COLUMBIA RECORDS

COMPLETE CATALOG · PRICE 25¢

CATALOG OF

COLUMBIA RECORDS

TRADE MARK

CONTAINING COMPLETE INFORMATION CONCERNING THE COMPOSITIONS, ARTISTS AND COMPOSERS ON COLUMBIA RECORDS ISSUED UP THROUGH NOVEMBER 1939

PRICE 25c

COLUMBIA RECORDING CORPORATION

Home Office: BRIDGEPORT, CONNECTICUT

NEW YORK, NEW YORK • HOLLYWOOD, CALIFORNIA

A SUBSIDIARY OF COLUMBIA BROADCASTING SYSTEM, INC.

A *Great* Name BECOMES *Greater*

TRADE MARK

From the first days of the phonograph the name Columbia has stood for the very best in recorded music. Its famous twin-note trade mark is known around the world. Wherever records are enjoyed, Columbia records are prized possessions.

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Columbia records are pressed in Columbia's own factory at Bridgeport, Connecticut—the largest and most up-to-date factory in America

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The great orchestras and artists of our day record for Columbia. Such names as Gieseking, Beecham, Maurice Evans, Orson Welles, Weingartner, Petri, Szigeti, Milstein, Nelson Eddy, Don Cossack Choir, Thorborg, Trenet, are only a few of the imposing array of famous names found on the Columbia label. Leading orchestral, choral, and vocal talent is constantly being added.

In repertory Columbia embraces the whole world of music, ranging from the symphonies of Beethoven to the light favorites of today. In the wide variety of music listed in this catalog there are selections appealing to every conceivable taste. And Columbia's musical experts, always in closest touch with leading composers, are constantly on the alert for today's new and exciting musical compositions.

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In the field of popular music the name of Columbia is also supreme. On Columbia's new popular records, America's greatest popular artists perform. Heading the list is Benny Goodman, the King of Swing, and Kay Kyser, the King of Sweet. There are such artists as Horace Heidt, Duke Ellington, Eddy Duchin, Harry James, Gene Krupa, Teddy Wilson, Jack Marshard, Raymond Scott, Jack Teagarden, Ray Noble, Orrin Tucker, Matty Malneck, and such popular vocalists as Martha Raye, Mary Healy, Ella Logan and Mary Jane Walsh. The newest hits by these artists are released weekly.

The best stores from coast to coast sell Columbia records. Ask your dealer for your favorites. Enjoy the world's great music—at its best—through countless playings.

Columbia Records

MASTERWORKS ON DISCS

By Moses Smith

Director of Columbia Masterworks

OUR age has witnessed so many scientific wonders that the full significance of any one of them is likely to escape complete inspection and appraisal. One of those miracles, having to do with phonograph records, was created within the memory of many still living. When for the first time a needle, following a planned groove, retraced the same course it had previously dug into the surface, and when, as a result, there had emerged substantially the same sounds as had stimulated the needle at the beginning of the experiment, a new era began. For the first time in the history of the world it was now possible to store for future reference and use the sounds of the present.

Before that time it had been possible to bequeath to posterity, through the written word, a much more exact and lasting testament of facts and ideas than primitive oral tradition could guarantee. Even language itself, however, could not be transmitted precisely. We know, because of the written remains, the vocabulary and idiom and grammar of the ancient Greeks. But relying on aural tradition or on inferences which at best are surmises, can we be sure of the exact values of a Greek vowel? With the invention and perfection of the phonograph and phonograph records (and how apt the choice of the word "record" now seems!) the process of reconstructing the sounds of today by generations of the future is taken out of the realm of guess-work. If, fifty or five hundred or five thousand years from now, a historian wants to know the kind of songs that were sung and the kind of music that was played and even the very intonation of our speech during the year 1939, he will not have to speculate or draw empirical deductions. He need not be in the awkward predicament of a musicologist, who has finally de-

ciphered (as he hopes) the mysteries of Greek musical notation, but who will never be quite sure that he can completely recapture the sounds for which that notation stands.

There are other significant implications resulting from what seems now a simple invention. The art and science of education, for example, have been changed. Instead of an almost total reliance on the visual process and imagery, the ears are being constantly brought into greater play in the training of both young and old. Furthermore, the phonograph, like the radio and the sound movies, has been a leading component in the remarkable democratization of music, which our age has witnessed.

But turning aside from philosophical speculations, fascinating as they may be, we can stress the most striking practical importance and meaning of the phonograph and of phonograph records: By means of them the great mass of people are now able to enjoy performances such as only princes could command in other days, and are able to command these performances at the moment and as often as they please. The performances are likely to be better than anything encountered in the general run of concert-halls or opera houses, or even on the radio. The reason is simple enough. Even under the most favorable conditions and with the best of luck, something may go wrong in a musical performance in a hall or theatre, particularly one requiring many performers. If it does, there is usually nothing to be done about it. If a horn-player has a minor catastrophe the conductor would not think of beginning the symphony or the movement over again in the presence of an audience, or (for other reasons) on the air. But in preparing a phonograph record he would have no hesitation in repeating that portion of the performance containing the error, or in repeating it again and again until a satisfactory version should emerge. The ultimate record-purchaser hears only the finished job. The mistakes, heard only by the recording staff and the performers themselves, are forgotten once they have been made, so that not even an unfriendly music critic may revive them.

The quality of sounds the listener hears in his home, however, is not due to the artists alone. For between the artist and the listener is a complicated medium of recording and reproduction. This medium was a rather simple, mechanical affair in the early days of Edison. Now, thanks to the advances of electrical and sound engineering, it is much

more elaborate. It is also enormously more efficient. To explain that medium or even the reasons for its complexity is a little beyond the scope of a foreword to Columbia's Masterworks Catalog. Let us only recall that the new engineering, having reduced all sounds to the basic elements of duration, pitch and volume, has performed miracles within recent years in evolving a technique for reproducing these elements of sound with ever more increasing fidelity to the original. The development has been most spectacular, of course, in the case of pitch, the most difficult of all to capture through the wide range of the musical vocabulary. The crude (as it now seems) mechanism of Edison could reproduce with reasonable fidelity the middle range, but failed completely to capture the low tones and equally important high over-tones.

This failure of the early phonograph to cover a wide range of pitch as well as volume was, as we now see it, a determining reason for its almost complete ignorance of the most brilliant instrument of all, requiring an enormous range — the symphony orchestra. A perhaps equally important reason, of course, was the standard of musical taste in this country, and concomittantly, the lack of courage and enterprise and faith on the part of the phonograph companies. And so, as recently as twenty years ago the great bulk of the phonograph library consisted of songs, operatic airs, instrumental pieces played by virtuosos, and pieces for band.

THERE need not have been anything wrong with such music (although there was frequently a lot wrong with it). The trouble was rather with its limitations, with what it left out. These limitations are obvious when, in contrast, you glance through a catalogue like the present one. Before you is spread almost an entire history of music as we know it, with a wealth and profusion that no course in the history of music could possibly encompass. From the eighteenth-century orchestra of Bach and Haydn and Mozart to the huge orchestral apparatus of Strauss and Stravinsky, you will find practically all types of symphonic and orchestral music available. You will find not only innumerable airs and scenes from operas, but entire operatic works, in some cases performed more completely than you are ever likely to hear them in the opera-house. You have but to turn the pages to note Lieder and art-songs for solo voice, oratorio and other forms for huge collections of voices.

To attempt to summarize a catalog is not only futile, it is presumptuous. It is destructive of that anticipatory thrill which a traveller can get out of a prosaic guide-book or even a railroad time-table. To the uninitiated a list of Beethoven symphonies is simply a list of nine unintelligible phrases. To the more knowing, who are ever more increasing in number, an expression like "Symphony No. 5 in C minor" brings up an entirely different set of auditory images from that contained in the similarly superficial expression, "Symphony No. 9 in D minor." In the first case one recalls that extraordinarily rugged and striking beginning, which you may imagine as "Fate Knocking at the Door," or anything else that suits your fancy; the beauty of the melody of the slow movement; the mystery of the scherzo; the titanic jubilation of the finale. In the second case one remembers a different kind of mystery from the first movement, a sort of order emerging from primitive chaos, something of the grandeur of the first sentences of Genesis; the elemental drive of the scherzo; the infinite compassion of the slow movement; and the all-embracing humanity and brotherly love of the choral finale, based on Schiller's "Ode to Joy."

The number of people to whom names of musical compositions mean specific sets of images (and each one is entitled to his own imagery in music, the most democratic realm of all) is indeed increasing so rapidly that we are likely to forget that only a few years ago an American male who talked about such things was regarded by his fellows as a little queer. The transformation has been brought about largely—there is no doubt about it—by the radio, which speeded up a process which the phonograph was effectuating in more leisurely fashion. There is the important difference of choice between the two media, however. The shelves of your record-case are like the shelves of your book-case in that from each you may choose spiritual nourishment when and as you please. But whereas after you have read a book once, twice or thrice, you are likely to let it repose on the shelf, perhaps to be taken up again, if at all, by a visitor, you have only begun to use an album of records after the first playing. The pleasure it can yield seems almost inexhaustible, for the very good reason that music, being an art that exists in time, with a vocabulary and language of its own, discloses its secrets only with intimate acquaintance. And even after you have got to know one of the masterworks of music seemingly as well as you

can know it, the thrill of renewing acquaintance always remains.

And so the principal significance of the phonograph and of a recorded library like the Columbia Masterworks is that they have enabled and are enabling greater and greater numbers of people gloriously to share in a language which has, more frequently than any other, been called universal.

But the universality of music must not lightly be taken for granted. For music, like all languages, has had a long process of growth. More than other languages it continues to grow and change, so that the musical speech of today would be well-nigh incomprehensible to our forefathers of a century ago, if they could revisit this mundane scene. Music, being both art and language, inevitably reflects the civilization from which it springs; and its own inner logic, capable of tremendous growth, changes partly with man's psychological needs as his environment changes, and partly for the same reasons that make a tree grow.

The best composers in the history of music have therefore never been completely at ease. They have inevitably been concerned with ever new problems. Having solved one, they have necessarily turned to an attempt to solve another—even if they had to create the problem! For the same reason the listener must not allow himself to become smug. He must not assume that, having learned to love the symphonies of Beethoven, he has reached the ultimate frontiers of the realm of music. For even if another composer like Beethoven should never appear, it is a mistake to think that the art of musical composition became crystallized with his death, and that thereafter other composers had merely to fill in the forms he so laboriously and ingeniously fashioned. On the contrary, his very solution of symphonic problems created new ones for composers to come. Richard Wagner, for example, found them stimulus for the creation of his monumental music-dramas, which seem on the surface to be an entirely different kind of affair.

Therefore, if you hear the latest effort of a contemporary composer and find it monstrous, do not shut your ears too quickly. The trouble may not be with the music; the trouble may be with you. You can determine which only by the exercise of a little tolerance and patient attention. Going as a traveller from one country to another you would not be guilty of considering all unfamiliar persons and customs silly

or barbaric simply because you found them strange. The language of contemporary composers is similarly not barbaric or silly merely because you have been unwilling to become acquainted with it. There is, of course, always a fringe of charlatanism in art—practitioners who adopt a fake vocabulary in order to take people in. There are others who are not worth hearing because they are mediocrities who have nothing to say that has not been said ever so much better by their predecessors. But one cannot, unfortunately, detect such fakes or mediocrities until one has heard them at least partly through. And the effort is worthwhile, because if you shut your ears to everything strange, you will miss the creations of a genius that, uninspected, looked like its fellows.

The arguments for tolerance with contemporary music may be repeated for music of the past with which you may be out of sympathy. To say glibly that you like vocal music but don't like symphonic music is as likely as not to be a confession that you never gave yourself a chance to like symphonic music. (For symphonic music, substitute chamber music, or organ music, or any other distasteful category.) A cultivated, which is to say sensible, person has many tastes because he has cultivated them. He discards only after he has thoroughly tasted.

WITH a huge catalog before one, the problem of selection can be terrifying as well as exciting. Various attempts have been made to help in this task. As good as any is a compendium like the Columbia History of Music, edited by Percy A. Scholes. With it you are enabled to survey something of the history and growth of the engrossing art of music, and you have a chance to become more intimately acquainted with many typical landmarks, chosen from the point of view of variety as well as substance. And there is the further valuable opportunity, in the remarkable fifth volume, to listen to the musical speech of our own time, containing voices that may well sound stranger on first hearing than English to an African primitive. But these voices have not been arbitrarily assembled. They are worth hearing again and again, until you have made up your mind that you like them or (as is your right) that you don't. After the Columbia History the door is open to suit almost every varied taste.

Using the Columbia Catalog

The Columbia Catalog has been carefully designed in order to make it easy for music lovers to find selections and to ascertain who composed them, who performs them, how many record sides they take, the price of a selection, and whether or not any given record has another composition on the reverse side.

A different type is used to distinguish the title of the selection, the composer, the performer and where there is a composition on the reverse side, the name of that composition. Familiarity with these type faces will make the use of this catalog extremely simple.

For example, let us look at Addio Del Passato from Verdi's opera "La Traviata." Looking under A, music lovers will find:

ADDIO DEL PASSATO ("Farewell, Then, Forever") **9106-M** 12 **1.50**
from La Traviata **(Verdi)**
Pace, pace, mio dio **in set M-259**
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

Note that: (1) the name of the composition appears in bold face capital letters: **ADDIO DEL PASSATO**

(2) the translation of the title, where a translation is necessary, appears in parenthesis in light face type: ("Farewell, Then, Forever")

(3) the name of the larger selection of which the title may be a part follows in light face: from La Traviata

(4) the composer's name* appears in bold face type in parenthesis: **(Verdi)**

(5) the other side of the record, where there is one, is found in italics: *Pace, pace, mio dio*

(6) the name of the artist appears in small size bold face type: **Muzio (soprano) with Orch. cond. by Molajoli**

(7) the number of sides, or the size of the record where a selection takes less than two sides, can be found at the right on the same line with the title: 12

(8) the price will be found next to the number of sides or size of the record: **1.50**

(9) individual record numbers in an album set will be listed in small size bold face type on the same line with the artist's name.

(10) some record numbers are followed by the phrase "**in set M-259.**" This signifies that such records are also available in an album set and that they may be bought either separately or as part of the album. When desiring them separately, simply order by giving the record number; when desiring the album, order them by giving the set number.

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* Works arranged or transcribed from others carry the name of the transcriber or arranger in light face type immediately after the name of the composer.

Records are also listed by composer, artist, classification and larger selection of which a title may be a part. Under these headings directions to "see" a certain listing will be found, and by turning to this listing one may find the complete information relative to the record. For convenience, record numbers† are listed every time that a selection is mentioned, whether under its title, composer, artist or classification:

Muzio, Claudia (soprano)—see:
Addio Del Passato—La Traviata—
Verdi.....9106-M

The Catalog also contains special sections devoted to complete listings of the Columbia Masterworks sets—including the operatic sets, two-pocket X-sets and special C-sets—and Columbia operatic records.

The Catalog is thoroughly alphabetized. When the first word of a title is an article, it is shifted to the end of the title, separated therefrom by a comma, and the title is listed under the second word.

Brunswick, Vocalion and Columbia Popular records are not listed in this catalog. Ask your dealer for complete Brunswick and Vocalion catalogs and for the latest monthly supplements of all records under the Brunswick, Vocalion and Columbia labels.

† Except automatic sequence numbers which, where they are available, are listed only underneath the title.

Pronunciation Key

The purpose of this pronunciation key is to familiarize the reader with names of European artists, composers, and titles appearing in this catalog.

This key will guide the reader to correct pronunciation of these names and should prove of invaluable help in ordering Columbia Records.

In the parentheses one will find the correct pronunciation of the names spelled in the simplest and most direct form.

ADAGIO—(*A-dazh'-yo*)
AIDA—(*Ah-ee'-da*)
ALBENIZ—(*Al-bayn'-eth*)
ALLEGRO—(*Al-lay'-grow*)
ANDANTE—(*On-don'-tay*)
ANDREA CHENIER—(*On'-draya Shen-yay'*)
ARIA—(*Ah'-ree-a*)
BACH—(*Bahkh*)
BALLET—(*Bal-lay'*)
BARBIERE DI SIVIGLIA—(*Bar-bee-air'-eh dee Sa-veel-ya*)
BARCAROLLE—(*Bar'-ka-roll*)
BAYREUTH—(*By'-royt*)
BEECHAM—(*Bee'-chum*)
BEETHOVEN—(*Bay'-toe-ven*)
BELLINI—(*Bell-ee'-nee*)
BERLIOZ—(*Bear'-lee-oze*)

BIZET—(*Bee-zay'*)
BOHEME—(*Bo-em'*)
BOLERO—(*Bo-lair'-oh*)
BORODIN—(*Bohr'-oh-deen*)
BOUREE—(*Boor-ray'*)
BRAHMS—(*Brahmz*)
CAPRICCIO—(*Ka-pree'-chee-oh*)
CASADESUS—(*Ka-sa-day'-soo*)
CAVALLERIA RUSTICANA—(*Ka-vul-leh'-ree-a Rus-teh-kahn'-a*)
CHABRIER—(*Sha-bree-aye'*)
CHARPENTIER—(*Shar-pahn-tee-aye'*)
CHERUBINI—(*Keh-roo-been'-ee*)
CHOPIN—(*Show'-pan*)
CID, Le—(*Luh Seed*)
CONCERTO—(*Kon-chair'-toe*)
COQ D'OR—(*Koke-door*)
CORELLI—(*Kore-ell'-lee*)
COUPERIN—(*Koo'-per-an*)
CUI—(*Kwee*)
DEBUSSY—(*Day'-buse-see*)
DELIBES—(*Duh-leeb'*)
DOHNANYI—(*Duckh-nyah'-nee*)
DON GIOVANNI—(*Don Joh-vahn'-nee*)
DONIZETTI—(*Doni-tset'-tee*)
DUKAS—(*Doo'-kah*)
DVORAK—(*Dvor'-zhak*)
ENTR'ACTE—(*On'-trahkt*)
EURYANTHE—(*Oor-ee-an'-thee*)
FALLA, de—(*Day Fy'-yah*)
FAUST—(*Fowst*)
FIDELIO—(*Fee-day'-lee-o*)
FORZA DEL DESTINO—(*Fort'-zah dell Des-tee'-noh*)
FRANCK—(*Frahnk*)
FREISCHÜTZ—(*Fry'-shootz*)
GIESEKING—(*Gees'-eh-king*)
GLAZOUNOV—(*Glah'-zoo-nuff*)
GLUCK—(*Glook*)
GODARD—(*Go'-dar*)
GOOSENS—(*Goo'-sens*)
GÖTTERDÄMMERUNG—(*Gut-ter-dem'-er-oong*)
GOUNOD—(*Goo'no*)
GRANADOS—(*Gra-nah'-dose*)
GRIEG—(*Greeg*)
HANDEL—(*Han'-del*)
HAYDN—(*Hy'-dn*)
HONNEGER—(*On'-nay-ger*)
d'INDY—(*Dan'-dee*)
INTERMEZZO—(*In-ter-met'-so*)
KHOVANTCHINA—(*Ko-vahn-chee'-na*)
KOUSSEVITZKY—(*Koo-seh-vitz'-skee*)
LAKME—(*Lock'-may*)
LALO—(*Lah'-low*)
LISZT—(*List*)
LOHENGRIN—(*Low'-en-grin*)
LUCIA DI LAMMERMOOR—(*Loo-chee'-a dee Lam'-ma-moor*)
MANON—(*Ma'-non*)
MASCAGNI—(*Mass-kahn'-yee*)
MASSENET—(*Mahs'-sin-ay*)
MAZURKA—(*Ma-zoor'-ka*)
MEISTERSINGER—(*My'-stair-zing-er*)
MENDELSSOHN—(*Men'-del-sohn*)
MENGELBERG—(*Men'-gel-bairg*)
MILSTEIN—(*Mill'-styne*)
MONTEVERDI—(*Moan-teh-vair'-dee*)
MOUSSORGSKY—(*Moo-sorg'-skee*)
MOZART—(*Mow'-tsart*)
MUCK—(*Mook*)
PALESTRINA—(*Pal-es-tree'-na*)
PARSIFAL—(*Par'-sih-fahl*)
PECHEURS DE PERLES—(*Peh'-shur da Pairl*)
PELLEAS ET MELISANDE—(*Pay'-lay-ahs ay May'-lee-sahnd*)
PIERNE—(*Pee-air'-nay*)
PROKOFIEV—(*Pro-kuff'-ee-eff*)
PROPHETE—(*Pro'-feht*)
PUCCINI—(*Poo-chee'-nee*)

PURCELL—(*Purr'-sell*)

RACHMANINOV—(*Rakh-mah-nee'-noff*)

RAMEAU—(*Rah-mow'*)

RAVEL—(*Rah-vell'*)

RIGOLETTO—(*Ree-go-let'-toe*)

RIMSKY-KORSAKOV—(*Rim-skee Kore'-sa-koff*)

ROMEO ET JULIETTE—(*Row'-may-oh ay Zhoo'-lee-et*)

ROSENKAVALIER—(*Roze'-en-ka-va-leer*)

ROSSINI—(*Ro-see'-nee*)

SADKO—(*Sahd'-ko*)

SAINT-SAENS—(*San-Sahn'*)

SALOME—(*Sahl'-oh-may*)

SAMSON ET DALILA—(*Sahn'-sohn ay Da-lee'-la*)

SARASATE—(*Sar-a-sah'-tay*)

SATIE—(*Sah'-tee*)

SCARLATTI—(*Skar-lah'-tee*)

SCHERZO—(*Skare'-tso*)

SCHÖNBERG—(*Shirn'-bairg*)

SCHUBERT—(*Shoo'-bairt*)

SCHUMANN—(*Shoo'-mahn*)

SCRIABIN—(*Skree'-ah-bin*)

SHOSTAKOVICH—(*Shos-ta-ko'-vitch*)

SIBELIUS—(*Si-bail'-yus*)

SIEGFRIED—(*Seeg'-freed*)

SMETANA—(*Smet'-ahn-na*)

SONNAMBULA—(*Son-am'-bue-lah*)

STACCATO—(*Sta-kah'-toe*)

STRAVINSKY—(*Stra-vin'-skee*)

SZIGETI—(*Sih-geh'-tee*)

TANNHAUSER—(*Tahn'-hoy-zer*)

TOSCA—(*Toss'-ka*)

TRAVIATA—(*Trah-vee-ah'-ta*)

TRISTAN UND ISOLDE—(*Treess'-tahn oondt Ee-sole'-dah*)

TROVATORE—(*Tro-va-toe'-reh*)

TCHAIKOVSKY—(*Chy-kuff'-skee*)

VERDI—(*Vair'-dee*)

WAGNER—(*Vahg'-ner*)

WALKÜRE—(*Vahl-kuhr'-eh*)

WALTER—(*Vahl'-ter*)

WEBER, von—(*fun Vay'-bair*)

WEINGARTNER—(*Vine'-gart-nur*)

PRICE CLASSIFICATIONS OF COLUMBIA RECORDS

The number on a Columbia record indicates its size and price.

200-M series	10″	$ .75
3100-D series	10″	.75
4000-M series	10″	1.00
17000-D series	10″	1.00
DB series	10″	1.25
5700 series	10″	1.25
7000-M series	12″	1.25
19000-D series	10″	1.50
9000-M series	12″	1.50
67000-D series	12″	1.50
11000-D series	12″	2.00

AUTOMATIC ALBUM SETS

Many Masterwork sets are available in automatic sequence. These have special AM serial numbers in addition to their regular serial numbers which are listed under the title. Look for the AM numbers only where the selection is listed by title for AM numbers are not given when selections are listed by composer or artist.

COLUMBIA RECORDS

A

	No.	Size	Price
A MULES—Impressions D'Italie (**Charpentier**) *Les Chevaux de Bois* **Planel (tenor) with Orch. cond. by the Composer** (sung in French)	*P-69734-D	12	1.50
Aa, Sumak—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
Abandon d'Ariane, L'—Milhaud—see: Operas-Minutes	set M-309		
Abencérages, Les—Cherubini—see: Suspendez à ces murs	9116-M		
Abschied—see: Lieder—Franz	68503-D in set M-253		
ABSCHIED, Der (Beethoven) & Kuss, Der *Die Rechte Stimmung: Wechsel: Glück* **Wolff (baritone) acc. himself at piano** (sung in German)	4210-M	10	1.00
ACADEMIC FESTIVAL OVERTURE (Brahms, op. 80) **Mengelberg & Concertgebouw Orch. of Amsterdam** (68645-D—68646-D)	Set X-42	4 pts	3.50
Accordion Records—see:			
Capricieuse, La	304-M		
Czardas	304-M		
Dizzy Fingers	323-M		
Funiculi, Funicula	426-M		
Nostalgias	323-M		
O Sole Mio	425-M		
Torno A Surriento	426-M		
Viene Sul Mare	425-M		
Ach Elslein, Liebes Elslein Mein—see: Lieder—Franz	17054-D in set M-253		
ACH, IM MAIEN WAR'S ("Ah, in Springtime") **(Wolff)** *Gesegenet sei durch den die Welt entstund: Nachtzauber* **Raphael (baritone) acc. by Singleton** (sung in English)	DB 1234 in set M-234	10	1.25
ACH LIEBER HERRE JESU CHRIST & In Stiller Nacht *O Vos Omnes* **Madrigal Singers, cond. by Engel**	9150-M	12	1.50
Acis and Galatea—Handel—see: O Ruddier Than The Cherry.	4144-M		
A. D. 1620—Sea Pieces (**MacDowell,** op. 55, No. 3) **Hess (piano)** *First Slavonic Dance for Piano Duet* **Hess & Harty (pianos)**	DB 1235 in set M-234	10	1.25
ADAGIO—Sonata for Violin & Basso Continuo (**Corelli,** op. 5, No. 5—trans. Filippi) **Barlow & Columbia Broadcasting Symphony**	69633-D	12	1.50
ADAGIO—Sonata in D Minor (**Brahms,** op. 108) **Szigeti (violin) with piano**	67621-D	12	1.50
ADAGIO—Sonata No. 1 in G Minor (**Bach**) **Milstein (violin) unacc.**	68477-D in set X-61	12	1.50
ADAGIO IN E (Tartini—arr. Ondricek) *Rondo—Sonata in D* **Szigeti (violin) with Magalov (piano)**	69062-D	12	1.50

** For sale in U. S. A. only.*

	No.	Size	Price
ADDIO DEL PASSATO ("Farewell, Then, Forever") from La Traviata (Verdi)	9106-M	12	1.50
Pace, pace, mio dio — Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	in set M-259		
ADESTE FIDELES ("O, Come All Ye Faithful")	247-M	10	.75
Christians Awake — B.B.C. Chorus cond. by Lewis			
ADIEU DES BERGERS—Childhood of Christ (Berlioz)	69693-D	12	1.50
Ave Vera Virginitas (sung in Latin) — Strasbourg Cathedral Choir (sung in French)			
ADIOS MONTANAS MIAS (Danse Espagnole) (Sarasate, op. 37)	69622-D	12	1.50
Renardy (violin) with Robert (piano)	in set X-134		
ADORAMUS TE CHRISTE (Motet for mixed choir & Organ (Gasparini†)	69488-D	12	1.50
Ave Verum — Strasbourg Cathedral Choir (sung in Latin)			
ADONOI MOLOCH (Sat. Morning Prayer—Ps 96:10) (Traditional—arr. Wolff)	4133-M	10	1.00
Kiddusch — Wolff (baritone) acc. himself at piano (sung in Hebrew)			
Adriana Lecouvreur—Cilea—see: Poveri Fiori	4134-M		
AFFETTUOSO—No. 1 of "Tres Canti" (Pizetti)	69398-D	12	1.50
Tarantelle — Milstein (violin) with Mittmann (piano)			
Afternoon Of A Faun—Debussy—see: Prélude à l'après—midi d'un faune	69600-D		
Age Of Gold, The—Ballet—Shostakovich—see	*P-17120-D		
Danse Russe — Polka	in set M-347		
AGITATO (Mendelssohn—arr. Meytet)	364-M	10	.75
Scherzo — Saxophone Quartet of Paris			
AGNUS DEI ("Lamb of God") (Bizet) (sung in Latin)	9097-M	12	1.50
Noel (sung in French) — Thill (tenor) with Orch. and Organ			
AGNUS DEI ("Lamb of God") from the "Five Part Mass" (Byrd—ed. Fellowes)	4137-M	10	1.00
Justorum Animae — St. George Singers unacc.			
AH! NON CREDIA MIRARTI—La Sonnambula (Bellini)	9105-M	12	1.50
Casta Diva — Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	in set M-259		
AH! SWEET MYSTERY OF LIFE—Naughty Marietta (Herbert)	4107-M	10	1.00
Serenade — Kullman (tenor) with Orch.			

* *For sale in U. S. A. only.* † *Sometimes attributed to Mozart.*

	No.	Size	Price
AH! TOUT EST BIEN FINI—Recitative, with Air—Le Cid (Massenet)	9124-M	12	1.50

O Noble Lame Etincelante
Thill (tenor) with Orch. cond. by Bigot (sung in French)

AIDA—Complete Opera (Verdi)	set OP. 3	36 pts	27.00

Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli (sung in Italian) (67641-D—67658-D)

Aimaro, Lina (soprano)—see:
Ardon Gl'incense.....69489-D Caro Nome.....69489-D

AIR & Sonatina (Campion)	17110-D	10	1.00

Gigue: Gavotte: Fugue
Oyanguren (guitar) unacc.

AIR D'AMADIS—"Bois Epais"—Amadis de Gaule (Lully)	*P-9153-M in set X-117	12	1.50

Air de Renaud
Villabella (tenor) with Orch. (sung in French)

AIR DE LA FEE LOGISTILLE—"Par Les Secours"—Roland (Lully)	*P-9154-M in set X-117	12	1.50

Air De Mérope
Renaux (soprano) with Orch. (sung in French)

AIR DE MEROPE—"O Mort!"—Persée (Lully)	*P-9154-M in set X-117	12	1.50

Air De La Fée Logistille
Renaux (soprano) with Orch. (sung in French)

AIR DE RENAUD—"Plus J'observe Ces Lieux"—Act II Armide (Gluck)	4127-M	2 pts	1.00

Rogatchewsky (tenor) with Orch. cond. by Cohen
Flute Solo by Moyse (sung in French)

AIR DE RENAUD—"Plus J'observe Ces Lieux"—Armide et Renaud (Lully)	*P-9153-M in set X-117	12	1.50

Air D'Amadis
Villabella (tenor) with Orch. (sung in French)

AIR DES SANGERS—"Die Rigori Armato"—Act I Der Rosenkavalier (Strauss)	4153-M	10	1.00

Vittoria, Mio Core
Kullman (tenor) with Berlin State Opera Orch.

AIR DE THELAIRE—"Tristes Apprêts"—Act I Castor et Pollux (Rameau)	4125-M	10	1.00

Prologue to Thésée
Laval (soprano) with Orch. cond. by Bigot (sung in French)

AIR ON THE G STRING—Suite in D (Bach—arr. Wilhelmj)	7324-M	12	1.25

Gavotte in E for Strings
Wood and Orch.

AIR RAID—A Drama (MacLeish)	set C-4	7 pts	4.00

CBS directed by Robson **Limited Authographed Ed. set C-5**
(50382-D—S-50385-D) Sp. Ed. (69353-D—S-69356-D) (Sold Complete Only)

AJACIO A BONIFACIO, D' (Roder—Dumas)	4187-M	10	1.00

Stellina
Rossi (tenor) with Orch. (sung in French)

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	No.	Size	Price
AL SEN TI STRINGO E PARTO—Ariodante (**Handel**) *Si, Tra I Ceppi* **Kipnis (bass) with piano** (sung in Italian)	7224-M	12	1.25

Albeniz, Isaac (1860–1909)—see:

Granada.....363-M
Iberia—Suite for Orch...Set M-130
Intermezzo—Pepita Jiminez 67820-D in set M-146
Navarra.....67821-D in set M-146
Serenata Espagnole.....363-M
Spanish Album.....set M-146
Tango, op. 165, No. 2—arr. Kreisler.....17158-D

ALBERT AND THE 'EADSMAN (Edgar) *Jubilee Sovereign* **Holloway (monologue) with piano**	9009-V	12	1.50

Albert and the Lion—see: Lion and Albert, The.....9000-V

ALBERT COMES BACK (Edgar) *Marksman Sam* **Holloway (monologue) with piano**	9007-V	12	1.50
ALBORADO DEL GRACIOSO—No. 4 of "Miroirs" (**Ravel**) **Gieseking (piano)**	17137-D	2 pts	1.00
Alceste—Handel—see: Grand March	333-M		
ALEGRIAS (Spanish Flamenco) *Saetas* **La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar** (sung in Spanish)	412-M	10	.75
ALEXANDER'S RAGTIME BAND (Berlin) *There'll Be A Hot Time In The Old Town Tonight* **Bessie Smith and "Hot" Artists**	3173-D in set S-8	10	.75
ALFAMA—L'Automne (**Milhaud**) and Paysandu—Saudades Do Brazil **Long (piano)**	68738-D in set X-67	12	1.50
Aljoscha's Lied—see: Dobrynja Nikitisch	7342-M		
ALL MEN, ALL THINGS—Hymn of Praise (**Mendelssohn**) *O Great Is The Depth* **B.B.C. National Chorus cond. by Woodgate with Mason (organ)**	7343-M	12	1.25
ALLA EN EL RANCHO GRANDE (**Mexican Folk Song**—arr. Ramos) *Donde Estas Corazon?* **Orquesta Tipica Mexicana Lerdo**	380-M in set C-2	10	.75
ALLA MARCIA—Karelia Suite (**Sibelius, op. 11**) **Kajanus & Symphony Orch.**	67848-D in set M-151	12	1.50
ALLA TURCA—Sonata in A (**Mozart, K. 331**) *Harmonious Blacksmith* **Gieseking (piano)**	68595-D	12	1.50
ALLEGRO (Aguado) *Rondo* (*18th Century*) **Oyanguren (guitar) unacc.**	17112-D	10	1.00

	No.	Size	Price
ALLEGRO—Toccata in G (**Bach**) *Prelude & Fugue No. 3* **Hess (piano)**	4085-M	10	1.00
ALLELUIA, ASCENDIT DEUS (1st Alleluia for Ascention Day) & Altera Autem Die *Alleluia, Dominus In Sina: Requiem Aeternum* **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)	9088-M	12	1.50
ALLELUIA, DOMINUS IN SINA (2nd Alleluia for Ascention Day) & Requiem Aeternum *Alleluia, Ascendit Deus: Altera Autem Die* **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)	9088-M	12	1.50
ALLEMANDE AND COURANTE— Eighth Harpsichord Suite (**Handel**) **in set M-232** *First Harpsichord Suite* **R. Dolmetsch (harpsichord)**	DB 502	10	1.25

Alma Brasileira—Villa-Lobos—see: Choros No. 5 ..... *P-69601-D

Alsen, Elsa (soprano)—see:

Ave Maria—Schubert ..... 7296-M in set M-89
Du Bist Die Ruh'—Schubert 7177-M in set M-89
Gretchen Am Spinnrade—Schubert ..... 7177-M in set M-89
Litanei—Schubert ..... 7296-M in set M-89

ALTAI (Folk Song of Siberia) *Dudar-Ai* **Chaliapine (soprano) with Orch. cond. by Ehrlich** (sung in Russian)	*P-4231-M.	10	1.00
ALTE JAHR VERGANGEN IST, Das ("The Old Year Is Past") Chorale-Prelude (**Bach**) *Christ Lag In Todesbanden* **Commette (organ)**	293-M	10	.75

Alter, Lou—see:

Manhattan Moonlight 365-M
Manhattan Serenade 365-M

ALTERA AUTEM DIE (Gospel Tone for Palm Sunday) & Alleluia, Ascendit Deus *Alleluia, Dominus In Sina: Requiem Aeternam* **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)	9088-M	12	1.50
ALTRA NOTTE IN FONDO, L'—Act III Mefistofele (**Boito**) *Esser Madre E Un Inferno* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	9108-M	12	1.50
AM FEIERABEND—No. 5 of "Die Schöne Mullerin" (**Schubert**, op. 25) **in set M-317** *Der Neugerige* **Wolff (baritone) acc. himself at piano** (sung in German)	9138-M	12	1.50
AM MEER ("By The Sea") (**Schubert**) *Aufenthalt* **in set M-89** **Kipnis (bass) with piano** (sung in German)	67433-D	12	1.50

Ama Pisko Mikunkicu—see: Indian Melodies of Peru .. *P-4219-M *P-4220-M

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	No.	Size	Price
Amadis de Gaule—Lully—see: Air D'Amadis.....	*P-9153-M in set X-117		
Amant Jaloux, L'—Gretry—see: Serenade.....	*P-17144-D		
AMERICAN HERO, The (or "Bunker Hill") (Law) &.... The Loved Ones	4206-M in set M-239	10	1.00
Chester: Brave Wolfe: Old Colony Times Madrigal Singers cond. by Engel			
"American" Quartet—Dvorak—see: Quartet No. 6 in F.	set M-328		
AMERICAN SONG ALBUM (The American Hero:..... Battle Hymn Of The Republic: Bradford: Brave Wolfe: The Burman Lover: Chester: Cocaine Lil: Lilly Dale: Listen To The Mocking Bird: The Loved Ones: Lubly Fan Will You Come Out Tonight: Marching Through Georgia: Ode On Science: Oh! Suzanna: Old Colony Times)	set M-329	8 pts	4.50
Madrigal Singers cond. by Engel	(4025-M—4028-M)		
Amico Fritz—Mascagni—see: Intermezzo.....	7200-M		
AMOR BRUJO, EL ("Love, The Magician")..... Suite for Orch. (de Falla)	set M-108	6 pts	5.00
Morales & Symphony Orch.	(67534-D—67536-D)		
AMOUR COMME LE NOTRE (Farel-Borel-Clerc)..... *Beaucoup*	239-M	10	.75
Boyer (soprano) with Orch. (sung in French)			
AMOUR EN AMOUR, D'—Melody (Delettre).....	241-M	10	.75
Voyageuse, La Boyer (soprano) with Orch. (sung in French)			
AMOUR L'ARDENTE FLAMME, D'—"Romance De.... Marguerite"—Damnation of Faust (Berlioz)	9117-M	2 pts	1.50
Gall (soprano) with Orch. (sung in French)			
AMOUR VIENT ET S'ENFUIT, L' (Bos)..... *Quand Tu Seras Dans Mes Bras*	234-M	10	.75
Boyer (soprano) with Orch. (sung in French)			
AN DEM ABENDSTERN ("To The Evening Star")..... (Schumann) & Die Schwestern	DB 1233 in set M-234	10	1.25
Anderson & Morris acc. by Foss (paino) *Auf Dem Schiffe: Du Bist Wie Eine Blume* Helmrich (soprano) with piano (sung in English)			
AN DER WEIGE (Grieg, op. 68, No. 5)..... & Französische Serenade	69090-D in set M-313	12	1.50
Gieseking (piano)			
ANCHORS AWEIGH—March (Zimmerman)..... *Liberty Bell*	366-M	10	.75
Band of H. M. Grenadier Guards			
Andalouse—Massenet—see: Le Cid—Ballet Excerpts—	*P-17116-D *P-17117-D		

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	No.	Size	Price
ANDALUCIA—Suite Espagnole "Andalucia" (Lecuona) *Malaguena* Cortes (piano)	379-M	10	.75
ANDALUCIA—for solo guitar (Oyanguren) *Arabia* Oyanguren (guitar) unacc.	17080-D	10	1.00
Andante And Valse—Delibes—see: Coppelia—Ballet.. Excerpts—	*P-17128-D *P-17129-D		
ANDANTE AND VARIATIONS IN B MINOR (Schubert—arr. Tausig) Petri (piano)	69249-D	2 pts	1.50
ANDANTE—Finale from Organ Sonata No. 6 in D minor (Mendelssohn) *Komm Gott, Schöpfer, Heiliger Geist* Commette (organ)	402-M	10	.75
ANDANTE—Quartet in D Minor (Haydn, op. 76, No. 2) Lener String Quartet	68424-D in set M-246	12	1.50
ANDANTE—Quartet in D Minor (Mozart, K. 421) Lener String Quartet	DB 832 in set M-233	2 pts	1.25
ANDANTE—Rhapsody in Blue (Gershwin) & Prelude No. 3 *Preludes Nos.* 1 & 2 Gershwin (piano)	7192-M	12	1.25
ANDANTINO—Konzertstück (Weber) Feuermann (cello) with Moore (piano)	69083-D in set M-312	12	1.50
Andrassy, Anni (soprano)—see: Finale with Waltzes—Der Rosenkavalier	9087-M		
ANDREA CHENIER (Complete Opera) (Giordano) Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) (69361-D—69373-D) AM (69374-D—69386-D)	set OP. 21	26 pts	19.50
Andrea Chenier (Individual Excerpt)—see: La Mamma Morta	9107-M in set M-259		
Anfangs Wollt' Ich Fast Verzagen—see Selected Songs—Liszt	69733-D in set X-148		
ANGES DU PARADIS—Act III Mireille (Gounod) *Esprits Gardiens: La Bruit Des Chants* Thill (tenor) with Orch. (sung in French)	9147-M	12	1.50
ANNIE LAURIE *Home Sweet Home* Ethel Hayden (soprano)	211-M	10	.75
ANNUNCIO, L'—Cecilia (Refice) Muzio (soprano) with Orch. cond. by Composer	9148-M in set X-112	2 pts	1.50
Ansermet, Ernest—see: Capriccio for Piano & Orch.—Stravinsky	set M-152		
Antwerp Orch.—see: Coecelia Chorus and Orch. of Antwerp			

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	No.	Size	Price
Appalachia—Delius—see: Delius Society Set Vol. 3...in set M-355			
"Appassionata" Sonata—Beethoven—see:.....set M-365 Sonata No. 23 in F Minor			
APPLE BLOSSOM (Venuti) *Buffoon* The Music Makers	277-M	10	.75
APPRENTI SORCIER, L' ("The Sorcerer's Apprentice"). (Dukas) Paris Conservatoire Orch. cond. by Gaubert (68959-D—68960-D)	set X-75	4 pts	3.50
APRES TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto) *Je Voudrais Un Joli Bateau* Rossi (tenor) with Orch. (sung in French)	4111-M	10	1.00
ARABESQUE NO. 1 IN E (Debussy) *Arabesque No. 2* Gieseking (piano)	17145-D	10	1.00
ARABESQUE NO. 2 IN G (Debussy) *Arabesque No. 1* Gieseking (piano)	17145-D	10	1.00
ARABIA—for solo guitar (Oyanguren) *Andalucia* Oyanguren (guitar) unacc.	17080-D	10	1.00

Arangi-Lombardi, Giannina (soprano)—see:
Aida—Verdi.....set op. 3
Mefistofele—Boito.....set op. 17
Miserere—Il Trovatore—Verdi.....7307-M

Aranyi, D', Yelly (violin)—see:
Trio in B-flat—Schubert....set M-91
Trio in C—Brahms.....set M-266

Arbos, Enrique Fernandez (conductor—composer)

Temperament and a special flair for Spanish music made the late Enrique Fernandez Arbos one of the supreme interpreters of the music of his country. As conductor of the Madrid Symphony Orchestra from 1908, he gave expression to Spanish music as well as to the great masterworks of the orchestral literature.

Born in 1863, Arbos was a violin pupil of the famous Vieuxtemps and the even more celebrated Joachim. For many years he was concert master of the Berlin Philharmonic Orchestra and later, in America, of the Boston Symphony.

As soloist, chamber-music player, conductor and teacher, his activities won him wide acclaim. For Columbia Arbos has recorded with the Madrid Symphony Orchestra the following records:

En La Alhambra.....in set M-146
Ensueno—
Danza Fantastica....in set M-146
Iberia.....set M-130
Intermezzo—Goyescas.in set M-331
Intermezzo—
Pepita Jiminez.....in set M-146
Jota—La Dolores.....in set M-231
Navarra.....in set M-146
Noche de Arabia.....in set M-331
Orgia—
Danza Fantastica....in set M-146
Polo Gitano.....in set M-146
Procession del Rocio...in set M-331
Rondalla Argonesa.....in set M-331
Sarabande.....in set M-135
Spanish Album.....set M-146
Spanish Album, Vol. 2....set M-331
Suite for String Orch.—
Corelli.....68811-D
Three-Cornered Hat—
de Falla.....set X-38

"Archduke" Trio—Beethoven—see: Trio No. 7 in B-flat.set M-52

	No.	Size	Price
ARDON GL'INCENSE ("Mad Scene")—Act II Lucia (Donezetti)	69489-D	12	1.50
Caro Nome — Aimaro (soprano) with Orch. (sung in Italian)			
AIRA—CHASE—MINUET (L'Abbé) — Dubois (violin) and Maas (piano)	68879-D in set X-44	12	1.50
Arias—see: (list to Come)			
ARIAS FROM FOUR OPERAS (Air D'Amadis: Air De La Fée Logistille: Air De Mérope: Air De Renaud) (Lully) — Villabella (tenor) & Renaux (soprano) with Orch. *(P-9153-M—P-9154-M) (sung in French)	set X-117	4 pts	3.50
Ariodante—Handel—see: Al Sen Ti Stringo E Parto...7224-M; Romance du Bard.....*P-9155-M			
ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti) — Szigeti (violin) with Orch.	69274-D in set X-103	12	1.50
Arlésiana, L'—Cilea—see: Esser Madre E Un Inferno..9108-M in set M-259; Lamento Di Federico.....9151-M; Racconto Del Pastore.....69602-D			
ARLESIENNE SUITE NO. 1, L' (Bizet) — Beecham and London Phil. Orch. (68743-D—68744-D)	set X-69	4 pts	3.50
Arlésienne Suite No. 2, L'—Bizet—see: Menuet & Farandole	68882-D		
Armide—Gluck—see: Air De Renaud	4127-M		
Armide Et Renaud—Lully—see: Air De Renaud	*P-9153-M in set X-117		
"Arpeggios" Etude—Chopin—see: Etudes, op. 10	set M-368		
Arrietta Y Corera, Emilio (1823–1864)—see: Marina	set OP. 11		
ARRIVAL OF THE QUEEN OF SHEBA—Solomon (Handel)	9077-M	12	1.50
La Scala Di Seta — Beecham & London Phil. Orch.			
ART OF THE FUGUE (Bach—trans. Harris & Norton) — Roth String Quartet (68257-D—S-68266-D)	set M-206	19 pts	15.00
ARTIST'S LIFE—Waltz ("Künsterleben") (J. Strauss, op. 316) — Orchestre Raymonde cond. by Walter	368-M	2 pts	.75
AS I WAS GOING TO BANBURY (Folk—arr. Sharp) & My Johnny Was A Shoemaker	254-M	10	.75
A Bold Young Farmer — Blackwell (soprano) with piano			
AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)	5717	10	1.25
The Silver Swan: Fair Phyllis — St. George's Singers, unacc.			

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	No.	Size	Price
Associated Glee Clubs of America—see:			
Autumn Sea, The	7354-M		
I Love Life	422-M		
Laudamus	422-M		
Lift Thine Eyes	422-M		
Lost Chord, The	7354-M		
ASTURIANA—"Suite Populaire Espagnole" (**deFalla**) *Il Pleut Dans La Ville: La Couturiere* **Milstein (violin) with Mittmann (piano)**	**17111-D**	10	**1.00**
Atalanta—Handel—see: Like as the Love-lorn Turtle	DB-503 in set M-232		
ATTENDS—Waltz (**Lenoir**) *Le Coup Dur* **Boyer (soprano) with Orch.** (sung in French)	**235-M**	10	**.75**
AU BORD D'UNE SOURCE (Années De Pèlerinage—1st year, No. 4) (**Liszt**) **Kentner (piano)** *Feux D'artifice* **Ciampi (piano)**	**69308-D**	12	**1.50**
AU DELA DES NUAGES—Tango Chanté (**Zwingel-Himmel**) *Partir Un Jour* **Rossi (tenor) with Orch.** (sung in French)	**4182-M**	10	**1.00**
AU FOND DE TES YEUX—from film "Rigolbouche" (**Bayle-de Lima-Oberfeld**) *Oui, Je Suis De Paris* **Mistinguett with Orch.** (sung in French)	**4179-M**	10	**1.00**
Aubade—Massenet—see: Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D		
AUBADE: VAINEMENT, MA BIEN AIMEE—Act III Le Roi D'Ys (**Lalo**) *Le Rêve De Des Grieux* **Rossi (tenor) with Orch.** (sung in French)	**4185-M**	10	**1.00**
Auber, Daniel Francois (1782–1871)—see: Overture—La Muette De Portici	7268-M		
Aubert, Louis (conductor—composer) (1877–)—see: La Nuit Ensorcelée ("Enchanted Night")	set X-76		
AUF DEM FLUSSE KASANKA (arr. Dobrowen) & Barynja *Reigenlied: Kocakenlied* **Don Cossack Choir cond. by Jarov** (sung in Russian)	**7227-M**	10	**1.25**
Auf Dem Meere—see: Lieder—**Franz**	68502-D in set M-253		
Auf Dem Schiffe—Brahms—see: On the River Boat	DB 1233 in set M-234		
AUFENTHALT—Schwanengesang No. 5 (**Schubert**) *Am Meer* **Kipnis (bass) with piano** (sung in German)	**67433-D in set M-89**	12	**1.50**

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	No.	Size	Price
AUS DEM AUFSTIEG DES DON KOSAKEN-CHORES (Schwedoff) *Terek und Kuban Kosaken-Lied* Don Cossack Choir (sung in Russian)	4217-M	10	1.00
AUS DER ABENDLITURGIE (From "The Evening Prayer") *Ich Glaube* Don Cossack Choir cond. by Jarov (sung in Russian)	7355-M	12	1.25
AUS DER HEIMAT—("From My Homeland") II (Smetana) *Nocturne in C-sharp Minor* Milstein (violin) with Mittmann (piano)	68480-D	12	1.50
Aus Meinen Grossen Schmerzen—see: Lieder—Franz	68501-D in set M-253		
Automne, L'—Milhaud—see: Alfama	68738-D in set X-67		
AUTUMN SEA, The (Gericke) *The Lost Chord* Associated Glee Clubs of America	7354-M	12	1.25
AVE MARIA (Bach-Gounod) *Largo- Xerxes* Kullman (tenor) with Orch. (sung in Latin)	9143-M	12	1.50
AVE MARIA (Refice) (sung in Latin) *Umbra Di Nube* (sung in Italian) in set M-289 Muzio (soprano) with Orch.	9113-M	12	1.50
AVE MARIA (Schubert, op. 52, No. 6) *Litanei* in set M-89 Alsen (soprano) with Orch. (sung in German)	7296-M	12	1.25
AVE MARIA (Schubert, op. 52, No. 6) *Serenade* Kullman (tenor) with Orch. (sung in English)	9130-M	12	1.50
AVE MARIA (Schubert, op. 52, No. 6—arr. Wilhelmj) *Impromptu* Zimbalist (violin) with piano	7275-M	12	1.25
AVE VERA VIRGINITAS—Motet (Des Prés) *Adieu des Bergers* (sung in French) Strasbourg Cathedral Choir (sung in Latin)	69693-D	12	1.50
AVE VERUM—Motet for mixed choir & Orch. (Mozart, K. 618) *Adoramus Te Christe* Strasbourg Cathedral Choir (sung in Latin)	69488-D	12	1.50
AVE VERUM CORPUS (Vittoria) *Super Flumina Babylonis* Westminster Abbey Choir unacc. (sung in Latin)	17146-D	10	1.00
AWAKE, SWEET LOVE (Dowland) Dolmetsch Family (soprano, lute & bass viol) in set M-231 *Sumer is Icumin' In* St. George's Singers unacc.	5715	10	1.25

	No.	Size	Price
AY SI, AY NO—Conga De La Havane *Panama* **Lecuona Cuban Boys with Spanish vocals**	354-M in set C-3	10	.75
AZUCHENAS—Tango *El Taita Malevo* **Rosario & Orch.**	377-M in set C-2	10	.75

B

British Broadcasting Company Chorus—see:
- Adeste Fidelis.....247-M
- Christians Awake.....247-M
- First Nowell, The.....244-M
- God Rest Ye Merry, Gentlemen.....245-M
- Good Christian Men, Rejoice.245-M
- Good King Wenceslas.....244-M
- Hark! The Herald Angels Sing 246-M
- Messiah, The—Handel...set M-271
- While Shepherds Watched Their Flocks.....246-M

B. B. C. Dance Orchestra—see:
- Noah's Ark.....7347-M
- Southern Holiday.....7337-M

B. B. C. Male Voice Choir—see:
- Grandfather's Clock.....319-M
- Little Brown Jug, The.....319-M

B. B. C. National Chorus—see:
- All Men, All Things.....7343-M
- O Great is the Depth.....7343-M

B. B. C. Symphony Orchestra—see:
- Serenade to Music—Williams.....set X-121

B. B. C. Wireless Military Band—see:
- Castaldo March.....268-M
- Crusader March, The.....285-M
- Entente Cordiale, L'.....268-M
- Silver Jubilee March.....285-M

Baa, Baa, Black Sheep—see: Noah's Ark.....7347-M

BABBLING (MacLean) *China Doll Parade* **MacLean (organ)**	367-M	10	.75
BACCHANALE—Act III Samson et Dalila (**Saint-Saens**) **Milan Symphony Orch. cond. by Molajoli**	68572-D	2 pts	1.50

Baby is Sleeping—see: Chinese Mother Goose Rhymes.....266-M

Bach, Johann Christian (1735–1782)—see:
- Rondo—Piano Sonata in E..DB-830 in set M-233
- Sinfonia.....67473-D

Bach, Johann Sebastian (1685–1750)—see:
- Art of the Fugue.....set M-206
- Ave Maria—Bach-Gounod..9143-M
- Cantata Excerpts:
  - Jesu, der du meine Seele..68228-D
  - Jesu, Joy of Man's Desiring DB-507 in set M-232
  - Jesu, Joy of Man's Desiring 4084-M
  - Jesu, Joy of Man's Desiring 17150-D
  - Nimm mich dir zu Eigen hin 9135-M
  - Seht! was die Liebe tut....9135-M
- Sinfonia—Church Cantata 156.....DB-506 in set M-232
- Choral Preludes:
  - Alte Jahr Vergangen 1st, Das 293-M
  - Choral Preludes.....set M-310
  - Christ Lag in Todesbanden.....set M-293
  - Komm Gott, Schöpfer, Heiliger Geist.....402-M
- Chorales:
  - Herzlich tut mich verlangen.....DB-506 in set M-232
  - Vater unser in Himmelreich.....DB-506 in set M-232

Bach (continued)

No. Size Price

Concertos:
Brandenburg
No. 1 in F
No. 2 in F .....set M-249
No. 3 in G
No. 4 in G
No. 5 in D .....set M-250
No. 6 in B-flat
for Piano
Italian Concerto.....set X-3
for violin
Concerto in D minor for two violins & Orch..set X-90
Concerto No. 1 in A...set X-45
Concerto No. 2 in E..set M-235
First Movement—Concerto in E.....DB-504 in set M-232

Fantasias:
Fantasia in C minor.....68193-D in set X-3
Fantasia in G minor.....68746-D in set X-70
Gavotte in E for strings....7324-M
Menuet.....69153-D
Organ Music:
see Choral Preludes
Organ Music Vol. 1....set M-270
Organ Music Vol. 2....set M-310
Organ Music Vol. 3....set M-320
Partitas:
Chaconne in D minor—Partita No. 2 for violin.set X-91
Gigue—Partita No. 1 in B-flat.....7134-M
Gigue—Partita No. 1 in B-flat.....68399-D in set M-243
Menuets 1 & 2—Partita No. 1 in B-flat.68399-D in set M-243
Ouverture à la Manière Francaise.....set M-357
Partita No. 2 in C minor for piano.....set X-5
Partita No. 6 in E minor for piano....set X-135
Partita No. 2 in D minor for violin...set M-276
Passacaglia in C minor.....set X-72
Preludes & Fugues:
for Organ
Preludes and Fugues.set M-270
Preludes and Fugues.set M-320
for Piano
Fugue in A minor.....69465-D in set M-357
Fugue in C.....68746-D in set X-70
Prelude and Fugue No. 1 in C.....DB-505 in set M-232
Prelude and Fugue No. 3 in C-sharp minor....4085-M
Prelude and Fugue No. 21 in B-flat.....DB-505 in set M-232
Preludes and Fugues Nos. 1-9.....set M-120
Twelve small preludes..17063-D 17064-D

Sonatas:
for Flute
Sonata in A minor*....17066-D
for Harpsichord and Viola da Gamba
Sonata No. 1 in G....set X-104
Sonata No. 2 in D....set X-111
Sonata No. 3 in G minor .....set X-147
for Violin
Adagio—Sonata No. 1 in G minor.....68477-D in set X-61
Sonata No. 1 in G minor.set X-1
Sonata No. 3 in A minor.set X-2

Suites:
Air on the G String—Suite in D.....7324-M
Gigue—Fifth French Suite 4084-M
Gigue—Fifth French Suite 17150-D
Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings....DB-507 in set M-232
Suite No. 2 in B minor for flute and strings..set M-168
Suite No. 3 in D.....set M-135

Toccatas and Fugues:
Allegro—Toccata in G....4085-M
Toccata and Fugue in C minor.....set X-4
Toccata and Fugue in D.set X-70
Toccata and Fugue in D minor.....69490-D

Bach Cantata Club of London—see:

Bell Anthem—Rejoice in the Lord Alway.....DB-500 in set M-232
First Movement—Concerto in E.....DB-504 in set M-232
Herzlich tut mich verlangen.DB-506 in set M-232
Jesu, Joy of Man's Desiring.DB-507 in set M-232
Like as the Love-lorn Turtle.DB-503 in set M-232
May No Rash Intruder.....DB-503 in set M-232
Sinfonia—Church Cantata 156.....DB-506 in set M-232
Suite in B minor for flute and strings.....DB-507 in set M-232
Vater unser in Himmelreich.DB-500 in set M-232

Bach, Karl Phillip Emanuel (1741–1788)—see:

First Movement—Sonata in F minor.....DB-830 in set M-233
Slow Movement—Sonata in G.....DB-831 in set M-233

* *Unidentified.*

	No.	Size	Price
BACHES WIEGENLIED, Des ("The Brook's Lullaby") . . .	9141-M	12	1.50
—No. 20 of Die Schöne Mullerin (**Schubert**, op. 25) **in set M-317**			
Der Müller und der Bach			
Wolff (baritone) acc. **himself at piano** (sung in German)			
BACK-WATER BLUES	**in set C-8 3176-D**	10	.75
Nobody Knows You When You're Down and Out			
Bessie Smith and "Hot" artists			
BAGATELLE (Beethoven) & Intermezzo—**Brahms**	4083-M	10	1.00
Two Little Sonatas			
Hess (piano)			
BAGATELLE IN E-FLAT (**Beethoven**, op. 33, No. 1) . . .	69478-D	12	1.50
Gieseking (piano)	**in set M-358**		

Bagpipe Records—see:
Flowers of the Forest . . . . . 283-M Malorca 283-M

BAIGNOIRE, LA (**Nohain-Mireille**)	4192-M	10	1.00
J'M'en Fous Car Je L'Aime			
Sablon (baritone) **with piano** (sung in French)			
BAISER, UN ("A Kiss") Slow Fox Chante (**Luc-Coquatrix**) .	4178-M	10	1.00
La dernière Bergère			
Sablon (baritone) **with piano and guitar** (sung in French)			

Baker, Josephine (soprano)—see:
C'est lui! . . . . . 4112-M Haiti 4112-M
Espabilate . . . . . 4119-M Sous le Ciel d'Afrique 4119-M

Balakirev, Mily (1836–1910)—see: Russia— DB-1236-DB-1237
Symphonic Poem . . . . . in set M-234

BALALAIKA, A	375-M	10	.75
Le Secret des tes Caresses	**in set C-2**		
Mantovani & Orch.			

Ballade—Delibes—see: Coppélia—Ballet Excerpts *P-17129-D

BALLADE (Jamblan-Delettre)	248-M	10	.75
Landerirette			
Boyer (soprano) with Orch. (sung in French)			
BALLADE (Fauré, op. 19)	set X-62	4 pts	3.50
Long (piano) with Orch. cond. by Gaubert	(68618-D—68619-D)		
BALLADE IN B MINOR (Liszt)	set X-97	4 pts	3.50
Kentner (piano)	(69207-D—69208-D)		
BALLADE IN D MINOR ("Edward")	69280-D	12	1.50
(**Brahms**, op. 10, No. 1)	**in set M-342**		
Kitain (piano)			

** For sale in U. S. A. only.*

No. Size Price

Ballet Music—see:

Berners
Triumph of Neptune, The set X-92
Casella
Dance Finale—La Giara..7217-M
Tarantella—La Giara.....7217-M
Chabrier
Cotillon.....set X-113
Chopin—Douglas
Sylphides, Les.....69281-D
Dargomijsky
Roussalka.....69126-D
Delibes
Coppélia Excerpts....*P-17128-D
*P-17129-D
Coppélia Excerpts.....69323-D
Lakmé—Danses des..*P-17142-D
Bayadères *P-17143-D
Sylvia Excerpts.....69323-D
Sylvia Excerpts.....69006-D
Gade
Folk Tale, A.....17106-D
Glazounov
Seasons, The.....set M-284
Gretry-Meyrowitz
Rosière Republicaine, La.17067-D
17068-D
Gretry-Mottl
Céphale et Procris.....69002-D
Handel—Beecham
Origin of Design, The....68156-D
Gods Go A-Begging, The.69472-D
in set M-360
Massenet
Cid, Le—
Ballet Excerpts....*P-17116-D
*P-17117-D
Offenbach
Gaite Parisienne.....set X-115
Pick-Mangiagalli
Intermezzo della Rose—
Il Carillon Magico.....7259-M
Rossini-Respighi
Selection from La Boutique
Fantasque.....69212-D
Roussel
Festin de Araignée, La...set X-23
Schubert
Ballet Music No. 1 & 2—
Rosamunde.....69311-D
in set M-343
Schumann—Douglas
Carnaval.....69461-D
Shostakovich
Age of Gold.....*P-17120-D
in set M-347
Stravinsky
Danse Russe—
Petrouchka.....17130-D
Danse Russe—
Petrouchka.....17075-D
Histoire du Soldat, L'..set M-184
Oiseau de Feu, L'.....set M-115
Petrouchka.....set M-109
Tchaikovsky
Swan Lake, The—
Excerpts.....set M-349
Waltz—Swan Lake, The.69080-D

BALLET MUSIC NOS. 1 & 2—Rosamunde.....**69311-D** 12 **1.50**
(**Schubert**, op. 26) **in set M-343**
Harty & Halle Orch.

Ballo in Maschera, Un—Verdi—see:

Ma Dall' Arido E Stelo.....9122-M
Morro, Ma Prima im Grazia.9122-M

Balsam, Artur (piano)—see:

Sonata No. 8 in G for Violin & Piano—Beethoven.....set X-137
Sonata No. 24 in C for Violin & Piano—Mozart, K.296..set X-143

Band of H. M. Grenadier Guards—see:

H. M. Grenadier Guards Band

Band Records—see:

Anchors Aweigh.....366-M
Blaze Away.....415-M
Belphegor March.....259-M
Castaldo March.....268-M
Colonel Bogey.....259-M
Crusader's March.....285-M
Czarine Mazurka, La.....411-M
Dead March—Saul.....7340-M
Entente Cordiale, L'.....268-M
Funeral March—Chopin....7340-M
Golliwog's Cake Walk—
Debussy.....395-M
Liberty Bell—March.....366-M
March of the Knights
of the Holy Grail.....7349-M
March of the Little Fauns...395-M
Mattchiche, La.....411-M
Mill in the Dale.....325-M
Old Comrades.....415-M
Policeman's Holiday, The....394-M
Régiment de Sambre et
Meuse, La.....424-M
Semper Fidelis.....424-M
Silver Jubilee March.....285-M
Teddy Bear's Picnic, The....394-M
Whistler and his Dog, The...325-M

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Complete Opera (**Rossini**) **set OP. 8**
Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) (67932-D—67947-D)

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	No.	Size	Price
Barbiere di Siviglia—Excerpt—see: Largo Al Factotum	7299-M		
Barcarolle—Gounod—see: Où Voulez-Vous Aller?	4225-M		
BARCAROLLE—Tales of Hoffmann (Offenbach) *Excerpts from Tales of Hoffmann* Beecham and London Philharmonic Orch.	68692-D	12	1.50
BARCAROLLE No. 6 (Fauré, op. 70) *Nocturne No. 4* Long (piano)	69063-D	12	1.50

Bargy, Roy (Piano)—see: Concerto in F—Gershwin . . . set M-280

Barlow, Howard (Conductor)—

HOWARD BARLOW

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now extending his outstanding musical activity on Columbia Records.

Mr. Barlow was born in Ohio 47 years ago and was educated in the far west at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the east and made his conductorial debut at that haven for American musicians, the MacDowell Colony in Peterborough, N. H., in 1919. From 1923 until his appointment as permanent conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City.

Since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, Mr. Barlow has frequently appeared as guest conductor with other foremost American symphony orchestras. In his devotion to increasing the dissemination of great music, Mr. Barlow has given voice to all composers, regardless of period or nationality. His sole concern has been to present the finest serious music the world knows. In keeping with this aim, he has already recorded the following works:

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Corelli . . . . . in set X-138
Concerto No. 3 in G minor —Handel 69660-D
Eolides, Les—Franck . . . . . set X-145
Overture—Iphigénie en Aulide—Gluck . . . . . set X-138
Petits Moulins A Vent—. . . 69686-D
Couperin-Filippi . . . . . in set X-145
"Rustic Wedding" Symphony—Goldmark . . . . . set M-385
Soeur Monique—Couperin-. . 69686-D
Filippi . . . . . in set X-145
Suite No. 2 ("Indian")—MacDowell . . . . . set M-373
Symphony No. 94 in G ("Surprise")—Haydn M-336
Symphony No. 98 in B-flat —Haydn M-370
Through the Looking Glass Suite—Taylor M-350
Trophée, Le—Couperin 69686-D
Filippi . . . . . in set X-145
White Peacock, The—Griffes 17140-D

BARQUE D'YVES, La (Tranchant) *Ne dis Pas Toujours* Boyer (soprano) with Orch. (sung in French)	233-M	10	.75

	No.	Size	Price

Bartered Bride, The—Smetana—see:
Circus March.....263-M
Noch ein Weilchen, Marie ..9096-M
Overture.....7314-M
Wer in lieb entbrannt.....9096-M

Bartok, Bela (composer-piano) (1881–)—see:
Rumanian Folk Dances....17089-D
Staccato and Ostinato.....DB 1306
Mikrokosmos.....in set M-361

BARYNJA (arr. Dobrowen) & Auf Dem Flusse Kasanka....7227-M 10 1.25
Reigenlied: Kocakenlied
Don Cossack Choir cond. by Jarov (sung in Russian)

BATEAU IVRE, LE—Chanson (**Sauvat-Chagrin**).....290-M 10 .75
Emigrante, L'
Oswald (soprano) with Orch. (sung in French)

BATTLE HYMN OF THE REPUBLIC, THE (**Steffe**)...4205-M 10 1.00
& Marching Through Georgia **in set M-329**
Bradford; Ode on Science
Madrigal Singers cond. by Engel

Baugè, André (baritone)—see:
Plaisir d'Amour—
Martini.....*P-9155-M
Romance du Bard-Ariodante—
Mehul.....*P-9155-M

Bax, Arnold (1883–)—see: Paean.....DB-1302
in set M-361

Bayreuth Festival Orch. and Chorus—

The name Bayreuth represents a shrine to all lovers of Richard Wagner's music, for the little Franconian town was the seat of his much-cherished music drama theater, constructed in accord with the scope of his towering compositions. Bayreuth festivals of Wagner's works were held annually and have continued, since his death, to be presented almost regularly each summer with the exception of interruptions during the war years and a season here and there.
Recently, Columbia, through its European affiliates, made a series of memorable recordings by the Bayreuth Chorus and Orchestra, augmented by eminent soloists and led by world-famed conductors. The available records are:

Dich teure Halle—
Tannhäuser.....9131-M
Entry of the Gods into.....67373-D
Valhalla—Das Rheingold
in set M-338
Einzug der Gäste—
Tannhäuser.....69000-D
Fire Music—Siegfried.....67372-D
in set M-338
Flower Maidens scene— 67368-D
Parsifal.....M-337
Forest Murmurs—Siegfried.67371-D
in set M-337
Good Friday Music—
Parsifal.....67370-D—67371-D
in set M-337
Grail scene—....67365-D—67367-D
Parsifal.....in set M-337
Prelude Act III—Parsifal...67369-D
in set M-337
Prelude—Siegfried.....67372-D
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Ride of the Valkyries—.....67374-D
Die Walküre .....in set M-338
Tannhäuser.....set M-154
Transformation Scene—....67364-D
Parsifal.....in set M-337
Tristan und Isolde.....set M-101
Zurück Von Ihm—
Tannhäuser.....9131-M

Bazelaire, Paul (cello)—see: Sonata No. 2 in F major—....set X-119
Saint-Saens

BEALE STREET BLUES (**Handy**).....313-M 10 .75
Chicago **in set C-9**
Wood & Six Swingers

Beatrice and Benedict—Berlioz—see: Overture.....68342-D

BEAU SOIR ("Beautiful Evening") (**Debussy**).....4136-M 10 1.00
Bon Jour Suzon **in set M-289**
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)

	No.	Size	Price
BEAUCOUP (Pax-Emer)	239-M	10	.75
Amour Comme Le Nôtre, Un — Boyer (soprano) with Orch. (sung in French)			
BEAUX JOURS, LES—Valse Chantee (Suplex-Claret)	4171-M	10	1.00
Elle . . . Rien Q'Elle — Rossi (tenor) and Orch. (sung in French)			

Bee's Wedding, The—see: Noah's Ark.....7347-M

Beecham, Sir Thomas (conductor)

SIR THOMAS BEECHAM

From amateur to England's greatest conductor, is the story of Sir Thomas Beecham. Born in the spring of 1879 in a small English town to a family of great means, Beecham has had the advantage of England's finest education, culminating in years at Oxford; but so far as his music is concerned, he is largely self-taught. His wealthy father catered to his bent for conducting and at the age of ten an amateur orchestra was organized for him near Liverpool.

Beecham's early professional experience was in Opera, the great training ground for all aspirants to conductorial fame. From this, he established his own symphony orchestra and in 1910 leased the famous Covent Garden, London, where he gave the first of his remarkable opera seasons in English. Thenceforth, his career has consisted of one success following upon another.

As an operatic impresario, as director of the Covent Garden, as an editor of music of yester-year and as a symphonic conductor, he has achieved a reputation shared by few in the galaxy of musical leaders. In 1932 he founded the London Philharmonic Orchestra, an organization second to none on the Continent or in the United States. In the same year he became chief artistic director of Covent Garden and since, in both positions, has supervised a wide-range program of operatic and symphonic performances under his own baton as well as the baton of others.

Beecham's versatility is great indeed, and his repertoire reflects the breadth of his musical interests. Columbia proudly presents a truly representative collection of his finest performances, placing special emphasis on the Delius Sets and Mozart, Bizet and Haydn interpretations:

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Arrival of the Queen of Sheba—Handel.....9077-M
Barcarolle—Tales of Hoffmann—Offenbach...68692-D
Bohème, La—Act IV—Puccini.....set M-274
Brigg Fair—Delius.....set X-30
But as for his People—Israel in Egypt—Handel.68412-D
Carmen—Suite—Bizet....set X-144
Carnaval Romain, Le—Berlioz.....68921-D
Concerto in D—Prokofiev set M-244
Concerto in E minor—Mendelssohn.....set M-190
Concerto No. 4 in D—Mozart.....set M-224
Da zu dir der Heiland kam—Die Meistersinger—...69095-D
Wagner in set X-87
Delius Society Set, Vo. 3...set M-365
Damnation of Faust, The—Excerpts—Berlioz.....set X-94
Delius Society Set, Vo. 1..set M-305
Delius Society Set, Vo. 2..set M-290
Delius Society Set, Vo. 3..set M-365
Donde Lieta Usci—Bohème, La.....68774-D
—Puccini.....in set M-274
Fair Maid of Perth—Bizet..set X-28
Faust Overture, A—Wagner set X-63
Festivo—Sibelius.....68590-D
Fingal's Cave (The Hebrides) Overture—Mendelssohn..69400-D
Finlandia—Sibelius.....69180-D
Grand March—Tannhäuser.69327-D
—Wagner.....in set X-107

Beecham (continued)

Hagen's Call—Götter-dämmerung—Wagner....set X-83
Hagen's Watch—Götter- 69048-D
dämmerung—.....in set X-83
Wagner
Hornpipe—Gods Go A-beg-.69472-D
ging, The—Handel..in set M-360
Legende—Dvorak.....68387-D
in set X-55
Menuet & Farandole—Arlésienne Suite No. 2, L'—Bizet...68882-D
Messiah, The—Handel...set M-271
Minuet—Gods Go A-beg-..69472-D
ging, The—Handel..in set M-360
Minuet—Origin of Design, The—Handel.....68881-D
Minuet—Origin of Design,..68475-D
The—Handel in set X-60
Minuet in D—Mozart.....68646-D
in set X-42
Moses and the Children of Israel—Israel in Egypt—Handel.68412-D
Musette—Gods Go A-beg-..68475-D
ging, The—Handel in set X-60
Musette & Tambourine—Gods Go A-begging, The—Handel.68881-D
Nocturne—A Midsummer Night's Dream—Mendelssohn...68888-D
On Hearing the First Cuckoo.67475-D
in Spring—Delius in set X-31
Origin of Design—Handel..68156-D
Overture—La Gazza Ladra—Rossini.....68301-D
Overture—The Flying Dutchman—Wagner....set X-107
Overture—Der Freischütz—Wagner.....68986-D
Overture—The Marriage of.69058-D
Figaro—Mozart in set X-85
Overture—The Merry Wives of Windsor—Nicolai.....68938-D
Overture—Oberon—Weber..69410-D
Overture—La Scala di Seta—Rossini.....9077-M
Overture—Tannhäuser—Wagner.....set X-123
Overture—William Tell—Rossini.....set X-60
Polovtsi March—Prince....69414-D
Igor—Borodin in set X-123
Polovitsienne Dances—Prince Igor—Borodin.....set X-54
Prélude à L'Après-Midi D'un Faune—Debussy...69600-D
Prelude—Die Meistersinger—Wagner.....68854-D
Prelude to Act III—.....68594-D
Lohengrin—Wagner in set X-63
Prize Song—Die Meister-..69096-D
singer—Wagner in set X-87
Rossiniana—Respighi.....set X-56
Sarabande—Handel.....68202-D
in set M-194
Sarabande—Origin of Design, The—Handel....68881-D
Slavonic Rhapsody—Dvorak.....set X-55
Summer Night on a River—Delius.....17087-D
Symphony No. 2 in D—Beethoven.....set M-302
Symphony No. 2 in D—Brahms.....set M-265
Symphony No. 5 in B-Flat—Schubert.....set M-366
Symphony No. 8 in B minor ("Unfinished")—Schubert...set M-330
Symphony No. 29 in A—Mozart.....set M-333
Symphony No. 31 in D ("Paris")—Mozart.....set M-360
Symphony No. 34 in C—Mozart.....set M-123
Symphony No. 40 in G minor—Mozart.....set M-316
Symphony No. 41 in C ("Jupiter")—Mozart...set M-194
Symphony No. 93 in D—Haydn.....set M-336
Symphony No. 99 in E-Flat—Haydn.....set M-264
Tales of Hoffmann—Excerpts—Offenbach....68692-D
Tambourine—Handel.....68202-D
in set M-194
Tragic Overture—Brahms..set X-85
Triumph of Neptune, The—Berners.....set X-92
Wach' auf es nähet gen den Tag—Die Meistersinger..69095-D
—Wagner in set X-87
Walk to the Paradise.....67474-D
Garden, The—Delius..in set X-31
Wedding March—A Midsummer Night's Dream—Mendelssohn.....68888-D

	No.	Size	Price
BEEFEATER, The (Weston-Lee)	9006-V	12	1.50

With Her Head Tucked Underneath Her Arm
Holloway (monologue) with piano

Beethoven, Ludwig van (1770–1827)—see:

Concertos:
for piano
Concerto No. 1 in C..set M-308
Concerto No. 5 in E-flat ("Emperor").....set M-243
for violin
Concerto in D.....set M-177
for piano, violin & cello
Triple Concerto in C.set M-327
Dances:
Eleven Viennese Dances set X-133
Dramatic Music:
Death of Clärchen—.....69657-D
Egmont in set X-140
Larghetto (Entr'acte....69596-D
No. 2)—Egmont in set X-133
Ruins of Athens—.....67988-D
Turkish March in set X-40
Ruins of Athens—.....68243-D
Turkish March in set M-201
Overtures:
Consecration of the House.set X-140
Coriolan.....68049-D
Egmont.....68058-D
Egmont.....69195-D
Fidelio.....DB-835
in set M-233

Beethoven (continued)

Fidelio.....69545-D
Leonore No. 1.....68055-D
Leonore No. 2.....set X-96
Leonore No. 3.....set X-40
Prometheus.....68220-D in set M-197
Prometheus.....68560-D in set M-260

Pianoforte Music:
Bagatelle.....4083-M
Bagatelle in E-flat.....69478-D in set M-358
See Concertos for Piano
See Sonatas for Piano

Quartets:
for piano, violin, viola & cello
Quartet in E-flat (after Quintet op. 16)....set M-348
for strings
Quartet No. 1 in F, op. 18 No. 1.....set M-58
Quartet No. 2 in G, op. 18 No. 2.....set M-66
Quartet No. 3 in D, op. 18 No. 3.....set M-75
Quartet No. 4 in C minor, op. 18 No. 4. set M-288
Quartet No. 5 in A, op. 18 No. 5.....set M-301
Quartet No. 6 in B-flat, op. 18 No. 6.....set M-60
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) set M-256
Quartet No. 8 in E minor, op. 59 No. 2 ("Rasoumovsky" No. 2) set M-50
Quartet No. 9 in C, op. 59 No. 3 ("Rasoumovsky" No. 3) set M-51
Quartet No. 10 in E-flat, op. 74 ("Harp")...set M-202
Quartet No. 11 in F minor op. 95.....set M-251
Quartet No. 13 in B-flat, op. 130.....set M-70
Quartet No. 14 in C-sharp minor, op. 131.....set M-175
Quartet No. 15 in A minor, op. 132.....set M-193
Quartet No. 15 in A minor, op. 132.....set M-273
Quartet No. 16 in F, op. 135.....set M-307
Grosse Fugue, der, op. 133.....set X-6

Quintet (for strings):
Quintet in C, op. 29....set M-294

	No.	Size	Price

Sonatas:
for cello & piano
Sonata in A, op. 69...set M-312
for horn & piano
Sonata in F, op. 17....set X-86
for piano
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") set X-77
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") set X-39
Sonata No. 21 in C, op. 53 ("Waldstein").....set M-358
Sonata No. 23 in F minor, op. 57 ("Appassionata")..set M-365
Sonata No. 24 in F-sharp, op. 78.....68939-D
Sonata No. 27 in E minor, op. 90 No. 27.....set X-71
Sonata No. 32 in C minor, op. 111.....set M-263
for violin and piano:
Sonata No. 8 in G, op. 30, No. 3.....set X-137

Songs:
Abschied, Der.....4210-M
Kuss, Der.....4210-M

Symphonies:
Symphony No. 1 in C..set M-321
Symphony No. 2 in D..set M-302
Symphony No. 2 in D..set M-377
Symphony No. 3 in E-flat ("Eroica").....set M-285
Symphony No. 4 in B-flat.....set M-197
Symphony No. 5 in C minor.....set M-254
Symphony No. 6 in F ("Pastoral").....set M-201
Symphony No. 7 in A..set M-260
Symphony No. 8 in F..set M-292
Symphony No. 9 in D minor ("Choral")....set M-227

Trios:
for violin, viola, cello
Serenade—Trio in D.set M-217
Serenade—Trio in D.set M-341
Trio No. 2 in G, op. 9, No. 1.....set M-384
for piano, violin, cello
Trio No. 7 in B-flat ("Archduke").....set M-52

Variations:
Seven Variations on the duet "The Manly Heart"—Magic Flute—Mozart.....68411-D

Behold the Lord High Executioner—.....300-M
see: Mikado Excerpts, The

BEIDEN GRENADIERE, DIE ("The Two Grenadiers")...**9111-M** 12 **1.50**
(Heine-Schumann, op. 49, No. 1)
Gruppe aus dem Tartarus
Henschel (baritone) acc. himself at piano (sung in German)

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG...**17065-D** 10 **1.00**
CHARMS
March of the Men of Harlech
Dilling (harp)

	No.	Size	Price
BELL ANTHEM—REJOICE IN THE LORD ALWAY (Purcell)	DB 500 in set M-232	10	1.25

Choir and Strings of the Bach Cantata Club
May Sweet Oblivion Lull Thee
Owens (contralto) with harpsichord

BELLA RAGAZZINA—Serenade (from film "Au Son des Guitares") (Koger-Vendresse-Scotto)	4160-M	10	1.00

Lion des Guitares
Rossi (tenor) with Orch. (sung in French)

Bellini, Vincenzo (1801–1835)—see:
Ah! Non Credia Mirarti—La Sonnambula . . 9105-M in set M-259
Casta Diva—Norma 9127-M
Casta Diva—Norma . . . . . 9105-M in set M-259

Bellison, Simeon (Clarinet)—see: Quintet in A Major—Mozart . . . set M-293

BELLS, THE (Byrd)	69328-D	12	1.50

Rosasolis: Passomezo Ungaro
Wolff (harpsichord)

BELPHEGOR—March (Brepsant)	259-M	10	.75

Colonel Bogey—March
H. M. Grenadier Guard Band cond. by Capt. Miller

BERCEUSE (Danning)	385-M	10	.75

Rococo Menuet
Preils Instrumental Ensemble

BERCEUSE—Chant Populaire Hébraïque (Milhaud) & Le Chant du Veilleur	4213-M	10	1.00

La Séparation
Singher (baritone) and Milhaud (piano) (sung in French)

BERCEUSE—The "Fire Bird" (Stravinsky)	17115-D	10	1.00

Scherzo
Milstein (violin) with Mittmann (piano)

BERCEUSE—Jocelyn (Godard)	4212-M	10	1.00

Romance de Nadir
Rossi (tenor) with Orch. (sung in French)

Berenice—Handel—see: Minuet 69407-D

Berlin State Opera Orchestra—see:
Air des Sängers—Der Rosenkavalier 4153-M
Concerto in A minor—Grieg set M-313
Concerto in D—Tchaikovsky . . . . . set M-131
Concerto in E-flat—Mozart . . . . . set M-291
Concerto No. 1 in C—Beethoven . . . . . set M-308
Dance of the Seven Veils—Salome—R. Strauss 67814-D
Overture—Die Fledermaus—J. Strauss 9080-M
Symphony No. 40 in G minor—Mozart . . . . . set M-182
Vittoria, Mio Core—Carissimi 4153-M

	No.	Size	Price

Berlioz, Hector (1803–1869)—see:

Adieu des Bergers—The Childhood of Christ.....69693-D
Amour L'Ardente Flamme, D'—Damnation of Faust.....9117-M
Carnaval Romain, Le—Overture.....68921-D
Corsair, The—Overture....68287-D
Damnation of Faust—Excerpts.....set X-94
Dance of the Sylphs—Damnation of Faust...in set X-94
Funeral March for the Last Scene of Hamlet.....68429-D
Holy Family Resting by the Wayside, The—The Childhood of Christ..*P-69340-D
Hungarian March—Damnation of Faust...in set X-94
Minuet of the Will O' The Wisps—Damnation of Faust...in set X-94
Overture—Beatrice & Benedict.....68342-D
Queen Mab Scherzo—Romeo and Juliet.....67422-D
Romeo's Reverie and the Fete of the Capulets—Romeo... and Juliet DB 1230–DB 1231 in set M-234
Royal Hunt and Storm—Troyens, Les.....68043-D
Symphonie Fantastique.....M-267

Berners, Lord (1883–)—see: Triumph of Neptune, The..set X-92

BESSARABIYANKA (**Bessarabian Folk Song**—.....**4121-M** 10 **1.00**
arr. Lescenco)
Buran
Lescenco (baritone) with Orch. (sung in Russian)

BESSIE SMITH ALBUM—A Collection of Her Early.....**set C-8** 12 pts **5.00**
Recordings (Alexander's Ragtime Band: Back-Water Blues: Careless Love Blues: Money Blues: Muddy-Water Blues: Nobody Knows You When You're Down and Out: Reckless Blues: St. Louis Blues: There'll Be A Hot Time in the Old Town Tonight: Trombone Cholly: Weeping Willow Blues: Yellow Dog Blues)
Bessie Smith and "Hot" Artists (3171-D—3176-D)

BESTIAIRE, Le—Six Poèmes (**Poulenc**).....**9132-M** 12 **1.50**
Croiza (soprano) with Poulenc (piano)
Trois Mélodies
Bathori (soprano) with (piano) (sung in French)

BETWEEN THE TIGRIS AND EUPHRATES—.....**4199-M** 10 **1.00**
Song of the Emek (**Palestine Folk Song**)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew)

BIENTOT—Chanson (**Curvier-Desportes**).....**329-M** 10 **.75**
Mon beau diari
Clement (baritone) with Orch. (sung in French)

Bigot, Eugène (conductor)—see:

Ah! Tout Est Bien Fini—Massenet.....9124-M
Air De Thélaire—Rameau..4125-M
Concerto in A minor—Schumann.....set M-196
Concerto No. 24 in C minor—Mozart.....set M-356
Concertstück in F minor—Weber.....set X-59
O Noble Lame Etincelante—Massenet.....9124-M
Louise—Charpentier.....set op. 12
Revenez Amours, Revenez—Lully.....4125-M
Suspendez à ces murs—Cherubini.....9116-M
Vainement, Pharaon dans sa reconnaissance—Méhul.4126-M
Unis Des Ma Plus Tendre Enfance—Gluck.....9116-M

"Bird" Quartet—Haydn—see: Quartet In C.....set M-257

BIRDS, THE (Gli Uccelli) (**Respighi**).....**set X-108** 4 pts **3.50**
Defauw cond. Brussels Royal Conservatory Orch. (69331-D—69332-D)

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	No.	Size	Price
Bitte—see: Lieder—Franz	17055-D in set M-253		

Bizet, Georges (1838–1875)—see:

Angus Dei 9097-M
Arlésienne Suite No. 1, L'. . set X-69
Carmen . . . . . set op. 1
Carmen Fantasia 68740-D
Carmen—Suite . . . . . set X-144
Chanson Bohême—
Carmen *P-9152-M
Duo De Nadir Et Zurga—
Les Pêcheurs De Perles. . . 9133-M
Fair Maid of Perth . . . . . set X-28
Habanera—Carmen *P-9152-M
Menuet and Farandole from
Arlésienne Suite No. 2, L'. 68882-D
Romance De Nadir—Les
Pêcheurs De Perles 4212-M

Black, Frank (conductor)—see:

Estrellita 240-M
Songs My Mother Taught Me. 240-M

"Black Key" Etude—Chopin—see: Etudes, op. 10 . . . . . set M-368

BLAZE AWAY—March (**Holzmann**) . . . . . **415-M** 10 **.75**
Old Comrades
H.M. Grenadier Guards Band cond. by Capt. Miller

Bloch, Ernest (1880–)—see:

Concerto for Violin &
Orch. . . . . set M-380
Nigun 17134-D

Blue Danube Waltz—see:

On the Beautiful Blue
Danube—J. Strauss 262-M
On the Beautiful Blue
Danube—J. Strauss 69275-D

Boatmen of the Volga, The—see: Song of The Volga Boatmen . 4215-M

Boccherini, Luigi (1743–1805)—see:

Minuet—Quartet in E. . . *P-17131-D
Quartet in Dmajor . . . . . set X-99

Boellmann, Leon (1862–1897)—see:

Minuet—from Suite
Gothique 341-M
Toccata 69523-D

BOHEME, La—Complete Opera (**Puccini**) . . . . . **set OP. 5** 26 pts **19.50**
Pampanini, Granda, Vanelli, Chorus & Orch. of La Scala cond. by
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BOHEME, La—Act IV (**Puccini**) . . . . . **set M-274** 7 pts **6.00**
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham
(sung in Italian) (68771-D—68774-D)
AM(68775-D—68778-D)

BOHEME, La—Excerpts—see:

Donde Lieta Usci 68774-D
in set M-274
Donde Lieta Usci 4140-M
Musetta's Waltz Song 214-M
Quartet 7307-M
Si, Mi Chiamano Mimi 9107-M
in set M-259

Bohemians, The—see:

Circus March 263-M
Destiny Waltz 350-M
Fascination Waltz 350-M
Musical Snuff Box, A 252-M
Parade of The City Guards . . . 252-M
Polka—Schwanda 263-M
Rustle of Spring 410-M
Spring Song 410-M
Tchaikovsky in Vienna 251-M

BOHEMIENNE AUX YEUX NOIRS—Valse Chantée **4181-M** 10 **1.00**
(**De Charlys—Himmel**)
Le Mur De Ton Jardin
Rossi (tenor) with Orch. (sung in French)

* *For sale in U. S. A. only.*

	No.	Size	Price

Boieldieu, Francois (1775–1834)—see:
Overture—Le Calife De Bagdad.....69065-D
Overture—La Dame Blanche.....*P-69599-D

Bois Epais—see: Air D'Amadis—**Lully**.....*P-9153-M in set X-117

Boito, Arrigo (1842–1918)—see:
Altra Notte In Fondo, L'...9108-M in set M-259
Mefistofele.....set op. 17

BOLD YOUNG FARMER, A (**Folk**—arr. Vaughan Williams) . **254-M** 10 **.75**
My Johnny Was A Shoemaker: As I Was Going To Banbury
Blackwell (soprano) with piano

BOLERO (**Ravel**).....**set X-22** 4 pts **3.50**
Mengelberg & Concertgebouw Orch. of Amsterdam (67890-D—67891-D)

BON JOUR SUZON ("Good Morning, Susie") (**Delibes**) . . **4136-M** 10 **1.00**
Beau Soir **in set M-289**
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)

BON PETIT ROI D'YVETOT, L (**Folk Song**) & Et.....**17073-D** 10 **1.00**
Ron, Ron Petit Patapon
Old Music Box, An
Dilling (harp)

Borgioli, Dino (tenor)—see:
Aida—Verdi.....set op. 3
Barbiere di Siviglia—Rossini.....set op. 8
Caro Mio Ben.....224-M
Quartet—La Boheme—Puccini.....7307-M
Princesita.....224-M
Rigoletto—Verdi.....set op. 18

Borodin, Alexander (1834–1887)—see:
Dance of the Young Maidens—Prince Igor....69154-D
Polovtsi March—Prince Igor 69414-D in set X-123
Polovtsienne Dances—Prince Igor.....set X-54
Vladamir's Aria—Prince Igor.....9099-M

Bortnjansky, Dimitri (1752–1825)—see:
Kolj Slavenj.....7220-M
Kto Bog Velij.....7325-M

BÖSE FARBE, Die ("The Hateful Color") No. 17 of Die. . . **9140-M** 12 **1.50**
Schöne Mullerin (**Schubert**, op. 25) **in set M-317**
Trock'ne Blumen
Wolff (baritone) acc. himself at piano (sung in German)

Boston Symphony Orchestra—Koussevitzky (cond.)—set M-191
see: Symphony 1933—**Harris**

BOULES DE NEIGE, Les (**Fort-Beydts**).....**306-M** 10 **.75**
Mes-Soeurs, N'Aimez pas les Marins
Oswald (soprano) with Orch. (sung in French)

BOUM—From film "La Route Enchantée" (**Trenet**).....**408-M** 10 **.75**
Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French)

Bourgeois Gentilhomme, Le—R. Strauss—see:.....DB 1300
Intermezzo in set M-361

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No. Size Price

Bournemouth Municipal Orchestra—see:

Coronation March—
Le Prophète.....7331-M
Crocus Time.....264-M
Henry VIII Dances.....17045-D
Intermezzo Pizzicato.....264-M
Largo—Xerxes.....7331-M

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Lucienne Boyer, one of France's most beloved music-hall stars, has appeared on the stage, radio, and in films, singing in her inimitable style. Glamorous in appearance and glamorous in performance, Mlle. Boyer has been taken to the hearts of France for her subtle, sensuous manner of singing. Warmth and radiance are always present in her captivating performances. For Columbia she has recorded several of her finest renditions, the list of which contains:

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Amour Vient et S'Enfuit, L'..234-M
Attends.....235-M
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Barque d'Yves, La.....233-M
Beaucoup.....239-M
C'Est Ma Faute.....242-M
C'Est Pas La Peine.....231-M
C'Est Toujours La Même Chanson.....327-M
Chez-Moi.....307-M
Comme Une Femme.....237-M
Coup Dur, Le.....235-M
Dans La Fumée.....205-M
Dans Le Petit Café du Coin..9001-V
Départ.....287-M
Des Mots Nouveaux.....9003-V
Dites-Moi Je Vous Aime.....243-M
En Se Regardant.....307-M
Estampe Marocaine.....308-M
Etoile D'Amour, L'.....206-M
Fais Semblant de M'Aimer...231-M
Hôtel Des Amours Faciles....243-M
Hôtel du Clair de Lune, L'...276-M
J'Ai Laisse Mon Coeur.....230-M
J'Ai Rêvé de T'Aimer.....206-M
Je Ne Savais Pas.....9003-V
Landerirette.....248-M
Mais Si Tu Pars.....249-M
Moi, J'Crache Dans L'Eau...229-M
Mon Ami Le Vent.....250-M
Mon Petit Lit D'Enfant.....287-M
Mon Rendez-Vous.....327-M
Ne Dis Pas Toujours.....233-M
Nuits Blanches.....9001-V
Parlez-Moi.....236-M
Parlez-Moi D'Amour.....205-M
Parlez-Moi D'Autre Chose...230-M
Parlez-Moi de Toi.....328-M
Pourquoi Rêver?.....249-M
Prenez Mes Roses.....236-M
Prenoms Effaces, Les.....308-M
Quand Tu Seras Dans Mes Bras.....234-M
Rien, Rien, Rien.....237-M
Sans Toi.....228-M
Si Petite.....228-M
Solitude.....232-M
Son Regard.....242-M
Ta Main.....250-M
Tango des Filles.....276-M
Tourne et Vite.....229-M
Traversée.....328-M
Viens Danser Quand Même..232-M
Voyageuse, La.....241-M

BRADFORD (Kimball) & Ode on Science.....4205-M 10 **1.00**
Battle Hymn of the Republic: Marching Through Georgia in set M-329
Madrigal Singers cond. by Engel

Brahms, Johannes (1833–1897)—see:

Concerto in D for violin...set M-117
Hungarian Dance No. 1....17078-D
Lieder:
Da unten im Tale.....69542-D in set X-128
Deutsches Volkslieder...set X-128
Erlaube mir, fein's Mädchen.....69542-D in set X-128
Es Steht ein' Lind.....69541-D in set X-128
Feinsliebschen, du sollst .69541-D in set X-128
Feldeinzamkeit.....7204-M
Immer leiser wird mein Schlummer.....7204-M
On the River Boat.....DB 1233
(Auf dem Schiffe) in set M-234

Brahms (continued)

Marie, ging aus Wandern . 69542-D in set X-128
Mein Mädel hat einen . . . 69542-D
Rosenmund in set X-128
Schwesterlein . . . . . 69541-D in set X-128
Sisters, The . . . . . DB 1233
(Die Schwestern) in set M-234
Sonne scheint nicht 69542-D
mehr, Die in set X-128
Wach' auf mein 69541-D
Herzensschöne in set X-128
Zigeunerlieder Nos. 1-11 . . set X-88
Orchestral:
Academic Festival
Overture . . . . . set X-42
Tragic Overture . . . . . set X-85
Variations on a Theme
by Haydn . . . . . set X-125
Piano:
Ballade in D minor 69280-D
("Edward") in set M-342
Intermezzo 4083-M
Intermezzo in C 17079-D
Variations and Fugue on
a Theme by Handel . . set M-345

	No.	Size	Price
Variations on a Theme by Paganini	set X-80		
Waltzes, op. 39	set M-342		
Quintet in B minor for Clarinet and Strings	set M-118		
Sonatas:			
Adagio—Sonata in D minor for violin and piano	67612-D in set M-117		
Sonata in E minor for cello and piano	set M-236		
Sonata in D minor for violin and piano	set M-324		
Symphonies:			
Symphony No. 1 in C minor	set M-103		
Symphony No. 1 in C minor	set M-383		
Symphony No. 2 in D . .	set M-265		
Symphony No. 3 in F . .	set M-181		
Symphony No. 3 in F . .	set M-353		
Symphony No. 4 in E minor	set M-335		
Trio in C for piano, violin and cello	set M-266		
Waltzes—arr. Walter	7353-M		

Brain, Aubrey (horn)—see: Octet in F—**Schubert** . . . . . set M-97

Brain, Aubrey (horn)—see: Divertimento No. 17 in D—. set M-379
Mozart, K.334

Brain, Dennis (horn)—see: Divertimento No. 17 in D—. . set M-379
Mozart, K.334

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(**Bach**)
Busch Chamber Players (68442-D—68447-D) AM (68456-D—68461-D)

Braslau, Sophie (contralto)—see:

Erlkönig, Der . . . . . 67431-D in set M-89
Forelle, Die . . . . . 67432-D in set M-89
Heidenröslein, Die . . . . . 67432-D in set M-89
Junge Nonne, Die . . . . . 67432-D in set M-89
Love's old sweet Song 212-M
Sweetest story ever told, The . 212-M
Tod und das Mädchen, Der . 67431-D in set M-89

Braul—see: Rumanian Folk Dances—**Bartok** 17089-D

Brautchor—see: Bridal Chorus—**Lohengrin** 7271-M

BRAVE WOLFE, Old Colony Times and The Burman Lover. **4206-M** 10 **1.00**
American Hero: The Loved Ones: Chester
Madrigal Singers cond. by Engel

Breton, Tomas (1850–1923)—see:

En La Alhambra . . . . . 67819-D in set M-146
Jota—La Dolores . . . . . 69201-D in set M-331
Polo Gitano . . . . . 67820-D in set M-146
Spanish Album . . . . . set M-146
Spanish Album No. 2 . . . . set M-331

BRIDAL CHORUS ("Brautchor")—Lohengrin (**Wagner**) . . . **7271-M** 12 **1.25**
Pilgrim's Chorus
Kerby with Orch and Chorus

	No.	Size	Price
BRIDAL MARCH—Lohengrin (**Wagner**)	361-M	10	.75
Wedding March **McLean (organ)**			
Bridal Waltz—see: Folk Tale, A—**Gade**	17106-D		
BRIDGEBUILDERS—Oxford Group Signature Tune (**Morrison—Frazier**)	279-M	10	.75
Drums of Peace **Falkner (baritone) with Chorus & Orch.**			
BRIGG FAIR—An English Rhapsody (**Delius**)	set X-30	4 pts	3.50
Beecham & Symphony Orch.			

British Light Orchestra—see:

Gondoliers—Excerpts—Sullivan.....300-M & 301-M
Grand March—Alceste—Handel.....333-M
Grand March—Joseph—Handel.....331-M
Iolanthe—Excerpts—Sullivan 302-M
March—Hercules—Handel...332-M
March—Judas Maccabeus—Handel.....333-M
March—Occasional Oratorio—Handel.....332-M
March—Scipio—Handel.....331-M
Mikado—Excerpts—Sullivan.300-M
Minuet—Samson—Handel...332-M
Minuet—Water Music—Handel.....331-M
Minuets—Fireworks Music—Handel.....331-M
Ruddigore—Excerpt—Sullivan.....300-M
See the Conquering Hero Comes—Judas Maccabeus—Handel.333-M
Utopia Limited—Excerpt—Sullivan.....301-M

Brook's Lullaby, The—see: Baches Weigenlied.....9141-M in set M-317

Brouillards—Debussy—see: Préludes, Book II.....17163-D in set M-382

Brownlee, John (baritone)—see:
Bohème, La, Act IV.....set M-274 Delius Society Set Vol. 2...set M-290

Bruch, Max (1838–1920)—see: Concerto No. 1 in G Minor.set M-332

Bruit des Chants, Le—see: Esprits Gardiens 9147-M

Brussels Royal Conservatoire Orchestra—see: Orchestra of the Brussels Royal Conservatory

Bruyères—Debussy—see: Préludes, Book II.....17165-D in set M-382

BUBLITCHKI (Folk Song)	362-M	10	.75
Tchastushki **Vesiolaya (soprano) with Orch.** (sung in Russian)			
Buch der Hängenden Gärten, das—Schönberg—see: Nos. 5 & 12	DB-1303 in set M-361		
Buciumeana—see: Rumanian Folk Dances (**Bartok**)	17089-D		
Budapest Philharmonic Orchestra—see: Concerto No. 17 in G for piano and Orch.—**Mozart**	set M-111		
BUFFOON (**Confrey**)	277-M	10	.75
Apple Blossoms **The Music Makers**			

	No.	Size	Price
Bull, John (C. 1562–1628)—see: Variations on the King's Hunt	5713 in set M-231		
BURAN (Folk Song—arr. Lescenco) *Bessarabiyanka* **Lescenco (baritone) with Orch.** (sung in Russian)	**4121-M**	10	**1.00**
BURMAN LOVER, The (or "The Little Canoe") (John C. Baker), Brave Wolfe & Old Colony Times **in set M-329** *The American Hero: The Loved Ones: Chester* **Madrigal Singers cond. by Engel**	**4206-M**	10	**1.00**
Burgin Quartet of the Boston Symphony Orchestra—see: Four Minutes and Twenty Seconds for Flute and String Quartet—**Harris**	68186-D in set M-191		
Busch, Adolph, Chamber Players—see: Brandenburg Concertos Vol. 1 ... set M-249; Brandenburg Concertos Vol. 2 ... set M-250			
Busoni, Ferruccio (1866–1924)—see: Fantasia ... 69127-D; Indianisches Tagesbuch ... 69010-D; Sonatina (Ad Usum Infantis) 69736-D			
BUT AS FOR HIS PEOPLE—Israel in Egypt (**Handel**) *Moses and the Children of Israel* **Leeds Festival Choir and London Phil. Orch. cond. by Beecham**	**68412-D**		
BY THE SLEEPY LAGOON (**Eric Coates**) *Cinderella—Part III* **London Phil Orch. cond. by the composer**	**7336-M**	12	**1.25**
BY THE TAMARISK (**Eric Coates**) **Symphony Orch. cond. by the composer**	**69264-D** in set X-102		
Byrd, William (C. 1542–1623)—see: Agnus Dei ... 4137-M; Bells, The ... 69328-D; Justorum Animae ... 4137-M; Lord of Salisbury, The ... 5712 in set M-231			

C

Calife de Bagdad—**Boieldieu**—see: Overture	69065-D		
Calvert, Joseph (violin)—see: Quartet No. 1 in C minor—**Fauré**	set M-255		
Camden, Archie (bassoon)—see: Concerto in B-flat for bassoon and Orch.—**Mozart**	in set M-71		
CAMPANELLA, La (**Liszt**—arr. Busoni) *Mazurka in B minor* **Friedman (piano)**	**7141-M**	12	**1.25**
CAMPANELLA, La—Rondo from Concerto No. 2 in B minor *Consolation No. 3* (**Paganini**—arr. Kreisler) **Milstein (violin) with Mittmann (piano)**	**68479-D**	12	**1.50**
Campoli, Alfredo (violin)—see: Concerto No. 1 in G minor—Bruch ... set M-332; Introduction and Rondo Cappricioso—Saint-Saens 69640-D			
Candela, Miquel (violin)—see: Chants D'Espagne ... 4194-M; Hora Staccato ... 4194-M			

	No.	Size	Price
Canope—Debussy—see: Préludes, Book II	17167-D in set M-382		
Can't Help Lovin' dat Man—see: Kern Medley	7346-M		
Cantata Excerpts—see:			
Jesu, der du meine Seele	68228-D		
Jesu, Joy of Man's Desiring	DB 507 in set M-232		
Jesu, Joy of Man's Desiring	4084-M		
Jesu, Joy of Man's Desiring	17150-D		
Nimm mich dir zu eigen hin	9135-M		
Seht! was die Liebe thut	9135-M		
Sinfonia—Church Cantata 156	DB 506 in set M-232		
CANTO INDIO (Lecuona) *Rumba Blanca* **Lecuona Cuban Boys with Spanish Vocals**	353-M in set C-3	10	.75
CAPRICE POUR PIANO—D'Après Le Final du "Bal Masque" (**Poulenc**) *Deux Novelettes pour piano* **Poulenc (piano)**	68919-D	12	1.50
CAPRICE NO. 2—"Cascade" (Von Vecsey) *Prayer* **Renardy (violin)**	17119-D	10	1.50
CAPRICCIO FOR PIANO AND ORCH. (Stravinsky) **Stravinsky (piano) with Orchestre des Concerts Straram cond. by Ansermet**	set M-152 (67870-D—67872-D)	6 pts	5.00
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CAPRICHO ARABE (Tarrega) *Alhambra* **Oyanguren (guitar) unacc.**	69457-D	12	1.50
CAPRICIEUSE, La (Charlier) *Czardas* **Emilio (accordion)**	304-M	10	.75
CAPRIOL—Suite (Basse Dance: Pavane: Mattachins) (**Warlock**—arr. Szigeti) **Szigeti (violin) with Magalov (piano)**	17074-D	2 pts	1.00
Capsir, Mercedes (soprano)—see:			
Barbiere di Siviglia, Il	set op. 8		
Mariana	set op. 11		
Rigoletto	set op. 18		
Sextet—Lucia	9145-M		
Traviata, La	op. 2		
CARAMBA—Street in Havana *Tango Romantico* **Mantovani & Orch.**	374-M in set C-2	10	.75
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Carillon Magico, Il—Pick-Mangiagalli—see: Intermezzo delle Rose	7259-M		

	No.	Size	Price
Carissimi, Giacomo (1604–1674)—see: Vittoria mio Core...	4153-M		
CARMEN—Complete Opera (**Bizet**) Artists of Paris Opéra-Comique cond. by Cohen & Gaubert (sung in French)	set OP. 130	pts	22.50
Carmen Excerpts—see: Chanson Bohème.....*P-9152-M Habanera.....*P-9152-M			
CARMEN FANTASIA (**Bizet**—arr. Busoni) Petri (piano)	68740-D	2 pts	1.50
CARMEN—Suite (**Bizet**) Beecham & London Philharmonic Orch.	set X-144 (69689-D—69690-D)	4 pts	3.50
CARNAVAL—Ballet Music (**Schumann**—arr. Douglas) London Philharmonic Orch. cond. by Goehr	69461-D	2 pts	1.50
Carnaval das Criancas—Villa-Lobos—see: O Ginete do Pierrozinho	*P-69601-D		
CARNAVAL ROMAIN, Le—Overture (**Berlioz**, op. 9) Beecham & London Philharmonic Orch.	68921-D	2 pts	1.50
Carnet de Bal—see: Valse Grise	383-M		
CARO MIO BEN (**Giordani**) *Princesita* Borgioli (tenor) (sung in Italian)	224-M	10	.75
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Quartet No. 1 in C minor—Fauré.....set M-255
Retour des Muletiers—Cerdana—De Severac....68853-D
Rondo in D—Mozart.....69452-D in set M-356
Sonatas—Scarlatti.....set M-372

Casella, Alfredo (1883–)—see:
Danza Finale—Giara, La...7217-M
Tarantella—Giara, La.....7217-M
Tarantella—Serenata.....DB 1304 in set M-361

Cassado, Gaspar (cello)—see:
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Castilane—see: Cid, Le—Ballet Excerpts—**Massenet**...*P-17117-D *P-17116-D

Castor et Pollux—**Rameau**—see: Air de Thélaire.....4125-M

Catalani, Alfred (1854–1893)—see:
Walzer dei Fiore—Loreley..69102-D
Walzer del Bacio—La Wally 69102-D

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Ce Qu'A Vu Le Vent d'Ouest ("What The West Wind Has Seen")—**Debussy**—see: Préludes, Book I..set M-352

Cecil, Lionello (tenor)—see: Traviata, La.....set OP. 2

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Cenerentola, La—Rossini—see: Overture	68739-D		
CEPHALE ET PROCRIS—Ballet Suite (Grétry—arr. Mottl) Brussels Conservatory Orch. cond. by Defauw	69002-D	2 pts	1.50
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Cernay, Germaine (Mezzo-soprano)—see: Mon Coeur S'ouvre à ta Voix—Saint-Saens	9109-M		
Certani, Antonio—see: Isola del Garda, L' 69178-D Leggenda delle Dolomiti 69030-D			
CES PETITES CHOSES ("These Foolish Things") *Un Seul Couver, Please James* Sablon (baritone) with Orch. (sung in French)	4174-M	10	1.00
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C'EST LUI!—Blues—from film "Zou, Zou" *Haiti* Baker (soprano) with Orch. (sung in French)	4112-M	10	1.00
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C'EST PAS LA PEINE *Fais Semblant de M'Aimer* Boyer (soprano) with Orch. (sung in French)	231-M	10	.75
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C'EST TOUJOURS LA MEME CHANSON (Fernay-Delettre) *Mon Rendez-vous* Boyer (soprano) with Orch. (sung in French)	327-M	10	.75
C'EST GENTIL QUAND ON Y PASSE *La Petite Ile* Pills et Tabet with piano (sung in French)	289-M	10	.75
C'ETAIT ECRIT—from "Folies Bergere de Paris" (Meskill—Stern) *Quand un Vicomte* Hildegarde with Orch. (sung in French)	286-M	10	.75
Chabrier, Alexis (1841–1894)—see: Bourée Fantasque 17108-D Scherzo Valse 68162-D Cotillon set X-113 in set M-190			

	No.	Size	Price
CHACCONE (Vitali)	set X-61	4 pts	3.50
Milstein (violin) with Mittman (piano)	(68476-D—68477-D)		
CHACCONE IN D MINOR—from Unacc. Violin	set X-91	4 pts	3.50
Partita No. 2 (Bach—arr. Busoni)			
Wolff (piano)	(69070-D—69071-D)		
CHACCONE IN G—Twenty-one Variations (Handel)	68599-D	2 pts	1.50
Pessl (harpsichord)			
CHALAND QUI PASSE, Le—Waltz	4115-M	10	1.00
("Tell Me That You Love Me Tonight") (Badet—Bixio)			
Rien			
Rossi (tenor) with Orch. (sung in French)			

Chaliapine, Lydia (soprano)—see:

Altai	*P-4231-M	Complainte d'Abdurachman	*P-4230-M
Chanson d'Amour du Turkestan	*P-4230-M	Dudar-Ai	*P-4231-M

Chamber Music—see: Quartets, Quintets, Sextets, Sonatas, Trios

CHANSON BOHEME (Tringles des Sistres Tintaient, Les)—Carmen (Bizet)	*P-9152-M	12	1.50
Habanera			
Vallin (soprano) with Orch. (sung in French)			
CHANSON D'AMOUR (Suk)	278-M	10	.75
A Night On The Waves			
Orchestre Raymonde cond. by Walter			
CHANSON D'AMOUR DU TURKESTAN (Folk Song)	*P-4230-M	10	1.00
Complainte d'Abdurachman			
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)			
CHANSON DE BERGER (Czardas—arr. Pares)	348-M	10	.75
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Hora Staccato			
Dinicu & Orch.			
CHANSON DE LA MEULE—Act III Samson et Dalila (Saint-Saens)	9121-M	2 pts	1.50
Thill (tenor) with Orch. and Chorus cond. by Gaubert (sung in French)			
CHANSON DES RUES, La—Slow-Fox Chant	4158-M	10	1.00
(Vaucaire—Goer)			
Vous Qui Passez Sans Me Voir			
Sablon (baritone) with Orch. (sung in French)			
CHANSON DU GONDOLIER, La	4161-M	10	1.00
(Poterat—Varna—Cab-Rusconi)			
Une Etoile Qui Passe			
Rossi (tenor) with Orch. (sung in French)			
CHANSON POUR MA BRUNE—Marche Chantée	4172-M	10	1.00
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Rossi (tenor) with Orch. (sung in French)			
CHANSON POUR NINA—March ("A Song for Nina")	4118-M	10	1.00
(Koger—Scotto)			
Pour T'Avoir Au Claire de Lune			
Rossi (tenor) with Orch. (sung in French)			

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CHANT DE DEPART, Le (Méhul)	4209-M	10	1.00
Marseillaise, La — **Choir of Red Army of the U.S.S.R.**			
CHANT DE LA DELIVERANCE—Chant Populaire Hébraïque (**Milhaud**)	4214-M	10	1.00
Glorie à Dieu: Chant Hassidique — **Singher (baritone) with Milhaud (piano)** (sung in French)			
CHANT DES OISEAUX, Le ("The Song of the Birds") (**Jannequin**)	9134-M	2 pts	1.50
Madrigal Singers cond. by Engel (sung in French)			
CHANT DES TROPIQUES, Le—from operetta "Duo des Aveux"	4175-M	10	1.00
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CHANT DU VEILLEUR, Le—Chant Populaire Hébraïque (**Milhaud**) & Berceuse	4213-M	10	1.00
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CHANT HASSIDIQUE—Chant Populaire Hébraïque (**Milhaud**) & Gloire à Dieu	4214-M	10	1.00
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Requiem—Fauré.....set M-354
Trois Chansons—Ravel.....9136-M

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(L'aio de Rotso: Obal, din lou Limouzi: Ound' Onoren Gordal.)	7238-M	12	1.25
(Brezairola: Malurous qu' o uno fenno: N'ai pas ien d mio: Lo calhe)	7249-M	12	1.25
(Lo Fiolaire: L'Antoneo: Passo del prat)	7262-M	12	1.25
Grey (soprano) with Orch.			
CHANTS D'ESPAGNE (Saeta, Granadina) (**Nin**)	4194-M	10	1.00
Hora Stacatto — **Candela (violin) with composer at piano**			
CHANTS DE LA MER, Les (**Gaubert**)	set X-109	4 pts	3.50
Orchestre Symphonique de Paris cond. by composer (69335-D—69336-D)			

Chants Populaires Hébraïques—Milhaud—see:
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Chant de la Déliverance....4214-M
Chant Hassidique.....4214-M
Chant de Veilleur, Le.....4213-M
Gloire à Dieu.....4214-M
Séparation, La.....4213-M

Chapelier, Le—Satie—see: Trois Mélodies.....9132-M

Charpentier, Gustave (1860–)—see:
A Mules.....*P-69734-D
Chevaux de Bois Les...*P-69734-D
Louise.....set op. 12

Chasseresses, Les—see: Sylvia—Ballet Excerpts—**Delibes**..69006-D

Cherkassky, Shura (piano)—see: Sonata in G minor.....set M-225
for cello and piano—**Rachmaninov**

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Cherubini, Maria Luigi (1760–1842)—see: Suspendez à ces murs	9116-M		
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CHEVAUX DE BOIS, Les (Charpentier) *A Mules* **Planel (tenor) with Orch. cond. by the Composer** (sung in French)	*P-69734-D	12	1.50
CHEZ-MOI *En Se Regardant* **Boyer (soprano) with Orch.** (sung in French)	307-M	10	.75
CHIAPANECAS, Las (Traditional) *Zandunga Chiapaneca* **Marimba Orquesta Tipica**	370-M	10	.75
CHICAGO—Fox trot (Fisher) *Beale Street Blues* in set C-9 **Wood and Six Swingers**	313-M	10	.75
Chidichimo and his Orquesta Tipica Argentina—see: Tango Album Vol. 1 set C-1			
Childhood of Christ, The—Berlioz—see: Adieu des Bergers 69693-D Holy Family Resting By the Wayside 69340-D			
CHILDRENS' CORNER, The—Suite (Dr. Gradus ad Parnassum: Golliwog's Cake Walk: Jimbo's Lullaby: The Little Shephard: Serenade for the Doll: The Snow is Dancing) (**Debussy**) **Gieseking (piano)**	17088-D 68962-D in set M-314	4 pts	2.50
Childrens' Corner, The—Suite—see: Golliwog's Cake Walk	395-M		
CHINA DOLL PARADE (Zamencik) *Babbling* **MacLean (organ)**	367-M	10	.75
CHINESE MOTHER GOOSE RHYMES (What the Old Cow Said: Baby is Sleeping: Of What Use is a Girl.: Lady-bug: The Old Woman: Pat-a-cake: The Mouse) (**Crist**—trans. Headland) **Bullock (baritone) with piano**	266-M	10	.75
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Choir of the Red Army of the U. S. S. R.—see: Chant de Départ, Le—Méhul 4209-M Marseillaise, La 4209-M Song of the Plains—Knipper—arr. Alexandrov 4204-M Song of the Village Mayor—Rimsky-Korsakov 4215-M Song of the Volga Boatmen 4215-M White Whirlwind, The 4204-M			

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Chopin, Frederic (1810–1849)—see:

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Funeral March 7340-M
Impromptu in F-sharp, op. 36 ..... 69018-D
Mazurkas:
Mazurka, op. 59 No. 3 ... 67803-D in set M-143
Mazurka in B minor 7141-M
Mazurka No. 6 in A minor, op. 7, No. 2 ..*P-69671-D in set M-378
Mazurkas ..... set M-159
Nocturnes:
Nocturne, op. 55 No. 2 ... 69018-D
Nocturne in C-sharp minor ("Posthumous") . 68480-D
Nocturne in F-sharp, op. 15 No. 2 ..... DB-1232 in set M-234
Nocturnes ..... set M-112
Nuit Ensorcelée, La ..... set X-76
Prelude in F op. 28 No. 23 ... 17079-D
Rondo in E-flat, op. 16 ..... 69211-D
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Sylphides, Les 69281-D
Waltz in D-flat, op. 64 No. 1. 17079-D

Chor der Ritter und Edlen—see: Einzug der Gäste—..... 69000-D
Tannhäuser

Choral Records—see:

Associated Glee Clubs of America
B.B.C. National Chorus
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Joseph's Retreat
Choir of St. Mary's Primrose Hill
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in D minor

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De Castro (piano)

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Wach' auf, es nähet gen den Tag—Die Meistersinger .. 69095-D in set X-87

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Commette (organ)

CHRISTE REDEMPTOR—Plainsong with Faburden (Melody in tenor) & Conditor Alme Siderum **5711-M** 10 **1.25**
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Nunc Dimittis
Unacc. Choir cond. by Terry

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Christians Awake.....247-M
First Nowell.....244-M
God Rest Ye, Merry Gentlemen.....245-M
Good Christian Men, Rejoice.245-M
Good King Wencesles.....244-M
Hark, The Herald Angels Sing.....246-M
Jingle Bells.....320-M
Noël.....9097-M
Oh Little Town of Bethlehem.322-M
Silent Night, Holy Night....322-M
Sing We Noël Once More....321-M
While Shephards Watched Their Flocks.....246-M

"Chromatic" Etude—Chopin—see: Etudes, op. 10.....set M-368

Church Scene—Die Meistersinger—**Wagner**—see:.....69095-D
Da zu dir der Heiland kam in set X-87

Ciampi, Marcel (piano)—see Feux D'Artifice—**Debussy**...69308-D

CID, Le—Ballet Excerpts (Aubade: Andalouse:.....*P-17116-D 4 pts 2.00
Castillane: Madrilene: Navarraise) (**Massenet**) *P-17117-D
Grand Orchestre Symphonique cond. by Ruhlmann

Cid, Le—Excerpts—see:
Ah! Tout est bien Fini, with O Souverain! O, Jûge! O Père!.....9124-M
O Noble Lame Etincelante..9124-M

Cigna, Gina (soprano)—see:
Casta Diva—Bellini.....9127-M
Ma Dall Arido Stelo—Verdi.9122-M
Morro Ma Prima im Grazia—Verdi.....9122-M
Suicidio—Ponchielli.....9127-M

Cilea, Franceso (1866–)—see:
Esser Madre è Un Inferno—L'Arlesiana.....9108-M in set M-259
Lamento di Frederico—L'Arlesiana.....9151-M
Poveri Fiori—Adriana Lecouvreur.....4134-M
Racconto del Pastore—L'Arlesiana.....69602-D

Cimarosa, Dominico (1749–1801)—see:
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Sérénade Toscane
Thill (tenor) with piano (sung in French)

Clarinet Concerto—Mozart—see: Slow Movement.....DB 834
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Clement, Jean (baritone)—see:
Bientôt.....329-M
Il Est Tard Mon Amour.....330-M
Minuit sur la Place, Un.....330-M
Mon Beau Diari.....329-M

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	No.	Size	Price
Clementi, Muzio (1752–1832)—see: First Movement—	DB 831		
Sonatina No. 13 in E-flat	in set M-233		
Closing Scene—Hassan—see: Delius Society Set Vol. 1	set M-355		
Closing Scene—Koanga—see: Delius Society Set Vol. 1	set M-305		
Clouds—Debussy—see: Nuages	*P-69315-D in set M-344		
Coates, Eric (conductor-composer) (1886–)—see:			
By the Sleepy Lagoon	7336-M		
By the Tamarisk	69264-D in set X-102		
Cinderella	7335-M 7336-M		
London Again	set X-102		
London Suite	69399-D		
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Exhortation et Conclusion	9119-M		
Judith—Choral and Orchestral Excerpts	set X-78		
Libation	9118-M		
Processional	9119-M		
Voceferation Funébre	9118-M		
Cohen, Elie (conductor)—see:			
Carmen—Bizet	set op.-1		
Duo de Nadir et Zurga—Bizet	9133-M		
Manon—Massenet	set op.-10		
Plus J'Observe Ces Lieux—Gluck	4127-M		
Sous Le Dome Epais—Delibes	9133-M		
Cohen, Harriet (piano)—see:			
Paean—Bax	DB 1302 in set M-361		
Preludes and Fugues—Bach	set M-120		
Collines d'Anacapri, Les ("The Hills of Anacapri")—	set M-352		
Debussy—see: Préludes, Book I			
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Petits Moulins a Vent—....69686-D Couperin-Filippi.....in set X-145
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Soeur Monique—Couperin-.69686-D Filippi.....in set X-145
Suite No. 2 ("Indian")—MacDowell.....set M-373
Symphony No. 94 in G ("Surprise")—Haydn...set M-363
Symphony No. 98 in B-flat—Haydn.....set M-370
Through the Looking Glass Suite—Taylor.....set M-350
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Contents:
(First Movement—Piano Sonata in F minor—K. P. E. Bach: Rondo—Piano Sonata in E—J. C. Bach: First Movement—Sonata in E-flat—Clementi: Slow Movement—Piano Sonata in G—K. P. E. Bach: Andante—Quartet in D minor—Mozart: First Movement—"Drum Roll Symphony"—Haydn: Slow Movement—Clarinet Concerto—Mozart: Fidelio Overture—Beethoven: Gretchen am Spinnrade—Schubert: Memnon—Schubert: Die Forelle—Schubert: Prince Eugen, der Edle Ritter—Löwe)

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It was a Lover and his Lass

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(Mozart)

Souez (soprano) with Orch.

Fra Gli Amplessi in Pochi Instanti

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	No.	Size	Price

Commette, Edouard (organ)—see:

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Christ lag in Todesbanden—Bach.....293-M
Komm Gott, Schöpfer, Heiliger Geist—Bach.....402-M
Minuet—Suite Gothique—Boellmann.....341-M
Piece Héroique—Franck...69460-D
Prélude—Pièrné.....341-D
Requiem—Fauré.....set M-354
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The present conductor of the Concertgebouw Orchestra, Willem Mengelberg, attained his post in 1895 and in the years since, has made his orchestra one of Europe's outstanding. Mengelberg is known to American audiences, for from 1921 to 1929 he conducted the New York Philharmonic-Symphony Society. Associated with Mengelberg as a conductor, there have been innumerable humorous anecdotes and at the same time there has been profound respect for his brilliant interpretations, of which the following are available on Columbia Records:

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Overture—Oberon—Weber.set X-34
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Romeo and Juliet—Fantasy—Overture—Tchaikovsky..set X-33
Ruins of Athens—Turkish March—Beethoven.....67988-D in set X-40
Sinfonia—J. C. Bach.....67473-D
Suite No. 2 in B minor for Flutes and Strings—Bach.....set M-168
Symphony No. 3 in F—Brahms.....set M-181
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Gieseking (piano) and Berlin State Opera (69049-D—69052-D)
Orch. cond. by Rosbaud AM (69053-D—69056-D)

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("Emperor") op. 73
Gieseking (piano) and Vienna Philharmonic (68397-D—68401-D)
Orch. cond. by Walter AM (68416-D—68420-D)

CONCERTO IN D for violin and Orch. op. 61.....set M-177 10 pts 7.50
Szigeti (violin) and Orch. cond. by Walter (68070-D—68074-D)
AM (69496-D—69500-D)

Concerto in C for violin, cello, piano and Orch.—see:....set M-327
Triple Concerto

Bloch:

CONCERTO for Violin & Orch.....set M-380 8 pts 6.00
Szigeti (violin) & Orchestre de la Société des Concerts du Conservatoire,
Paris, cond. by Munch (69675-D—69678-D) AM (69679-D—69682-D)

Brahms:

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Szigeti (violin) and Halle Orch. cond. by Harty (67608-D—67612-D)
AM (67491-D—67495-D)

Bruch:

CONCERTO NO. 1 IN G MINOR for violin and.....set M-332 6 pts 5.00
Orch. op. 26
Campoli (violin) and Orch. cond. by Goehr (69243-D—69245-D)
AM (69246-D—69248-D)

Chopin:

CONCERTO NO. 2 IN F MINOR for piano and Orch....set M-143 5 pts 6.00
op. 21
Long (piano) & Paris Conservatory Orch. cond. by
Gaubert (67800-D—67803-D)

Falla, De:

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and cello
De Falla (harpsichord), Moyse (flute), Bonneau (Oboe),
Godeau (clarinet), Darrieux (violin) & Cruque (cello) (67922-D—67923-D)

Gershwin:

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Concertos (continued)	No.	Size	Price
Grieg:			
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Handel:			
CONCERTO FOR ORCHESTRA IN D with organ (trans. Harty)	68256-D	12	1.50
Dawber (organ) & London Sym. Orch. cond. by Harty			
CONCERTO IN B MINOR for viola and Orch (arr. Casadesus)	set M-295	5 pts	5.00
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Miller (oboe) & Columbia Broadcasting Sym. cond. by Barlow			
CONCERTO GROSSO NO. 5 IN D, op. 6	set X-142	4 pts	3.50
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Haydn:			
CONCERTO IN D for cello and Orch	set M-262	8 pts	6.00
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CONCERTO IN D for piano and Orch., op. 21	set X-118	4 pts	3.50
Roesgen-Champion (piano) & Orchestre Symphonique de Paris	*(P-69405-D—69406-D)		
Lalo:			
CONCERTO IN D MINOR for cello and Orch	set M-185	6 pts	5.00
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Liszt:			
CONCERTO NO. 1 IN E-FLAT for piano and Orch	set X-17	4 pts	3.50
Gieseking (piano) & London Philharmonic Orch. cond. by Wood	(68121-D—68122-D)		
CONCERTO NO. 1 IN E-FLAT for piano and Orch	set M-371	6 pts	5.00
Sauer (piano) & Orchestra De La Société des Concerts du Conservatoire de Paris cond. by Weingartner	(69626-D—69628-D) AM (69629-D—69631-D)		
CONCERTO NO. 2 IN A for piano and Orch	set M-362	6 pts	5.00
Petri (piano) & London Philharmonic Orch. cond. by Heward	(69552-D—69554-D) AM (69555-D—69557-D)		
Mendelssohn:			
CONCERTO NO. 1 IN G MINOR for piano and Orch., op. 25	set X-124	4 pts	3.50
Dorfmann (piano) & London Symphony Orch. cond. by Goehr	(69447-D—69448-D)		
CONCERTO IN E MINOR for violin and Orch., op. 64	set M-190	7 pts	6.00
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham	(68159-D—68162-D) AM (69501-D—69504-D)		
Milhaud:			
CONCERTO pour piano et orchestre	set X-67	3 pts	3.50
Long (piano) & Orchestre Nationale cond. by Milhaud	(68737-D—68738-D)		

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Concertos (continued) — No. — Size — Price

Mozart:

CONCERTO IN B-FLAT for bassoon and Orch., K. 191....set M-71 6 pts 5.00
Camden (bassoon) & Halle Orch. cond. by Harty (67328-D—67330-D)

CONCERTO NO. 1 IN F for harpsichord and Orch., K. 37..set X-114 4 pts 3.50
Roesgen-Champion (harpsichord) & Orch. Symphonique de Paris *(P-69396-D—P-69397-D)

CONCERTO IN E-FLAT for piano and Orch., K. 271...set M-291 8 pts 6.00
Gieseking (piano) & Berlin State Opera cond. by Rosbaud (68895-D—68898-D) AM (68899-D—68902-D)

CONCERTO NO. 17 IN G for piano and Orch., K. 453.....set M-111 8 pts 6.00
Donhanyi (piano) & Budapest Philharmonic Orch. (67559-D—67562-D)

CONCERTO NO. 23 IN A for piano and Orch., K. 448.....set M-261 6 pts 5.00
Long (piano) Symphony Orch. cond by Gaubert (68566-D—68568-D) AM (68569-D—68571-D)

CONCERTO NO. 24 IN C MINOR for piano and Orch.,...set M-356 7 pts 6.00
K. 491
Casadesus (piano) & Orchestre Symphonique de Paris cond. by Bigot (69449-D—69452-D) AM (69453-D—69456-D)

CONCERTO NO. 3 IN G for violin and Orch., K. 216.....set M-258 6 pts 5.00
Huberman (violin) & Vienna Philharmonic Orch. (68548-D—68550-D) AM (68551-D—68553-D)

CONCERTO NO. 4 IN D for violin and Orch., K. 218. set M-244 6 pts 5.00
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham (68339-D—68341-D) AM (69538-D—69540-D)

Prokofiev:

CONCERTO IN D for violin and Orch.....set M-224 5 pts 4.50
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham (68402-D—S-68404-D) AM (68413-D—S-68415-D)

Ravel:

CONCERTO for piano and Orch.....set M-176 6 pts 5.00
Long (piano) with Orch. cond. by composer (68064-D—68066-D)

Schubert:

CONCERTO IN A MINOR for cello and Orch.....set M-139 6 pts 5.00
(trans. from "Arpeggione" Sonata)
Cassado (cello) & Orch. cond. by Harty (67781-D—67783-D)

Schumann:

CONCERTO IN A MINOR for piano and Orch., op. 54.set M-196 8 pts 6.00
Nat (piano) with Orch. cond. by Bigot (68211-D—68214-D)

Tartini:

CONCERTO IN D MINOR for violin and Orch.....set X-103 3 pts 3.50
(arr. Pente-Szigeti)
Szigeti (violin) with Orch. (69273-D—69274-D)

Tchaikovsky:

CONCERTO NO. 1 IN B-FLAT MINOR.....set M-318 8 pts 6.00
for piano and Orch., op. 23
Petri (piano) & London Philharmonic Orch. cond. by Goehr (69134-D—69137-D) AM (69138-D—69141-D)

CONCERTO IN D for violin and Orch., op. 35.....set M-131 7 pts 6.00
Huberman (violin) & Berlin State Opera Orch. (67726-D—67729-D)

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	No.	Size	Price

Concerts Colonne Orchestre—Paray (conductor)—see:
Night on a Bare Mountain—Moussorgsky 68305-D
Ruins of Athens—Turkish . . 68243-D
March—Beethoven in set M-201
Symphony For Orchestra and Piano on a French Mountain Air—D'Indy M-211
Symphony No. 6 in F ("Pastoral")—Beethoven . . . . set M-201

CONCERTSTÜCK IN F MINOR (Weber op. 79) . . . . . **set X-59** 4 pts **3.50**
Casadesus (piano) & Orch. cond. by Bigot (69468-D—69469-D)

CONDITOR ALME SIDERUM—Plainsong with Faburden . . . **5711** 10 **1.25**
(Melody in Treble) & Christe Redemptor **in set M-231**
Nunc Dimittis
Unaccompanied Choir cond. by Terry

CONGA KARABALICERO (Sunshine-Moya) . . . . . **355-M** 10 **.75**
Viene la Conga **in set C-3**
Orquesta Antobal with Spanish Vocals

CONGA, La (Grenet) . . . . . **356-M** 10 **.75**
Maraquero, El **in set C-3**
Orquesta Antöbal with Spanish Vocals

CONNAIS-TU LE PAYS?—Mignon (Thomas) . . . . . **214-M** 10 **.75**
Musetta's Waltz Song
Kurenko (soprano) (sung in French)

CONSECRATION OF THE HOUSE—Overture . . . . . **set X-140** 3 pts **3.50**
(Beethoven, op. 124)
Weingartner & London Philharmonic Orch. (69656-D—69657-D)

CONSOLATION No. 3 (Liszt) **69688-D** 12 **1.50**
Valse Oubliée No. 1
Sauer (piano)

CONSOLATION No. 3 (Liszt—trans. Milstein) **68479-D** 12 **1.50**
La Campanella
Milstein (violin) with Mittmann (piano)

Copenhagen Royal Opera Orchestra—see Elverhoj-Kuhlau 9144-M

Copland, Aaron (Composer-piano) (1900–)—see:
Nocturne—Two pieces for violin and piano . . 68321-D in set X-48
Piano Variations . . . . . in set X-48

COPPELIA—Ballet Excerpts (Theme Slav Varié: Csardas) . **69323-D** 12 **1.50**
(Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond by Kurtz

COPPELIA—Ballet Excerpts (Prelude and Mazurka: . . . ***P-17128-D** 4 pts **2.00**
Andante and Valse: Scene and Valse de la Poupée: Ballade) (Delibes) ***P-17129-D**
Orchestre Symphonique de Paris cond. by Ruhlmann

Coq D'Or, Le—Rimsky-Korsakov—see: Hymn to the Sun . . 213-M

Corelli, Archangelo (1653-1713)—see:
Adagio—Sonata for violin and basso continuo . . 69633-D in set X-138
Follia, La . . . . . DB 501 in set M-232
Sarabande . . . . . 67750-D in set M-135
Sonata in E 69152-D
Suite for String Orchestra . . 68811-D

CORIOLAN—Overture (Beethoven) . . . . . **68049-D** 2 pts **1.50**
Mengelberg & Concertgebouw Orch. of Amsterdam

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	No.	Size	Price
CORN RIGS (arr. Foster)	336-M	10	.75
Three Around Three			
National Folk Dance Orch. cond. by Foster			
CORONATION MARCH—Le Prophète (**Meyerbeer**)	7331-M	12	1.25
Largo			
Bournemouth Municipal Orch.			
Coronation of Poppaea, The—Monteverdi—see:	DB 500		
May Sweet Oblivion Lull Thee	in set M-232		
CORSAIR, The—Overture (Berlioz)	68287-D	2 pts	1.50
Harty & London Philharmonic Orch.			
Cortège de Bacchus (March and Bacchanal)—see: Sylvia—Ballet Excerpts—**Delibes**	69006-D		
Cosi Fan Tutti—Mozart—see:			
Come Scoglio	9104-M		
Fra Gli Amplessi in Pochi Instanti	9104-M		
COSSACK DANCE—Mazeppa (**Tchaikovsky**)	9076-M	12	1.50
Harty & Halle Orch.			
Perpetuum Mobile			
Mengelberg & Concertgebouw Orch. of Amsterdam			
Cossack, Don, Choir—see: Don Cossack Choir			
COTILLON—Ballet (Menuet Pompeux: Scherzo—	set X-113	4 pts	3.50
Valse: Idylle: Danse Villageoise) (**Chabrier**)			
London Philharmonic Orch. cond. by Dorati	(69337-D—69338-D)		
COUCHES DANS LE FOIN ("Sleeping in the Hay") (**Nohain-Mireille**)	4114-M	10	1.00
Pills et Tabet with piano			
D'Une Gondole			
Rossi (tenor) with Orch. (sung in French)			
COUP DUR, Le—Tango (**Lenoir**)	235-M	10	.75
Attends			
Boyer (soprano) & Orch. (sung in French)			
Couperin, Francois ("Le Grand") (1688–1733)—see:			
Petits Moulins a Vent—	69686-D		
arr. Filippi	in set X-145		
Soeur Monique—arr. Filippi	69686-D in set X-145		
Tic Toc Choc, Ou Les Maillotins, Le	17059-D		
Trophée, Le—arr. Filippi	69686-D in set X-145		
Couperin, Pierre-Louis (1755–1789)—see: Romance	*P-17144-D		
COURANTE AND ALLEMANDE—Eighth Harpsichord	DB 502	10	1.25
Suite (**Handel**)	in set M-232		
First Harpsichord Suite			
R. Dolmetsch (harpsichord)			
COUTURIERE, La ("The Seamstress") (**Moussorgsky**) & Il Pleut Dans La Ville	17111-D	10	1.00
Asturiana			
Milstein (violin) with Mittmann (piano)			
CRADLE SONG (**Delius**) & The Nightingale	9092-M	12	1.50
Evening Voices			
Labbette (soprano) with Beecham (piano)			

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	No.	Size	Price
CREATION DU MONDE, La ("The Creation of the World") (Milhaud)	set X-18	4 pts	3.50
Orchestra cond. by Milhaud	(68094-D—68095-D)		
CREATOR OF THE STARS OF NIGHT—Advent No. 1 (Illustrating the approach to Plainsong) & Sing, My Tongue	274-M	10	.75
The Royal Banners: O Blest Creator of Life			
Choir of St. Mary's Primrose Hill cond. by Arnold			
CREDO—Otello (Verdi)	7299-M	12	1.25
Largo al Factotum			
Stracciari (baritone) with Orch. (sung in Italian)			
CROCUS TIME—Serenade for Strings (De La Riviere)	264-M	10	.75
Intermezzo Pizzicato			
Bournemouth Municipal Orch.			
Crozia, Claire (soprano)—see:			
Bestiaire, Le 9132-M	Pelléas Et Mélisande—Debussy ..... set op. 13		
CRUSADER MARCH (O'Donnell)	285-M	10	.75
Silver Jubilee March			
B.B.C. Wireless Military Band			
CUBANAKAN (Simons)	352-M	10	.75
Dime Adios			
Lecuona Cuban Boys with Spanish Vocals			
CUEILLIR VOS LEVRES—Tango Chante (Loysel-Mascheroni)	4188-M	10	1.00
Dans Mes Bras			
Rossi (tenor) with Orch.			
Cui, Cesar (1835–1918)—see: Orientale	17158-D		
Cumpson, Harry (piano)—see:			
Fantasia in C minor—Bach ..... 68193-D in set X-3	Italian Concerto—Bach ..... set X-3		
Cunningham, G. D. (organ)—see:			
Fantasia in F minor—Mozart 69009-D	Larghetto—Wesley ..... 69101-D Toccata—Mulet 69101-D		
"Curly Hair"—see: Tchoobtchik	4123-M		
Cygne, Le—Saint-Saens—see: The Swan	418-M		
CZARDAS (Monti)	304-M	10	.75
La Capricieuse			
Emilio (accordion)			
CZARINE MAZURKA, La (Ganne)	411-M	10	.75
La Mattchiche			
H.M. Grenadier Guards Band cond. by Capt. Miller			

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DA ZU DIR DER HEILAND KAM—Church Scene) Die Meistersinger (Wagner)	69095-D in set X-87	12	1.50
Wach' auf, es nähet gen den Tag			
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German)			

	No.	Size	Price
DA UNTEN IM TALE (Brahms), Erlaube mir, feins..... Mädchen & Die Sonne Scheint nicht mehr.... *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-428	12	1.50
Dame Blanche, La—Boieldieu—see: Overture.....	*P-69599-D		
DAMNATION OF FAUST, The—Orchestra Excerpts..... (Hungarian March: Dance of the Sylphs: Minuet of the Will O' the Wisps) (**Berlioz**) **London Philharmonic Orch. cond. by Beecham** (69173-D—69174-D)	set X-94	4 pts	3.50
Damnation of Faust, The—see: Amour L'Ardente..... Flamme, D'	9117-M		
Damrosch, Walter (conductor)—see: Entrance of the Little..... Fauns—Pièrné	67345-D in set M-74	Ma Mère L'Oye—Ravel...set M-74	
Dance a Cachucha—see: Gondoliers, The—..... **Gilbert-Sullivan**	301-M		
DANCE OF THE APPRENTICES—Act III, Die..... Meistersinger (**Wagner**) **Walter & Orch.**	68691-D in set X-43	12	1.50
DANCE OF THE FURIES—Orpheus (**Gluck**)..... *Dance of the Spirits* **Orchestre Symphonique de Paris cond. by Tomasi**	69250-D	12	1.50
DANCE OF THE SEVEN VEILS—Salome (**R. Strauss**). **Walter & Berlin Philharmonic Orch.**	67814-D	2 pts	1.50
DANCE OF THE SPIRITS—Orpheus (**Gluck**)..... *Dance of the Furies* **Orchestre Symphonique de Paris cond. by Tomasi**	69250-D	12	1.50
DANCE OF THE YOUNG MAIDENS—Prince Igor..... (**Borodin**) *Gopak* **London Philharmonic Orch. cond. by Goehr**	69154-D	12	1.50
Dance of the Sylphs—Berlioz—see: Damnation of Faust, The—Excerpts	set X-94		
DANCES NOS. 1 and 2—La Vida Breve (**De Falla**)..... **Orchestre of the Théâtre Royal de la Monnaie, Brussels cond. by Bustin**	67818-D in set M-146	12	1.50
DANCING CLOCK, The (Elwing)..... *Dancing Doll* **Orchestre Raymonde**	265-M	10	.75
DANCING DOLL—Poupée Valsante (**Poldini**)..... *Dancing Clock* **Orchestre Raymonde**	265-M	10	.75
DANKSAGUNG AN DEN BACH ("Song of Thanks..... to the Brook") No. 4 of Die Schöne Mullerin (**Schubert**, op. 25) & Halt *Das Wandern: Wohin?* **Wolff (baritone) acc. himself at piano** (sung in German)	9137-M in set M-317	12	1.50

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	No.	Size	Price
DANS LE JARDIN DE MES REVES ("In The Garden . . of My Dreams")—Chanson (**Poterat-Reisfeld-Marbot**) *Un Jour Je Te Dirai* **Rossi (tenor) with Orch.** (sung in French)	**4183-M**	10	**1.00**
DANS LE PETIT CAFE DU COIN *Nuits Blanches* **Boyer (soprano) with Orch.** (sung in French)	**9001-V**	12	**1.50**
DANS MES BRAS (CREDIMI)—Tango Chante (**Verna-Cab-Mascheroni**) *Cueillir Vos Levres* **Rossi (tenor) with Orch.** (sung in French)	**4188-M**	10	**1.00**
Danse De Puck ("Puck's Dance")—**Debussy**—see: Preludes Bk. I	set M-352		
DANSE LA FUMEE (**Bos**) *Parlez-moi D'Amour* **Boyer (soprano) with Orch.** (sung in French)	**205-M**	10	**.75**
DANSE ORIENTALE (**Cady**) *La Source* **Dilling (harp)**	**17069-D**	10	**1.00**
DANSE RUSSE—Age of Gold (**Shostakovich**) *Polka* **Ehrlich & Orchestre Symphonique of Paris**	***P-17120-D** **in set M-347**	10	**1.00**
DANSE RUSSE—Petrouchka (**Stravinsky**) **Stravinsky (piano) with Dushkin (violin)** *Pastorale* **Dushkin (violin) and Wind Quartet**	**17075-D**	10	**1.00**
DANSE RUSSE—Petrouchka (**Stravinsky**) *Snow Gavotte* **Szigeti (violin) with Magalov (piano)**	**17130-D**	10	**1.00**
DANSES DES BAYADERES—Ballet—. . . Lakme (**Delibes**) **Inghelbrecht & Orch.**	***P-17142-D—P-17143-D**	4 pts	**2.00**
DANSES ESPAGNOLES (Adios Montanas Mias: Jota Navarra: Romanza Andaluze: Zapateado) (**Sarasate**) **Renardy (violin), Robert (piano)**	**set X-134** **(69621-D—69622-D)**	4 pts	**3.50**
Danses Slavs Et Tziganes—**Dargomijsky**—see: Roussalka—Ballet Music	69126-D		
DANSES VILLAGEOISES (**Grétry**) **Ruhlmann & Orchestre Symphonique de Paris**	**set X-126** ***(P-69482-D—P-69483-D)**	4 pts	**3.50**
Danseuses De Delphes ("Dancers of Delph")—**Debussy**—see: Preludes, Book I	set M-352		
DANUBE WAVES—Waltz (**Ivanovici**) *Waltz Dream* **Eugene's Viennese Orch.**	**398-M**	10	**.75**
DANZA FINALE—La Giara (**Casella**) *Tarantella* **Milan Symphony Orch.**	**7217-M**	12	**1.25**

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	No.	Size	Price
DANZA MORA (Tarrega) & Preludio No. 5 in E	69003-D	12	1.50
Jerezana: L' Hereu: Zapateado			
Oyanguren (guitar) unacc.			
Danzas Espanolas No. 6—Granados—	68923-D in set M-331		
see: Rondalla Argonesa			
Danzas Fantasticas—Turina—see:			
Ensueno	67822-D in set M-146		
Orgia	67822-D in set M-146		
DAPHNIS ET CHLOE—Symphonic Suite (Ravel)	set X-32	4 pts	3.50
Gaubert & Orchestre des Concerts Straram	(67827-D—67828-D)		
Dargomijsky Alexander (1813-1869)—see:	69126-D		
Roussalka—Ballet Music			
DARLING, JE VOUS AIME BEAUCOUP (Sosenko)	258-M	10	.75
For Me, For You			
Hildegarde with Gibbons & Boy Friends			
Dawber, Harold (organ)—see:			
Concerto for Orchestra with Organ—Handel	68256-D		
Polka and Fugue—Schwanda	68311-D		
De Aquel Cerro Verde—see: Indian Melodies of Peru	*P-4219-M *P-4220-M		
DEAD MARCH—Saul (Handel)	7340-M	12	1.25
Funeral March			
H. M. Grenadier Guards Band cond. by Capt. Miller			
"Death and the Maiden" Quartet—see: Quartet No. 14 in D Minor—Schubert	set M-269		
DEATH OF CLARCHEN—Egmont (Beethoven, Op. 84)	69657-D	12	1.50
Weingartner & London Philharmonic Orch.	in set X-140		
DEATH OF VALENTINE—Faust (Gounod)	9091-M	12	1.50
Cambon (baritone) with Chorus & Orch. cond. by Gaubert			
Prison Scene			
Beaujon, Thill & Bordon with Chorus & Orch. (sung in French)			

Debussy, Claude (1862-1918)—see:

Orchestral:
- Fêtes ("Festivals") *P-69316-D in set M-344
- Fanfare *P-69318-D in set M-344
- Nocturnes set M-344
- Nuages ("Clouds") *P-69315-D in set M-344
- Prélude à l'après-midi d'un faune 68010-D
- Prélude à l'après-midi d'un faune 69600-D
- Sirenes ("Sirens") *P-69317-D & P-69318-D in set M-344

Piano:
- Arabesque No. 1 in E 17145-D
- Arabesque No. 2 in G 17145-D
- Cathédrale Engloutie 17077-D in set M-314
- Children's Corner Suite in set M-314
- Dr. Gradus ad Parnassum 68962-D in set M-314
- Estampes No. 3 17127-D in set M-352
- Feux D'Artifice 69308-D
- Fille aux Cheveux de Lin, La—Trans. for violin 17078-D
- Golliwog's Cake Walk 395-M
- Golliwog's Cake Walk 68962-D in set M-314
- Jimbo's Lullaby 17088-D in set M-314
- Little Shepherd, The 68962-D in set M-314
- No. 3—Six Epigraphes DB 1301
- Antiques in set M-361
- Piano Music set M-314
- Poissons D'or 69020-D
- Préludes, Book 1 set M-352
- Preludes, Book II set M-382
- Reflets Dans L'Eau 68575-D in set M-314
- Rêverie 17138-D
- Serenade for the Doll 17088-D in set M-314
- Snow is Dancing, The 68962-D in set M-314
- Soirée Dans Grenade 68575-D in set M-314
- Suite Bergamasque in set M-314 & set X-8

Pelléas et Mélisande—Excerpts set op. 13

Quartet in G minor set M-100

Sonata No. 3 for Violin and Piano set X-44

Songs: Bon Soir 4136-M in set M-289

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	No.	Size	Price

De Falla—see: **Falla, de**

DEEP FOREST (Foresythe-Razaf-Hines) . . . . . 339-M 10 .75
Lament for Congo
New Music of Reginald Foresythe

Defauw, Desire (conductor)—see:
Birds, The—Respighi . . . . . set X-108
Céphale et Procris—Grétry . 69002-D
Interludium in Modo Antico—Glazounov 67812-D
March—Love of Three Oranges—Prokofiev 67812-D
Psyché and Eros—Franck . . 67813-D
Rouet D'Omphale, Le—Saint-Saens 67480-D
Suite No. 3 in D—Bach . . set M-135
Symphony in G—Haydn . . . set X-14
Till Eulenspiegels Lustige . . (67478-D Streiche—R. Strauss . . . . 67479-D)

De Lassus—see: **Lassus, de**

Deldi, Pierre (baritone)—see: Duo de Nadir et Zurga—**Bizet** . 9133-M

Delibes, Leo (1836-1891)—see:
Bon Jour Suzon 4136-M
Coppélia—Ballet Excerpts . . 69323-D
Coppélia—Ballet *P-17128-D
Excerpts *P-17129-D
Danses des Bayaderes . . *P-17142-D
—Lakme *P-17143-D
Filles de Cadiz, Les . . . . . 9114-M in set M-289
Naila Valse—Pas Des Fleurs (Intermezzo) 69080-D
Naila Valse—Pas Des 67853-D
Fleurs (Intermezzo) in set M-284
Sous le Dome Epais—Lakme . 9133-M
Sylvia—Ballet Excerpts 69006-D
Sylvia—Ballet Excerpts 69323-D

Delius, Frederic (1862-1934)—see:
Delius Society Set Vol. 1 . . set M-305
Delius Society Set Vol. 2 . . set M-290
Delius Society Set Vol. 3 . . set M-355
Operatic:
Calinda, La—Koanga . in set M-355
Closing Scene—Hassan . . . . . in set M-355
Closing Scene—Koanga . . . . . in set M-305
Interlude and Serenade—Hassan . in set M-305
Intermezzo—Fennimore and Gerda . . . in set M-290
Intermezzo—Irmelin . . . . . in set M-355
Serenade—Hassan 256-M
Orchestral:
Appalachia . . . . . in set M-355
Brigg Fair . . . . . set X-30
Eventyr . . . . . in set M-305
In A Summer Garden . in set M-290
On Hearing the First Cuckoo in Spring . . . . . 67475-D in set X-31
Over the Hills and Far Away . . . . . in set M-290
Paris—"Ein Nachtstück" . in set M-305
Sea Drift . . . . . in set M-290
Summer Night on a River . 17087-D
Walk to Paradise Garden, The . . . . . 67474-D in set X-31
Songs:
Cradle Song 9092-M
Evening Voices 9092-M
Love's Philosophy . . . in set M-305
Nightingale, The 9092-M
To the Queen of My Heart . . . . . in set M-305

DELIUS SOCIETY SET VOL. 1 (Paris—"Ein . . . . . **set M-305** 14 pts **14.00**
Nachtstück": Eventyr: Closing Scene—Koanga: Interlude and Serenade—Hassan: To the Queen of My Heart: Love's Philosophy) (**Delius**)
Nash (tenor) & Beecham & London Philharmonic Orch.
(11068-D—11074-D) AM (11075-D—11081-D) (Sold Complete Only)

DELIUS SOCIETY SET VOL. 2 (Sea Drift: . . . . . **set M-290** 14 pts **14.00**
In A Summer Garden: Over the Hills and Far Away: Intermezzo — Fennimore and Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch.
(11030-D—11036-D) AM (11037-D—11043-D) (Sold Complete Only)

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	No.	Size	Price
DELIUS SOCIETY SET VOL. 3 (Appalachia: Closing Scene—Hassan: La Calinda—Koagna: Intermezzo—Irmelin) **Beecham & London Philharmonic Orch. & B.B.C. Choir** (11137-D—11143-D) AM (11144-D—11150-D) (Sold Complete Only)	set M-355	14 pts	14.00
Déliverance de Thésée, La—Milhaud—see: Opéras-Minutes	set M-309		
DELYSE-WALTZ (Nicholls) *Sweetheart Waltz* **Loss & Band**	311-M	10	.75
DEPART-CHANSON (Aubert-Delettre) *Mon Petit Lit D'Enfant* **Boyer (soprano) with piano**	287-M	10	.75
DE REGRESO *La Partida* **Chidichimo & Orquesta Tipica Argentina**	347-M in set C-1	10	.75
Der Du Von Dem Himmel Bist—see: Selected Songs—Liszt	69733-D in set X-148		
DERNIERE BERGERE, La ("The Last Shepherdess") (Sauvat-Siniavini) *Un Baiser* **Sablon (baritone) with piano and guitar** (sung in French)	4178-M	10	1.00
DERNIERS NURSERIES (Inghelbrecht) **Inghelbrecht & Orchestre Symphonique de Paris**	*P-69339-D	2 pts	1.50
DES MOTS NOUVEAUX (Delettre) *Je Ne Savais Pas* **Boyer (soprano) with Orch.** (sung in French)	9003-V	12	1.50
DES PEINES D'AMOUR—Valse lente chantée (Charlys-Himmel) *Reviens Cherie* **Rossi (tenor) with Orch.** (sung in French)	4159-M	10	1.00
Des Prés—see: Josquin Des Prés			
DESCENDS SUR MA GONDOLE—Chanson (Vellones) *Tu Souris* **Rossi (tenor) with Orch.** (sung in French)	4110	10	1.00
DESPIERTAME *Con Vientro en Popa* **Ramon & Tipica Orch.**	342-M in set C-1	10	.75
DESTERRADOS, Los *La Viruta* **Orlando & Orch.**	373-M in set C-2	10	.75
DESTINY WALTZ (Baynes) *Fascination Waltz* **The Bohemians**	350-M	10	.75

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	No.	Size	Price
DEUTSCHE VOLKSLIEDER (Schwesterlein: Wach'.... auf mein' Herzensschöne: Es steht ein' Lind: Feinsliebchen, du sollst: Maria ging aus wandern: Mein Mädel hat einen Rosenmund: Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr) (**Brahms**)	set X-128	4 pts	3.50
Wolff (baritone) acc. himself at piano (sung in German) (69541-D—69542-D)			
DEUX NOVELETTES POUR PIANO (No. 1 in C:..... No. 2 in B-flat) (**Poulenc**)	68919-D	12	1.50
Caprice pour piano			
Poulenc (piano)			
DI PROVENZA IL MAR IL SUOL—La Traviata (**Verdi**)	7298-M	12	1.25
Pari Siamo			
Stracciari (baritone) with Orch. (sung in Italian)			
Dich Meiden—see: Lieder—**Franz**.....	17054-D in set M-253		
DICH TEURE HALLE—Act II Tannhäuser (**Wagner**)....	9131-M	12	1.50
Zurück Von Ihm			
Müller (soprano) with Bayreuth Festival Orch. (sung in German)			

Dilling, Mildred (harp)—see:

Believe Me If All Those Endearing Young Charms...17065-D	Music Box, The.....17073-D
Bon Petit Roi D'Yvetot, L'.17073-D	Old Music Box, An.....17073-D
Danse Orientale.....17069-D	Pastorale—Sibelius.....17107-D
Et Ron, Ron, Petit Patapon.17073-D	Prelude in C—Prokofiev...17107-D
March of the Men of Harlech 17065-D	Source, La—Hasselmans...17069-D

DIME ADIOS (Orefiche)	352-M	10	.75
Cubanakan	in set C-3		
Lecuona Cuban Boys with Spanish Vocals			
DIO TI GIOCONDI O SPOSA—Act III Otello (**Verdi**)...	9102-M	12	1.50
Esterafatta Fisso			
Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli (sung in Italian)			
DIR SINGEN WIR (**Kastalsky**).....	17136-D	10	1.00
Die Nachtigall			
Don Cossack Choir cond. by Jarov (sung in Russian)			
DITES-MOI JE VOUS AIME—Chanson ("Tell Me..... You Love Me") (**Delettre**)	243-M	10	.75
L'Hôtel Des Amours Faciles			
Boyer (soprano) with Orch. (sung in French)			
Divertimento No. 2—Mozart—see:..... Minuet in D	68646-D in set X-42		
DIVERTIMENTO NO. 15 IN B-FLAT..... (Mozart, K. 287)	set M-322	8 pts	6.00
Szigeti (violin) with Chamber Orch. (69144-D—69147-D) AM (69148-D—69151-D)			
DIVERTIMENTO NO. 17 IN D (**Mozart**, K. 334)....	set M-207	6 pts	5.00
Harty & London Philharmonic Orch. (68267-D—68269-D)			
DIVERTIMENTO NO. 17 IN D (**Mozart**, K.334).....	set M-379	10 pts	7.50
Lener String Quartet, A. Brain & D. Brain (horns) (69694-D—69698-D) AM (69699-D—69703-D)			

	No.	Size	Price
DIVERTIMENTO IN E-FLAT For Violin, Viola and Cello (Mozart, K. 563)	set M-351	10 pts	7.50
Pasquier Trio *(P-69453-D—P-69439-D) AM *(P-69440-D—P-69444-D)			
DIVERTISSEMENT—Variations from "The Sleeping Beauty" (Tchaikovsky, op. 66)	68934-D	2 pts	1.50
Orchestre Symphonique de Paris cond. by Szyfer			
DIVISIONS ON A GROUND For Viola Da Gamba and Lute (Norcome)	5714 in set M-231	10	1.25
Fantasy for a Set of Viols Dolmetsch Family			
DIZZY FINGERS (Confrey)	323-M	10	.75
Nostalgias Carlo (accordion)			
DNIEPROSTROI ("Dnieper Water Power Station")—Second Descriptive Suite (Meytuss)	*P-17121-D in set M-347	10	1.00
Steel Foundry Ehrlich & Orchestre Symphonique de Paris			
DOBRYNJA NIKITISCH (Aljoscha's Lied) (Gretchaninov)	7342-M	12	1.25
Hindoolied Don Cossack Choir cond. by Jarov (sung in Russian)			
DOLCE MINUETTO (Drdla)	338-M	10	.75
Gavotte No. 43 Locatelli Orch.			

Dohnanyi, Ernst von (composer—pianist) (1877-)—see:
Concerto No. 17—Mozart set M-111
Quartet No. 2 in D-flat for Strings set M-367

Dolmetsch, Arnold (clavichord)—see:
Prelude and Fugue in B-flat—Bach DB 505 in set M-232
Prelude and Fugue in C—Bach DB 505 in set M-232

Dolmetsch Family (ancient instruments)—see:
Awake, Sweet Love—Dowland 5715 in set M-231
Divisions on a Ground for Viola da Gamba and Lute 5714 —Norcome in set M-231
Fantasy for a Chest of Viols 5714 —Weelkes in set M-231
His Dream—Farnaby 5713 in set M-231
His Rest—Farnaby 5713 in set M-231
Lord of Salisbury—Byrd 5712 in set M-231
Toye, A—Farnaby 5713 in set M-231
Variations on the Kings Hunt 5713 —Bull in set M-231

DOLLY (Berceuse: Mi-a-ou: Kitty-Valse: Tendresse: Le Pas Espagnol (Fauré)	4120-M & 9103-M	4 pts	2.50
Siegel and Leonet (piano duet)			

Dolmetsch, Rudolph (harpsichord)—see:
Allemande & Courante DB 502 —Handel in set M-232
First Harpsichord Suite DB 502 —Purcell in set M-232

Dolores, La—Breton—see: Jota 69201-D in set M-331

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Don Cossack Choir, Serge Jarov cond.

Fifteen years ago the Don Cossack Choir was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jarov. In the years of its existence, the Choir has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Choir conducted by the energetic Serge Jarov, present the following of their countless unforgettable renditions with the verve and sweep that have endeared their singing to the millions before whom they have appeared:

DON COSSACK CHOIR

Auf dem flusse Kasanka....7227-M
Aus dem Aufstieg des Don Kosaken—Scwedov.....4217.M
Aus der Abendliturge.....7355-M
Barynja.....7227-M
Dobrynja Nikitisch (Aljoscha's Lied)—Gretchaninov.....7342-M
Don Kosaken.....4163-M
Dir singen wir.....17136-D
First Psalm of David—Traditional.....7272-M
God Hear My Prayer—Archangelsky.....7352-M
Herr Cewahre—Tchesnokov.7226-M
Hindoolied—Rimsky-Korsakov.....7342-M
Ich glaube.....7355-M
In der Kirche—Tchaikovsky.7333-M
In The Forest—Paschenko..7233-M
Koackenlied.....7227-M
Kolj Slavenj—Bortnjansky..7220-M
Korsaken—Gretchaninov...7226-M
Kto Bog Velij—Vortnjansky.7325-M
Monotonously Rings the Little Bell.....7303-M
Nachtigall, Die.....17136-D
Old Polka, An—Dobrowen..7240-M
Panihida.....7240-M
Platov's Song.....7233-M
Red Sarafan, The.....7250-M
Reigenlied.....7227-M
Requiem—Lwovsky.....7352-M
Responsory XI—Gretchaninov.....7325-M
Save, O God They People—Tchesnokov.....7272-M
Serenade.....7195-M
Song of the Volga Boatmen..7303-M
Terek und Kuban Kosaken..4217-M
Three Cossack Songs.....7250-M
Two Cossack Songs—Dobrowen.....7240-M
Vetshernij.....7195-M
Volga Song.....7333-M
Zwei alte Hochzeitslieder—Gretchaninov.....7220-M
Zwei russische Volkslieder...4163-M

	No.	Size	Price
DON KOSAKEN (Volkslied—arr. Jarov) *Zwei Russische Volkslieder* Don Cossack Choir cond. by Jarov	4163-M	10	1.00
DONDE ESTAS CORAZON? *Alla En El Rancho Grande* Orquesta Tipica Mexicana Lerdo	380-M	10	.75
DONDE ESTAS CORAZON? *Zaraza* Geraldo & Orch.	343-M in set C-1	10	.75
DONDE LIETA USCI—Mimi's Farewell—Act III La Bohème (Puccini) Perli (soprano) with London Philharmonic Orch. cond. by Beecham sung in (Italian)	68774-D in set M-274	12	1.50

	No.	Size	Price
DONDE LIETA USCI—Mimi's Farewell—Act III La Bohème (**Puccini**)	4140-M	10	1.00
Vissi D'Arte **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
Don Giovanni—Mozart—see: Mio Tesoro Intanto, Il	4193-M		
DON JUAN (R. Strauss) **Walter & Royal Philharmonic Orch.**	67386-D—67387-D	4 pts	3.00
Donizetti, Gaetano (1797-1848)—see:			
Ardon Gl'Incense—Lucia Di Lammermoor	69489-D		
Fra Poco A Me Ricovero—Lucia di Lammermoor	17159-D		
Lucia Di Lammermoor	set op. 20		
Quanto E Bella—Elisir D'Amore	4193-M		
Sextet—Lucia Di Lammermoor	7180-M		
Sextet—Lucia Di Lammermoor	9145-M		
DONKEY SERENADE—"Firefly" (**Friml**)	384-M	10	.75
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DONNA NON VIDA MAI—Manon Lescaut (**Puccini**)	17159-D	10	1.00
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DOPPELGÄNGER, Der ("The Phantom Double") (**Schubert**)	67434-D	12	1.50
Der Wanderer **Kipnis (bass) with piano** (sung in German)			
Dorfmann, Ania (piano)—see: Concerto No. 1 in G Minor—**Mendelssohn**	set X-124		
Douglas, Roy (arranger)—see:			
Carnaval	69461-D		
Sylphides, Les	69281-D		
Dowland, John (1563-1626)—see:			
Awake, Sweet Love	5715 in set M-231		
Come Again, Sweet Love	4166-M in set M-306		
DOWN IN THE FOREST (Ronald)	284-M	10	.75
Frasquita Serenade **Sandler & Orch.**			
Dr. Gradus ad Parnassum (Debussy)—see: 68962-D in set M-314 Children's Corner Suite			
DREAM CHILDREN (Elgar) **Harty & Halle Orch.**	68002-D in set M-165	12	1.50
Dragonette, Jessica (soprano)—see:			
Drink To Me Only With Thine Eyes	4105-M		
Have You Seen But A Whyte Lillie Grow?	4105-M		
Draper, Charles (clarinet)—see:			
Octet in F—Schubert	set M-97		
Quintet in B minor—Brahms	set M-118		
Tarantella—Casella	DB 1304 in set M-361		
DRESSED SHIP, The (Folk Dance)	359-M	10	.75
The First of April **National Folk Dance Orch. cond. by Foster**			

	No.	Size	Price
DRINK TO ME ONLY WITH THINE EYES (Early 17th century)	4105-M	10	1.00
Have You Seen But a Whyte Lillie Grow. **Dragonette (soprano) with Renaissance Quintet**			
"Drum Roll" Symphony—see: First Movement—Symphony No. 103 in E-flat—Haydn . . . . . DB 833 in set M-233; Symphony No. 103 in E-flat—Haydn . . . . . set M-221			
DRUMS—("The Sun Never Sets") (Carter: Leslie-Smith)	399-M	10	.75
River God **Duncon with Drury Lane Orch.**			
DRUMS OF PEACE—Oxford Group Marching Song (Fords-Fraser)	279-M	10	.75
Bridgebuilders **Falkner (baritone) with Chorus & Orch.**			
DU BIST DIE RUH' (Schubert)	7177-M	12	1.25
Gretchen am Spinnrade **Alsen (soprano) with piano** (sung in German)	in set M-89		
Du Bist Wie Eine Blume (Schumann)—. . . DB-1233 in set M-234 see: So Like A Flower			
DUBINUSHKA (Song of the Russian Workers)	*P-407-M	10	.75
Song of the Volga Boatmen **Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine** (sung in Russian)			
Dubois, Alfred (violin)—see: Sonata in A for Violin and Piano—Franck . . . . . set M-158; Sonata No. 3 for Violin and Piano—Debussy . . . . . set X-44			
DUDAR-AI (Folk Song of Kazakstan)	*P-4231-M	10	1.00
Altai **Chaliapine (soprano) with Orch. cond. by Ehrlich** (sung in Russian)			
DUET IN B FLAT for Violin and Viola (Mozart, K. 424) **Goldberg (violin) & Hindemith (viola)**	Set X-46 (68285-D—68286-D)	4 pts	3.50
Dukas, Paul (1865-1935)—see: Apprenti Sorcier, L' . . . . . set X-75; Fanfare . . . . . *P-69318-D in set M-344			
Du Liebes Auge—see: Lieder—Franz . . . . . 68501-D in set M-253			
D'UN BATEAU—Fox Serenade (Borel-Clerc)	4169-M	10	1.00
Voulez-Vous Madame **Rossi (tenor) with Orch.** (sung in French)			
D'UNE GONDOLE ("In A Gondola")—Serenade Venitienne	4114-M	10	1.00
Rossi (tenor) with Orch. (sung in French) *Couchés Dans Le Foin* **Pills & Tabet with piano** (sung in French)			
DUO CONCERTANT for Violin & Piano (Stravinsky) **Dushkin (violin) & Stravinsky (piano)**	set M-199 (17040-D, 17041-D & 68238-D)	6 pts	4.00

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	No.	Size	Price
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Luccioni (tenor) & Deldi (baritone) with Orch. cond. by Cohen
Sous le dome épais
Feraldy (soprano) & Bernadet (soprano) with Orch. (sung in French)

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see: First Movement—Duo for Two Violins. . . .in set M-361
in the Sixth-Tone System

Dushkin, Samuel (violin)—see:
Duo Concertant for Violin & Piano—Stravinsky. . .set M-199
Danse Russe—Stravinsky. . 17075-D
Pastorale—Stravinsky. 17075-D
Serenade—Pergolesi. . . . . 68238-D in set M-199

Dvořák, Anton (1841-1904)—see:
Legend, op. 59, No. 3. . . . . 68387-D in set X-55
Quartet No. 3 in E-flat, op. 51. . . . . .set M-369
Quartet No. 6 in F, op. 96 ("American"). . . . . .set M-328
Songs My Mother Taught Me. 240-M
Slavonic Dance, No. 1. . . . . DB-1235
op. 46, No. 1. . . . . .in set M-234
Slavonic Dance No. 8 in G. . 69544-D
minor, op. 46, No. 8. . in set X-129
Slavonic Rhapsody for Violin & Piano, op. 45, No. 3. . .set X-55
Sonatina in G, op. 100. . . .set X-129
Symphony No. 5 in E minor, op. 95 ("From the New World") set M-77

E

E La Solita Storia—see: Lamento di Frederico. 9151-M

E LUCEVAN LE STELLE—La Tosca (**Puccini**).	4221-M	10	1.00

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Massini (tenor) with Orch. (sung in Italian)

ECCO MORMORAR L'ONDE (**Monteverdi**).	4202-M	10	1.00

Matona Mia Cara
Madrigal Singers cond. by Engel (sung in Italian)

ECOUTEZ LES MANDOLINES (From film "Naples. . . . . Au Baiser de Feu")	4190-M	10	1.00

Tarantelle
Rossi (tenor) with Orch. (sung in French)

Eddy, Nelson (baritone)—

NELSON EDDY

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every

Eddy (continued)

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Less Than The Dust.....17161-D in set X-150
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Till I Wake.....17162-D in set X-150

"Edward"—Brahms—see: Ballade in D minor. 69280-D in set M-342

Egmont—Beethoven—see:
Death of Clärchen.....69657-D in set X-140
Larghetto (Entr'acte No. 2). 69596-D in set X-133

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EGMONT OVERTURE (Beethoven, op. 84)..... **Mengelberg & Concertgebouw Orch. of Amsterdam**	68058-D	2 pts	1.50
EGMONT OVERTURE (Beethoven, op. 84)..... **Weingartner & Vienna Philharmonic Orch.**	69195-D	2 pts	1.50

Ehrlich, Julius (conductor)—see:
Altai.....*P-4231-M
Chanson d'Amour du Turkestan.....*P-4230-M
Complainte d'Abdurachman.....*P-4230-M
Danse Russe—.....*P-17120-D Shostakovich.....in set M-347
Dnieprostroi—Meytuss..*P-17121-D in set M-347
Dudar-Ai *P-4231-M
Polka—Shostakovich...*P-17120-D in set M-347
Russian Modern Music...set M-347
Steel Foundry–Mossolov *P-17121-D in set M-347

EIFERSUCHT UND STOLZ ("Jealousy and Pride")—....9139-M 12 1.50
No. 15 of Die Schöne Mullerin (Schubert, op. 25) & Die Lieber Farbe in set M-317
Mit dem grünen Lautenbande: Der Jäger
Wolff (baritone) acc. himself at piano (sung in German)

Eighth Harpsichord Suite—Handel—see: Allemande & Courante...DB-502 in set M-232

EILI EILI (Traditional—arr. Bor) .....257-M 10 .75
Kol Nidre
Sandler Trio

EINE KLEINE NACHTMUSIK—Serenade for Orchestra. **set X-19** 4 pts **3.50**
(Mozart, K. 525)
Walter & Orch. (68016-D—68017-D)

EINZUG DER GÄSTE UND CHOR DER RITTER....69000-D 2 pts 1.50
UND EDLEN—Act II, Tannhäuser (Wagner)
Bayreuth Festival Orch. cond. by Elmendorff

ELEGIE (Rachmaninov, op. 3, No. 1).....69272-D 12 1.50
Flight of the Bumble Bee: Mazurka in E minor
Kitain (piano)

Elephant Never Forgets, An—see: Noah's Ark.....7347-M

ELEVEN VIENNESE DANCES (Beethoven).....set X-133 4 pts 3.50
Weingartner & London Philharmonic Orch. (69595-D—69596-D)

Elgar, Sir Edward (1857-1934)—see:
Dream Children.....68002-D in set M-165
Enigma Variations.....set M-165
Salut d'Amour.....294-M
Sospiri.....DB-1300 in set M-361

Elisir d'Amore—Donizetti—see: Quanto è bella.....4193-M

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	No.	Size	Price
ELLE . . . RIEN QU'ELLE—Valse Chantée (**Ferrari-Bordin**) *Les Beaux Jours* **Rossi (tenor) with Orch.** (sung in French)	4171-M	10	1.00

Elmendorff, Karl (conductor)—see:
Einzug der Gäste—Tannhäuser—Wagner.....69000-D
Tannhäuser—Wagner....set M-154
Tristan und Isolde—Wagner.....set M-101

ELVERHOJ ("Elves Hill")—Potpourri (**Kuhlau**) **Soloists, Chorus & Orch. of Royal Opera, Copenhagen** (sung in Danish)	9144-M	2 pts	1.50
EMIGRANTE, L'— Chanson Parlée (**Bonheur**) *Le Bateau Ivre* **Oswald (soprano) with Orch.** (sung in French)	290-M	10	.75

Emilio (The Wonder Boy Accordionist)—see:
Czardas.....304-M
La Capricieuse.....304-M

"Emperor" Concerto—Beethoven—see:.....set M-243
Concerto No. 5 in E-flat for piano & Orch.

"Emperor" Quartet—Haydn—see: Quartet in C,.....set M-246
op. 76, No. 3

EN LA ALHAMBRA (**Breton**) **Arbos & Madrid Symphony Orch.**	67819-D in set M-146	2 pts	1.50
EN PRIERE ("In Prayer") (**Fauré**) *Noël* **Thill (tenor) with piano** (sung in French)	4218-M	10	1.00
EN QUITTANT UNE VILLE—Chanson (**Trenet**) *Pigeon Vole* **Trenet (tenor) with Orch.** (sung in French)	393-M	10	.75
EN SE REGARDANT (**Bayle-Delettre**) *Chez Moi* **Boyer (soprano) with Orch.** (sung in French)	307-M	10	.75
EN SUIVANT LA RIVE ("Following the Shore")— Slow Fox trot (**Chamfleury-Blanc**) *Ne Me Méprise Pas* **Rossi (tenor) with Orch.** (sung in French)	4117-M	10	1.00
ENCHANTED FLUTE, The—Scheherezade (**Ravel**) **Walter (soprano) with Orch.** *No. 3—Six Epigraphes Antiques* **Pirani and Grand (pianos)**	DB-1301 in set M-361	10	1.00

Enchanted Night—Chopin—see: Nuit Ensorcelée, La....set X-76

Engel, Lehman (conductor)—see: Madrigal Singers

ENGLISH MADRIGALS AND ONE ENGLISH FOLK SONG (My Bonnie Lass, She Smileth: Fair Phyllis: Willie, Prithee, Go To Bed: Hark, All Ye Lovely Saints: Come Again, Sweet Love: Sing We and Chant It: Now is the Month of Maying: Turtle Dove) **Madrigal Singers cond. by Engel**	set M-306 (4165-M—4167-M)	6 pts	3.50

	No.	Size	Price
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Enlèvement d'Europe, L'—**Milhaud**—see: Opéras-Minutes	set M-309		
ENSUENO—Danza Fantastica (**Turina**) *Orgia* **Arbos & Orch.**	67822-D in set M-146	12	1.50
ENTENTE CORDIALE, L'—March (**Allier**) *Castaldo March* **B.B.C. Wireless Military Band**	268-M	10	.75
ENTR'ACTE NO. 2—Rosamunde (**Schubert**, op. 26) **Harty & Halle Orch.**	69579-D in set M-366	12	1.50
ENTR'ACTES NOS. 1, 2, 3—Rosamunde (**Schubert**, op. 26) **Harty & Halle Orch.**	69310-D & 69312-D in set M-343	4 pts	3.00
Entrance of the Court—see: Utopia Limited—**Gilbert-Sullivan**	301-M		
Entrance and March of the Peers—see: Iolanthe—**Gilbert-Sullivan**	302-M		
ENTRANCE OF THE LITTLE FAUNS (**Pièrné**) **Damrosch & New York Symphony Orch.**	67345-D in set M-74	12	1.50
ENTRY OF THE GODS INTO VALHALLA—Das Rheingold (**Wagner**) **Von Hösslin & Bayreuth Festival Orch.**	67373-D in set M-338	2 pts	1.50
ENTZUCKET DICH EIN WUNDERHAUCH?—Lied No. 18 (**Erich Wolff**) & Knabe und Vielchen *Viel bin ich umhergewandert: Tauscht euch, ihr Augen nicht* **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4148-M in set M-268	10	1.00
EOLIDES, Les (**Franck**) **Barlow & Columbia Broadcasting Symphony**	set X-145 (69685-D—69686-D)	4 pts	3.50
EPREUVE D'AMOUR, L' ("Die Liebesprobe") (**Mozart**—arr. Seitz) **Kurtz & London Philharmonic Orch.**	69560-D	2 pts	1.50
ERLAUBE MIR, FEINS MÄDCHEN (**Brahms**), Da Unten im Tale & Die Sonne scheint nicht mehr *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-128	12	1.50
ERLKÖNIG, Der ("The Erlking") *Die Princessen auf der Erbse* **Moissi (monologue)** (in German)	4195-M	10	1.00

	No.	Size	Price
ERLKÖNIG, Der ("The Erlking") (**Lowe**) *Heinrich, Der Vogler* **Henschel (baritone) acc. himself at piano** (sung in German)	9110-M	12	1.50
ERLKÖNIG, Der ("The Erlking") (**Schubert, op. 1**) *Heidenröslein: Ungedüld* **Kipnis (bass) with piano** (sung in German)	9128-M	12	1.50
ERLKÖNIG, Der ("The Erlking") (**Schubert, op. 1**) *Der Tod und das Mädchen* **Braslau (contralto) with piano** (sung in German)	67431-D in set M-89	12	1.50
"Eroica" Symphony—Beethoven—see: Symphony No. 3 in E-flat	set M-285		
Es muss ein Wunderbares sein—see: Selected Songs—**Liszt**	69732-D in set X-148		
ES STEHT EIN' LIND' (**Brahms**) & Feinsliebchen, Du Sollst *Schwesterlein: Wach' Auf Mein' Herzensschöne* **Wolff (baritone) acc. himself at piano** (sung in German)	69541-D in set X-128	12	1.50
ES WERDE LICHT—Lied No. 21 (**Erich Wolff**) & Meine Lebenszeit verstreicht *Im Entschlafen* **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4147-M in set M-268	10	1.00
ESCALES—Suite for Orchestra (**Ibert**) **Straram & Orchestre des Concerts Straram**	set X-16 (68050-D—68051-D)	4 pts	3.50
Es hat die Rose sich beklagt—see: Lieder—**Franz**	68501-D in set M-253		
ESPABILATE—Conga-rumba (**Riancho-Grenet**) *Sous le Ciel d'Afrique* **Baker (soprano) with Orch.** (sung in French)	4119-M	10	1.00
ESPRITS GARDIENS: LE BRUIT DES CHANTS—Act II—Sigurd (**Reyer**) *Anges du Paradis* **Thill (tenor) with Orch.** (sung in French)	9147-M	12	1.50
ESSER MADRE E UN INFERNO—L'Arlesiana (**Cilea**) *L'Altra Notte In Fondo* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	9108-M in set M-259	12	1.50
ESTAMPE MAROCAINE—Chanson (**Eddy-Bos**) *Les Prénoms Effaces* **Boyer (soprano) with Orch.** (sung in French)	308-M	10	.75
ESTAMPE NO. 3—Jardin Sous Le Pluie (**Debussy**) **Gieseking (piano)**	17127-D in set M-352	10	1.00
ESTRELLITA ("Little Star") (**Ponce**) *Songs My Mother Taught Me* **Black & String Ensemble**	240-M	10	.75
ET RON, RON, PETIT PATAPON (**Folk Song**) & Le Bon Roi d'Yvetot *Old Music Box*, An **Dilling (harp)**	17073-D	10	1.00
ETOILE D'AMOUR, L' ("Star of Love") (**Delmet**) *J'ai Rêvé de T'Aimer* **Boyer (soprano) with Orch.** (sung in French)	206-M	10	.75

	No.	Size	Price
ETOILE QUI PASSE, UNE—Tango Chanté (**Francois-DiLazzaro**) *La Chanson du Gondolier* **Rossi (tenor) with Orch.** (sung in French)	4161-M	10	1.00
ETUDES (No. 1 in C—"Arpeggios": No. 2 in A minor—"Chromatic": No. 3 in E: No. 4 in C-sharp minor: No. 5 in G-flat—"Black Key": No. 6 in E-flat minor: No. 7 in C—"Toccata": No. 8 in F: No. 9 in F minor—"Molto Agitato": No. 10 in E-flat: No. 11 in E-flat—"Extended Chords": No. 12 in C minor—"Revolutionary") (**Chopin**, op. 10) **Kilenyi (piano)**	set M-368	6 pts	5.00
	*(P-69590-D—P-69592-D)		
ETUDE (**Scriabin**, op. 2, No. 1) *Etude Tableau in F minor* **Kitain (piano)**	69569-D	12	1.50
ETUDE TABLEAU IN F MINOR (**Rachmaninov**) *Etude* **Kitain (piano)**	69569-D	12	1.50

Eugene Onégin—Tchaikovsky—see: Wohin seid ihr entschwunden 9099-M

Eugene's Viennese Orchestra—see:

Danube Waves—Waltz 398-M	Over the Waves—Waltz 324-M
Gold and Silver—Waltz 324-M	Waltz Dream 398-M

EUROPEAN DANCE ALBUM—see: ..... set C-9 12 pts 5.00

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Chicago 313-M	Swinging on the Moon 312-M
Delyse 311-M	Two Gun Dan 310-M
Goose Hangs High, The 312-M	Wanderers 314-M
Jazz in the Rain 310-M	When Is A Kiss Not A Kiss 314-M
Satan Takes A Holiday 315-M	Whoa! Babe 315-M

Euryanthe—Weber—see: Overture 68069-D

Evans, Edith (actress)—see: Voice of Poetry, The, Vol. I. set M-375

Evans, Maurice (actor)

MAURICE EVANS

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of *King Richard II* and *Hamlet* played to capacity audiences throughout the United States. Evans was born in Dorchester, England, the son of a Justice of the Peace, and received his conventional education in a school named, ironically, the Grocer's Company School. During boyhood, he sang in a choir and appeared occasionally in amateur dramatic performances in which his parents also participated. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him

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Evans (continued) No. Size Price

drew him away from music publishing to the professional foot-lights and he made his first appearance as Orestes in Aeschylus' *The Orestia* at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as *Romeo* to Katherine Cornell's *Juliet.* But it was his intense and moving performances of *Richard II* and *Hamlet,* excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth:

Hamlet—Four Excerpts..set M-340 King Richard II—Four Scenes.....set M-303

EVENING VOICES (Delius).....9092-M 10 1.50
Cradle Song: The Nightingale
Labbette (soprano) with Beecham (piano)

Eventyr—see: Delius Society Set Vol. I.....set M-305

Excerpts—Die Meistersinger—Wagner—see:
Da zu Dir Der Heiland Prize Song.....in set X-87
Kam.....in set X-87

EXHORTATION ET CONCLUSION—L'Orestie.....9119-M 12 1.50
d'Eschyle (Milhaud)
Processional in set X-64
Coecilia Chorus & Orch. of Antwerp (sung in French)

"Extended Chords" Etude—Chopin—see: Etudes,.....set M-368
op. 10

F

FAERY QUEEN, The—Three Dances (Hornpipe:.....69407-D 12 1.50
Rondo: Jig) (Purcell—arr. Jacques)
Minuet
Jacques String Orch.

FAIR MAID OF PERTH—Suite for Orch. (Bizet).....set X-28 4 pts 3.50
Beecham & London Philharmonic Orch. (9085-M—9086-M)

FAIR PHYLLIS I SAW (Farmer) & Willie,.....4165-M 10 1.00
Prithee Go To Bed in set M-306
My Bonnie Lass, She Smileth
Madrigal Singers, cond. by Engel

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes).....5717 10 1.25
& The Silver Swan in set M-231
As Vesta Was From Latmos Hill Descending
St. George Singers unacc.

FAIRY TALE (Heykens).....267-M 10 .75
Play of the Butterflies
Sandler & Orch.

FAIS SEMBLANT DE M'AIMER (Delannay).....231-M 10 .75
C'Est Pas La Peine
Boyer (soprano) with Orch. (sung in French)

Falkner, Keith (baritone)—see:
Bridgebuilders.....279-M English Society, Vol. I....set M-315
Drums of Peace.....279-M

	No.	Size	Price

Falla, de, Manuel (1876–)—see:
- Amor Brujo, L'.....set M-108
- Asturiana.....17111-D
- Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello.....set X-9
- Dances No. 1 & 2—La.....67818-D
- Vida Breve.....in set M-146
- Homage for "Tomb of Debussy".....DB-1305 in set M-361
- Nights in the Gardens of Spain.....set M-156
- Three Cornered Hat, The—Excerpts.....set X-38

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Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessil, with Orch. & Chorus cond. by Molajoli (sung in Italian)
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FANTASIA IN C MINOR (Bach).....68193-D 12 1.50
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FANTASIA IN F MINOR (Mozart, K. 608).....69009-D 2 pts 1.50
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FANTASIA IN G MINOR (Bach).....68746-D 12 1.50
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FANTASIE NO. 3 (Purcell—arr. Warlock).....*P-69687-D 12 1.50
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Pasquier Trio

FANTASY FOR A CHEST OF VIOLS (Weelkes).....5714 10 1.25
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Dolmetsch Family

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Farewell My Camp—see: Proschtchai Moi Tabor	4123-M		
"Farewell" Symphony—Haydn—see: Symphony No. 45 in F-sharp minor	set M-205		

Farmer, John (c. 1565-c. 1605)—see:

Fair Phyllis I Saw.....4165-M in set M-306
Fair Phyllis I Saw.....5717 in set M-231

Farnaby, Giles (c. 1560-1600)—see:

His Dreame.....5713 in set M-231
His Rest.....5713 in set M-231
Toye, A.....5713 in set M-231
Rosasolis.....69328-D

FARRAPOS—Dancas Caracteristicas Africanas.....*P-69601-D 12 1.50
(**Villa-Lobos**) & O Ginete Do Pierrozinho
Choros No. 5
DeCastro (piano)

FASCINATION WALTZ (Marchetti).....350-M 10 .75
Destiny Waltz
The Bohemians

Fauré, Gabriel (1845-1924)—see:

Piano:
Ballade op. 19.....set X-62
Barcarolle, No. 6, op 70..69063-D
Dolly.....4120-M & 9103-M
Impromptu No. 5 in F-sharp minor.....68853-D
Nocturne No. 4 in E-flat, op. 36.....69063-D
Prélude No. 5 in D minor.68853-D
Quartet No. 1 in C minor for piano & strings.....set M-255
Requiem.....set M-354
Shylock—Nocturne No. 5..68960-D in set X-75
Songs:
Clair de Lune.....4164-M
En Prière.....4218-M
Noël.....4218-M
Serenade Toscane.....4164-M

Fauré, Maurice (accompanist)—see:

Clair de Lune.....4164-M
En Prière.....4218-M
Fleur Jetée.....17157-D
Mariage des Roses, Le.....9142-M
Noël.....4218-M
Nocturne.....9142-M
Poèmes d'Un Jour.....17157-D
Sérénade Toscane.....4164-M
S'il est un charmant gazon..9142-M

Faust—Gounod—see:

Death of Valentine.....9091-M
Prison Scene.....9091-M
Waltz—trans. Liszt.....69031-D

FAUST OVERTURE, A (Wagner).....set X-63 3 pts 3.50
Beecham & London Philharmonic Orch. (68593-D—68594-D)

FAUST SYMPHONY, A (Liszt).....set M-272 14 pts 10.50
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(68747-D—68753-D) AM (68754-D—68760-D)

Fées Sont d'Exquises Danseuses, Les—Debussy—see:...17164-D
Préludes, Book II in set M-382

FEINSLIEBCHEN, DU SOLLST (Brahms) & Es.....69541-D 12 1.50
steht ein Lind'
Schwesterlein: Wach' auf mein' Herzensschöne **in set X-128**
Wolff (baritone) acc. himself at piano (sung in German)

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FELDEINSAMKEIT (Brahms) *Immer Leiser Wird Mein Schlummer* Kipnis (bass) with piano (sung in German)	7204-M	12	1.25

Ferroud, Pierre Octave (1900-1935)—see: Sonata in A for cello & piano . set X-89

Feste Romane—Respighi—see: L'Ottabrata 69017-D

FESTIN DE L'ARAIGNEE ("The Spider's Feast") (Roussel) . . . . . set X-23 4 pts 3.50
Straram & Orchestre des Concerts Straram (67952-D—67953-D)

"Festivals"—Debussy—see: Fêtes . . . . . *P-69316-D in set M-344

FESTIVO (Tempo di Bolero)—No. 3 of ("Scenes Historiques") (Sibelius, op. 25) . . . . . 68590-D 2 pts 1.50
Beecham & London Philharmonic Orch.

FETES ("Festivals") (Debussy) . . . . . *P-69316-D 2 pts 1.50
Inghelbrecht & Grand Orchestre des Festivals Debussy in set M-344

Fêtes d'Hebe, Les—Rameau—see: *P-17131-D
Musette et Tambourin

Feuermann, Emanuel (cello)—

EMANUEL FEUERMANN

When the great 'cellists of the day are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he is one of the dominant names on the international concert stage, both in solo recitals and in orchestral concerts.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Five years ago Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter. Since then he has resided in the United States.

Always associated with the best tendencies in chamber and orchestral music of the past and present, Feuermann has made the following records for Columbia:

Andantino—Weber . . . . . 69083-D in set M-312
Concerto in D—Haydn . . . set M-262
Orientale, op. 50, No. 9—Cui 17158-D
Scherzo for violin & cello—Hindemith . . . . DB-1305 in set M-316
Seven Variations on the duet "The Manly Heart" . 68411-D
Sonata—Hindemith 69001-D
Sonata in A—Beethoven . . set M-312
Sonata in A minor—Schubert . . . . . set M-346
Sonata No. 1 in E minor—Brahms . . . . . set M-236
Tango, op. 165, No. 2—Albeniz-Kreisler 17158-D

Feuilles Mortes—Debussy—see: 17163-D
Préludes, Book II in set M-382

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FEUX D'ARTIFICE ("Fireworks")—Préludes, Book II, No. 12 (**Debussy**)	69308-D	12	1.50
Ciampi (piano) *Au Bord D' Une Source* **Kentner (piano)**			
Feux d'Artifice—Debussy—see: Préludes, Book II	17168-D in set M-382		
FIDELIO—OVERTURE (Beethoven, op. 72B) **Raybould & Orch.**	DB-835 in set M-233	2 pts	1.25
FIDELIO—OVERTURE (Beethoven, op. 72B) **Weingartner & London Philharmonic Orch**	69545-D	2 pts	1.50
Field, John (1782–1837)—see: Nocturne No. 4 in A	DB-1232 in set M-234		
Fifth French Suite—Bach—see: Gigue—Fifth French Suite	4084-M		
	Gigue—Fifth French Suite	17150-D	
Figliuol Prodigo, Il—Ponchielli—see: Raccogli è calma	69602-D		
FILLE AUX CHEVEUX DE LIN, La ("The Girl with the Flaxen Hair") (**Debussy**)	17078-D	10	1.00
Hungarian Dance No. 1 **Golubov (violin) & Newton (piano)**			
Fille aux Cheveux de Lin, La ("The Girl with the Flaxen Hair") (**Debussy**)—see: Préludes, Book I	set M-352		
FILLES DE CADIX, Les ("The Maids of Cadiz") (**Delibes**)	9114-M	12	1.50
C'est Mon Ami **Muzio (soprano) with Orch. cond. by Molajoli** (sung in French)	in Set M-289		
FINALE WITH WALTZES—Act II, Der Rosenkavalier (**R. Strauss**)	9087-M	2 pts	1.50
Andrassy (soprano) & Mayr (baritone) with Orch. cond. by Walter (sung in German)			
"Fingal's Cave"—Mendelssohn—see: Hebrides Overture	69400-D		
FUNICULI, FUNICULA (Denza—arr. Thoni)	426-M	10	.75
Torno A Surriento **Thoni (accordion)**			
FINLANDIA—Symphonic Poem (**Sibelius,** op. 26, No. 7)	69180-D	2 pts	1.50
Beecham & London Philharmonic Orch.			
"Firebird" Suite—Stravinsky—see: Berceuse—Firebird	17115-D		
	Oiseau de Feu, Le	set M-115	
FIRE MUSIC—Siegfried (**Wagner**)	67372-D	12	1.50
Prelude Act III **Von Hösslin & Bayreuth Festival Orch.** (sung in German)	in set M-338		
Fireworks Music—Handel—see: Minuets—Fireworks Music	331-M		
	Royal Fireworks Music	set X-51	
FIRST HARPSICHORD SUITE IN G (Purcell)	DB-502	10	1.25
Allemande and Courante **R. Dolmetsch (harpsichord)**	in set M-232		

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FIRST MOVEMENT—Duo for Two Violins in the Sixth-Tone System (Haba)	DB-1307 in Set M-361	10	1.25
Third Movement—Octandre Wiesmeyer & Stein (violins)			
FIRST MOVEMENT—Sonata in F minor (K. P. E. Bach)	DB-830 in set M-233	10	1.25
Rondo—Sonata in E Samuel (piano)			
FIRST MOVEMENT—Sonatina No. 13 in E-flat (Clementi)	DB-831	10	1.25
Slow Movement—Sonata in G Samuel (piano)	in Set M-233		
FIRST MOVEMENT—Symphony No. 103 in E-flat ("Drum Roll") (Haydn)	DB-833 in set M-233	2 pts	1.25
Raybould & Orch.			
FIRST NOWELL, The (Traditional)	244-M	10	.75
Good King Wenceslas B.B.C. Chorus cond. by Lewis			
FIRST OF APRIL, The (Folk Dance)	359-M	10	.75
The Dressed Ship National Folk Dance Orch. cond. by Foster			
FIRST PSALM OF DAVID (Traditional)	7272-M	12	1.25
Save O God, Thy People Don Cossack Choir cond. by Jarov (sung in Russian)			
Fledermaus, Die—J. Strauss—see: Overture	9080-M		
Flesch, Carl (violin)—see: Concerto in D minor for Two Violins & Orch.—Bach	set X-90		
FLEUR BLEUE ("Blue Flower") (Trenet)	382-M	10	.75
Je Chante Trenet (tenor) with Orch. (sung in French)			
FLEUR JETEE (Fauré)	17157-D	10	1.00
Poèmes d'un Jour Thill (tenor) with piano (sung in French)			
FLEURS C'EST DE L'AMOUR, Les ("The Flowers of Love") Tango Chanté (Montier-Tillymoon)	4168-M	10	1.00
Te Revoir Rossi (tenor) with Orch. (sung in French)			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)	67743-D	12	1.50
Prelude to Khovanstchina Harty & Halle Orch.			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann)	7304-M	12	1.25
The Fountain of Arethusa Szigeti (violin) with Magalov (piano)			
FLIGHT OF THE BUMBLE BEE (Rimsky Korsakov—arr. Stimer) & Mazurka in E minor	69272-D	12	1.50
Elegie Kitain (piano)			

	No.	Size	Price
FLOWER MAIDENS SCENE—Act II, Parsifal (**Wagner**) Soloists & Bayreuth Festival Orch. (sung in German)	67368-D in set M-337	2 pts	1.50
FLOWER MAIDENS SCENE, The & Klingsor's Magic Garden Act II, Parsifal (**Wagner**) Walter & Royal Philharmonic Orch.	67190-D 67191-D	4 pts	3.00
FLOWERS OF THE FOREST (Traditional) *Mallorca* Pipe Major Forsyth (bagpipe)	283-M	10	.75

Flying Dutchman, The—Wagner—see: Overture.....set X-107

Foden's Motor Works Band—see:
Mill in the Dale, The.....325-M
Whistler and His Dog, The...325-M

Folk Dance Orchestra, Olof (conductor)—see:
Fremad.....299-M
Fricassée.....299-M
Friendly Nod, The.....298-M
Hättemageren.....392-M
I Have Lost My Stocking in the Brook.....298-M
Peasants Dance.....298-M
Polka Piquée.....299-M
Rospiggspolska.....391-M
Swedish Schöttische.....391-M
Tancuj.....297-M
Terschelling Reels No. 1 & No. 2.....392-M
Toast to King Gustav.....391-M
Trojky.....297-M
Ungkaa'els Danse.....299-M
Vinca, La.....297-M

Folk Music (Folk Songs, Folk Dances and Traditional)—see:
American Negro
My Poor Mother Died Ashouting.....416-M
Standing by the Bedside...416-M
Bessarabian
Bessarabiyanka.....4121-M
Bohemian
Seh' Ich Dich, Mein Herzensliebchen.....4186-M
Danish
Fremad.....299-M
Hättemageren.....392-M
Ungkaa'els Danse.....299-M
Dutch
Terschelling Reels, No. 1 & No. 2.....392-M
English
As I Was Going to Banbury.254-M
Bold Young Farmer, A....254-M
Corn Rigs.....336-M
Gower Wassail Song.....372-M
Grandfather's Clock.....319-M
Little Brown Jug, The.....319-M
Long Eight, The.....334-M
My Johnny Was A Shoemaker.....254-M
Northern Nancy.....335-M
Piper's Fancy.....334-M
Rhif Wyth.....358-M
Soldier's Joy.....335-M
Three Around Three.....336-M
Turtle Dove, The.....4167-M
Young Henry Martin.....372-M
French
Bon Petit Roi D'Yvetot..17073-D
Chants d'Auvergne.....7238-M, 7249-M, 7262-M
Et Ron, Ron, Petit Patapon.....17073-D
Fricassée.....299-M
Pauvre Laboureur.....4124-M
Polka Piquée.....299-M
Retour du Marin, Le.....4124-M
Gaelic
Gradhl Geal Mo Chridh...357-M
Tha'n Samhradh Air Tighinn.....357-M
German
Friendly Nod, The.....298-M
I Have Lost My Stocking in the Brook.....298-M
Peasants Dance.....298-M
Und der Hans Schleicht Umher.....4186-M
Zwischen Berg und Tiefem Tal.....4186-M
Gypsy
Proschtchai Moi Tabor...4123-M
Romantic Gypsy Airs.....273-M
Two Guitars.....280-M
Hungarian
Frisky Palko.....381-M
Hungarian Folk Tunes...7247-M
My Fiddle is Broken.....381-M
Proud Fort of Krasznahorka.....381-M
Irish
Believe Me If All Those Endearing Young Charms.....17065-D
Mexican
Alla En El Rancho Grande.380-M
Chiapanecas, Las.....370-M
Ocozocoautla.....369-M
Rascapetate, El.....371-M
Sones Chiapanecos.....371-M
Zandunga Chiapaneca.....370-M
Zihualteco, El.....369-M
Moravian
Trojky.....297-M
Neapolitan
Santa Lucia.....4200-M
North Italian
Vinca, La.....297-M
Norwegian
Fantasia on Norwegian Folk Songs.....7339-M

Folk Music (continued)

Palestinian
- Between the Tigris and the Euphrates.....4199-M
- I Have A Garden.....4199-M

Peruvian
- Indian Melodies of....*P-4219-M
- Peru *P-4220-M

Roumanian
- Roumanian Folk Dances—Bartok.....17089-D

Russian
- Auf dem Flusse Kasanka..7227-M
- Barynja.....7227-M
- Bublitchki.....362-M
- Buran.....4121-M
- Don Kosaken.....4163-M
- Dubinushka.....*P-407-M
- Kocakenlied.....7227-M
- Monotonously Rings the Little Bell.....7303-M
- Panihida.....7240-M
- Platov's Song.....7233-M
- Red Sarafan, The.....7250-M
- Reigenlied.....7227-M
- Serenade.....7195-M
- Song of the Volga Boatmen.....7303-M
- Song of the Volga Boatmen.....4215-M
- Song of the Volga Boatmen.....*P-407-M
- Stenka Rasin.....*P-406-M
- Tchastushki.....362-M
- Tchoobtchik.....4123-M
- Terek Und Kuban Kosaken.....4217-M
- Three Cossack Songs.....7250-M
- Three Russian Folk Songs.7330-M
- Two Cossack Songs.....7240-M
- Vagabond.....*P-406-M
- Vetshernij Svon.....7195-M
- Volga Song, The.....7333-M
- White Whirlwind, The....4204-M
- Zwei Russische Volkslieder 4163-M

Russian Asiatic
- Altai.....*P-4231-M
- Chanson d'Amour du Turkestan.....*P-4230-M
- Complainte d'Abdurachman.....*P-4230-M
- Dudar-Ai.....*P-4231-M

Scandinavian
- Rospiggspolska.....391-M
- Swedish Schöttische.....391-M
- Toast to King Gustav.....391-M

Slovakian
- Tancuj.....297-M

Spanish
- Spanish National Airs....17109-D

Spanish Flamenco
- Alegrias.....412-M
- Peteneras.....413-M
- Saetas.....412-M
- Seguidillas.....413-M

Tahitian
- Moruru-Patau.....*P-396-M
- Parari-Parara.....*P-397-M
- Tau Tiare Iti.....*P-397-M
- Ute-Upa-Upa.....*P-396-M

Ukrainian
- Karie Ochi.....4211-M
- Komarik.....4211-M

Welsh
- Dressed Ship, The.....359-M
- First of April, The.....359-M
- Rhif Wyth.....358-M
- Welsh Reel, The.....358-M

	No.	Size	Price
FOLK TALE, A—Ballet (Polanaise & Bridal Waltz) (Gade) *Mounted Guards of Amagar* **State Radio Orch. of Copenhagen**	17106-D	10	1.00
FOLIA, LA—Sonata XII for Violin & Harpsichord (Corelli) **Bratza (violin) with Jackson (harpsichord)**	DB-501 in set M-232	2 pts	1.25
FOR ME, FOR YOU (Towers-Arden) *Darling, Je Vous Aime Beaucoup* **Hildegarde with Gibbons & Boy Friends**	258-M	10	.75
FORELLE, Die ("The Trout") (Schubert) **Stanton (soprano) with Moore (piano)** *Prince Eugene* **Williams (baritone) with piano** (sung in English)	DB-837 in set M-233	10	1.25
FORELLE, Die ("The Trout") (Schubert) & Heidenröslein *Die junge Nonne* **Braslau (contralto) with piano** (sung in German)	67432-D in set M-89	12	1.50
FOREST MURMURS—Act II, Siegfried (Wagner) *Good Friday Music* **Von Hösslin & Bayreuth Festival Orch.**	67371-D in set M-337	12	1.50

Fort, Luigi (tenor)—see:
- Mio Tesoro Intanto, Il—Mozart.....4193-M
- Quanto è bella—Donizetti...4193-M

Forza del Destino, La—Verdi—see: Pace, Pace Mio Dio....9106-M in set M-259

* *For sale in U. S. A. only.*

	No.	Size	Price
FOUNTAIN OF ARETHUSA, The—Myths (Szymanowsky, op. 30) *Flight of the Bumble Bee* **Szigeti (violin) with Magalov (piano)**	7304-M	12	1.25
FOUR INDIAN LOVE LYRICS (The Temple Bells: Less Than The Dust: Kashmiri Song: Till I Wake) (**Woodford-Finden**) **Eddy (baritone) with piano** (17161-D—17162-D)	set X-150	4 pts	2.50
FOUR MINUTES AND TWENTY SECONDS FOR FLUTE & STRING QUARTET (Harris) **Laurent (flute) & Burgin Quartet of Boston Symphony Orch.**	68186-D in set M-191	12	1.50

Four Part Fantasias—Purcell—see: English Music Society, Vol. I ..... set M-315

Four Score and Seven Years Ago—see: Lincoln's Gettysburg Address S-271-M

FOX, The (Blunt-Warlock) *Sleep* **Jones (tenor) with piano**	318-M	10	.75
FRA GLI AMPLESSI IN POCHI INSTANTI ("All Too Slowly the Hours are Fleeing")—Cosi Fan Tutti (**Mozart**) **Souez (soprano) & Nash (tenor) with Orch.** *Come Scoglio* **Souez (soprano) with Orch.** (sung in Italian)	9104-M	12	1.50
FRA POCO A ME RICOVERO—Act III Lucia di Lammermoor (**Donizetti**) *Donna Non Vida Mai* **Masini (tenor) with Orch.** (sung in Italian)	17159-D	10	1.00

Françaix, Jean (1912-)—see:
- Sérénade Comique 388-M
- Trio in C for Strings ..... set X-130

Franck, César (1822-1890)—see:
- Orchestral
  - Eolides, Les ..... set X-145
  - Psyché et Eros 67813-D
  - Symphony in D minor .. set M-121
- Organ
  - Choral No. 1 in E ..... set X-100
  - Pièce Héroique 69460-D
- Piano
  - Symphonic Variations .... set X-10
- Quartet in D for Strings .. set M-128
- Quintet in F for Piano & Strings ..... set M-334
- Sonata in A for Violin & Piano ..... set M-158
- Songs
  - Le Mariage des Roses 9142-M
  - Nocturne 9142-M
  - S'il est un charmant gazon . 9142-M

Franz, Robert (1815-1892)—see: Lieder—**Franz** ..... set M-253

FRANÖZSICHE SERENADE (**Grieg**, op. 62, No. 3) & An Der Weige **Gieseking (piano)**	69090-D in set M-313	12	1.50
FRASQUITA SERENADE—"Frasquita" (**Lehar**) *Down in the Forest* **Sandler & Orch.**	284-M	10	.75

Freiberg, Gottfried von (horn)—see: Sonata in F for Horn & Piano—**Beethoven** ..... set X-86

Freischütz, Der—Weber—see: Overture 68986-D

	No.	Size	Price
FREMAD (Danish Folk Dance) & Ungakaa'els Danse	299-M	10	.75

Polka Piquée: Fricassée
Folk Dance Orch. cond. by Olof

Frequency Records—see: Columbia Technical Series Records

Freudvoll und Leidvoll—see: Selected Songs—**Liszt**.....69732-D in set X-148

FRICASSEE (French Folk Dance) & Polka Piquée	299-M	10	.75

Fremad: Ungakaa'els Danse
Folk Dance Orch. cond. by Olof

FRIEDE—Lied No. 1 (**Erich Wolff**) & Horch, hörst du nicht	4150-M in set M-268	10	1.00

Recht wie ein Leichnam wandle ich umher
Ernst Wolff (baritone) acc. himself at piano (sung in German)

Friedman, Ignaz (piano)

From Poland hails Ignaz Friedman who now resides in the United States where he continues to give evidence of his excellent pianistic abilities. Friedman was born in Cracow in 1882. He studied with Riemann and Adler and then with the great Leschetizsky, and commenced his concert career in 1904. He has toured Europe and America widely, and has achieved a reputation for dazzling virtuosity. Columbia presents him in his specialties—Chopin, Liszt, Rubinstein—among other things:

Campanella, La—Liszt.....7141-M
Impromptu in F-sharp—Chopin.....69018-D
Invitation to the Dance—Weber.....68920-D
Mazurka in B minor—Chopin.....7141-M
Mazurka—Chopin.....set M-159
Minuet in G—Paderewski..68987-D
Nocturne—Chopin, op. 55, No. 2.....69018-D
Waltz Caprice—Rubinstein.68987-D

FRIENDLY NOD, The (German Folk Dance) & Peasant's Dance	298-M	10	.75

I Have Lost My Stocking in the Brook
Folk Dance Orch. cond. by Olof

Friml, Rudolph (1881–)—see:
Donkey Serenade.....384-M
Vagabond King, The—Selection.....P-7350-M

FRISKY PALKO (Hungarian Folk Tune) & My Fiddle is Broken	381-M	10	.75

Proud Fort of Krasznahorka
Bela (tarogato) & Gypsy Orch.

Frog He Would A-Wooing Go, A—see: Noah's Ark.....7347-M

From My Homeland—Smetana—see: Aus der Heimat...68480-D

FRUHLINGS ANKUNFT (**R. Schumann**, op. 79, No. 17) & Ich stand in dunklen Träumen	9126-M	12	1.50

Liebst du im Schönheit: Zigeunerliedchen
Wolff (baritone) acc. himself at piano (sung in German)

Frühlingstimmen—J. Strauss—see:
Voices of Spring.....360-M
Voices of Spring.....69564-D in set M-364

	No.	Size	Price
Fuga Degli Amanti, La—Mancinelli—see: Scene Veneziane 7259-M			
FUGUE (Campion) & Gigue and Gavotte *Air: Sonatina* Oyanguren (guitar)	17110-D	10	1.00
FUGUE IN A MINOR (Bach) Wolff (harpsichord)	69465-D in set M-357	12	1.50
FUGUE IN C (Bach) Pessl (harpsichord)	68746-D in set X-70	12	1.50
FULERO *Que Ha Pasado* Rosario & Argentine Orch.	344-M in set C-1	10	.75
FUNERAL MARCH (Chopin) *Dead March* H.M. Grenadier Guards Band cond. by Capt. Miller	7340-M	12	1.25
FUNERAL MARCH FOR THE LAST SCENE OF "HAMLET" (Berlioz, op. 18—arr. Harty) Harty & London Philharmonic Orch.	68429-D	2 pts	1.50
FUNERAL MARCH—Die Götterdämerung **(Wagner)** Walter & Orch.	68044-D	2 pts	1.50

Funeral Parlor Music—see:

Air On The G String—Bach....7324-M
Ava Maria—Bach-Gounod..9143-M
Ave Maria—Refice.....9113-M
Ave Maria—Schubert.....7296-M
Ave Maria—Schubert.....9130-M
Ave Maria—Schubert-Wilhelmj.....7275-M
Christ Lag In Todesbanden..283-M
Consolation III—Liszt.....68479-D
Da zu dir der Heiland kam..69095-D
Dead March—Saul-Handel..7340-M
Elegie—Rachmaninov.....69272-D
Funeral March—Chopin....7340-M
Funeral March—Die Götter-dämmerung—Wagner....68044-D
God Hear My Prayer—Archangelsky.....7352-M
Herzenwunden—Grieg.....68024-D
Herzlich tut mich.....DB 506
verlangen—Bach in set M-232
Home Sweet Home.....211-M
Intermezzo—Cavalleria Rusticana—Mascagni....7200-M
Jesu, Der Du Meine Seele—Bach.....68228-D
Jesu, Joy Of Man's.....DB 507
Desiring—Bach in set M-232
Jesu, Joy Of Man's Desiring—Bach.....4084-M
Jesu, Joy Of Man's Desiring—Bach.....17150-D
Komm Gott, Schöpfer, Heiliger Geist—Bach.....402-M
Largo-Xerxes—Handel.....7331-M
Largo-Xerxes—Handel.....9143-M
Messe Solennelle—Gounod.....4141-M—4142-M
Nimm mich dir zu Eigen hin—Bach.....9135-M
None But The Lonely Heart—Tchaikovsky.....256-M
None But The Lonely Heart—Tchaikovsky.....7233-M
O Great Is The Depth—Elijah—Mendelssohn.....7343-M
Prayer—Te Deum—Handel.....17119-D
Requiem—Lwovsky.....7352-M
Siegfried Idyll—Wagner....set X-24
Siegfried Idyll—Wagner....set X-37
Siegfried Idyll—Wagner...set X-139
Song to the Evening Star—Tannhäuser—Wagner....7280-M
Songs My Mother Taught Me—Dvorak.....240-M
Träumerei—Schumann.....17105-D
Vater unser im Himmelreich—Bach.....DB-506
in set M-231

Für Musik—see: Lieder—**Franz**.....68502-D in set M-253

G

GAITE PARISIENNE—Ballet **(Offenbach)** Kurtz & London Philharmonic Orch.	set X-115 (69401-D—69402-D)	4 pts	3.50

	No.	Size	Price
Galeffi, Carlo (baritone)—see: Traviata, La—**Verdi**.....set OP. 2			
Gall, Yvonne (soprano)—see: Amour l'ardente flamme, D'...9117-M —**Berlioz**			
GALOP—Grand Duchess, The (**Offenbach**)..... *Tritsch, Tratsch* **Orchestre Raymonde cond. by Walter**	**386-M**	10	**.75**
GAMBLE-CABOT CARDIAC DIAGNOSIS...**12001-D—12009-D** RECORDS (Normal & Abnormal Heart Sounds) **(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it)**		9 pts	**9.00**
GASPARD DE LA NUIT (Ondine: Le Gibet: Scarbo)...**set X-141** (**Ravel**) **Gieseking (piano)** **(69658-D—69659-D)**		4 pts	**3.50**
Gaspard de la Nuit, Ondine only—see: Ondine—**Ravel**..69020-D			
Gasparini, Francesco (1668–1727)—see: Adoramus Te....69488-D Christe			

Gaubert, Philippe (composer-conductor)

Philippe Gaubert is a leading French conductor, composer and flutist who, from 1919 to 1938, was conductor of the Société des Concerts du Conservatoire de Paris (frequently called the Paris Conservatoire Orchestra). He has also conducted at the Paris Opera and has been professor of flute at the Conservatoire since 1919. A winner of the Prix de Rome, he has devoted much time to composition.

Gaubert's musical interests, largely French, are fully demonstrated in the following records which he has made for Columbia:

Apprenti Sorcier, L'—Dukas.....set X-75
Ballade—Fauré.....set X-62
Carmen—Bizet.....set op. 1
Chanson de la Meule—Saint-Saens.....9121-M
Chants de la mer, Les—Gaubert.....set X-109
Concerto in D minor for Cello & Orch.—Lalo....set M-185
Concerto No. 2 in F minor for Piano & Orch.—Chopin.set M-143
Concerto No. 23 in A for Piano & Orch.—Mozart.set M-261
Daphnis et Chloé—Ravel..set X-32
Death of Valentine—Gounod 9091-M
Minuet-Tombeau de.....67637-D
Couperin—Ravel in set M-121
Prison Scene—Gounod.....9091-M
Scheherazade—Rimsky-Korsakov.....set M-136
Shylock—Fauré.....68960-D in set X-75
Sylvia Ballet Excerpts—Delibes.....69006-D
Symphony in D minor—Franck.....set M-121
Symphony No. 6 in B minor ("Pathétique")—Tchaikovsky..set M-277

Gavotte—see: Gondoliers, The—Excerpts—**Gilbert-Sullivan**.301-M

GAVOTTE (**Campion**), Gigue & Fugue..... *Air: Sonatina* **Oyanguren (guitar)**	**17110-D**	10	**1.00**
GAVOTTE (**Rameau**)..... *Sonata in A* **Oyanguren (guitar)**	**17118-D**	10	**1.00**
GAVOTTE—Classical Symphony (**Prokofiev**, op. 25—.....arr. Grunes) & Snow *Danse Russe* **Szigeti (violin) with Magalov (piano)**	**17130-D**	10	**1.00**

	No.	Size	Price
GAVOTTE IN E for Strings (Bach—arr. Wood) *Air from Suite in D* Wood & British Symphony Orch.	7324-M	12	1.25
GAVOTTE NO. 43 (Gossec) *Dolce Minuetto* Locatelli Orch.	338-M	10	.75

Gazza Ladra, La—Rossini—see: Overture—La Gazza Ladra 68301-D

"General Lavine"-Eccentric—Debussy—see: Préludes, Book II ..... 17165-D in set M-382

Geraldo and His Latin Orchestra—see: Tango Album, Vol. II .... set C-2

Gerlin, Ruggero (conductor)—see:
Sonata in C for Organ & Orchestra—Mozart ... *P-69625-D
Sonata in F for Organ & Strings—Mozart *P-69625-D

German, Edward (1862–)—see:
Henry VIII Dances 17045-D
Merry England Dances 317-M

Gershwin, George (composer-pianist) (1898–1937)

GEORGE GERSHWIN

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's ghetto restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Although Gershwin wrote for Broadway, his ambition was to "make" 57th Street. This he did; in fact, he took it by storm with the *Rhapsody in Blue,* and later, the *American in Paris,* and finally, the *Piano Concerto in F.* In his short career of thirty-nine years he also wrote an overwhelmingly popular opera, *Porgy and Bess,* the libretto derived from DuBose Heyward's play, "Porgy".

There is much altercation over his position as a serious composer, but few doubt that he was one of the most influential musicians of his time, and that in the long run he will find a place among the musical immortals of this era. From

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Gershwin (continued)

Broadway and from 57th Street, Columbia has recorded the following of his compositions:

Andante—Rhapsody in Blue. 7192-M
Concerto in F for Piano & Orch. . . . . set M-280
Gershwin Collection. . . . . set X-95
Gershwin Memories. 7346-M
Let's Call The Whole Thing Off. 296-M
Preludes Nos. 1, 2 & 3. . . . . 7192-M
They Can't Take That Away From Me. 296-M

	No.	Size	Price
GERSHWIN COLLECTION (The Man I Love: Do, Do, Do: My One and Only: S'Wonderful: Half Of It, Dearie, Blues: Fascinating Rhythm: Sweet and Low Down: Summertime: Bess, You Is My Woman: It Ain't Necessarily So: I Got Plenty O' Nuttin: There's A Boat Dat's Leavin' Soon For New York) **Gershwin, Astaire, Hildegarde, Gibbons & Orch.** (69193-D—69194-D)	set X-95	4 pts	3.50
GERSHWIN MEMORIES (Rhapsody in Blue: Lady. . . . . Be Good: I'll Build A Stairway to Paradise: The Man I Love: S'Wonderful: I Got Rhythm) *Kern Medley* **Savoy Hotel Orpheans**	7346-M	12	1.25
GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, Im Maien War's *Nachtzauber* **Raphael acc. by Singleton** (sung in English)	DB-1234 in set M-234	10	1.25
GIA NELLA NOTTE DENSA—Duet Act 1, Otello (Verdi) . . **Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli** (sung in Italian)	9100-M	2 pts	1.50

Giara, La—Casella—see:
Danza Finale. 7217-M
Tarantella. 7217-M

Gibbons, Orlando (1583–1625)—see: Silver Swan, The. . . . . 5717 in set M-231

Gibet, Le—Ravel—see: Gaspard de la Nuit. . . . . set X-141

Gieseking, Walter (piano)

WALTER GIESEKING

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of the dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, but is German and at present resides in Hamburg, though he spends most of his time concertizing throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally brilliant in playing the music of

Bach, Beethoven, Mozart and Liszt. For Columbia he has recorded the following of his supreme interpretations:

Gieseking (continued)

Alborado del Gracioso—Ravel.....17137-D
Alla Turca—Mozart.....68595-D
An der Weige—Grieg.....69090-D in set M-313
Arabesque No. 1 in E—Debussy.....17145-D
Arabesque No. 2 in G—Debussy.....17145-D
Bagatelle in E-flat—Beethoven.....69578-D in set M-358
Cathdérale Engloutie—Debussy.....17077-D
Children's Corner—Debussy.....17088-D & 68962-D in set M-314
Concerto in A minor—Grieg.....set M-313
Concerto in E-flat—Mozart.....set M-291
Concerto No. 1 in C—Beethoven.....set M-308
Concerto No. 1 in E-flat—Liszt.....set X-17
Concerto No. 5 in E-flat ("Emperor")—Beethoven....set M-243
Estampe No. 3—Debussy..17127-D in set M-352
Französische Serenade—Grieg....69090-D in set M-313
Gaspard de la Nuit—Ravel set X-141
Gigue—Fifth French Suite—Bach.....17150-D
Gigue—Partita No. 1 in B-flat—Bach....68399-D in set M-243
Harmonious Blacksmith—Handel.....68595-D
Intermezzo in C—Brahms..17079-D
Jesu, Joy of Man's Desiring—Bach.....17150-D
Menuets 1 and 2—Partita No. 1—Bach..68399-D in set M-243
Moment Musicale in F minor—Schubert.....17079-D
Ondine—Ravel.....69020-D
Partita No. 6 in E minor—Bach.....set X-135
Poissons D'Or—Debussy...69020-D
Prélude in F—Chopin.....17079-D
Préludes—Book I—Debussy.....set M-352
Préludes, Book II—Debussy.....set M-382
Réflets dans L'Eau—Debussy.....68575-D in set M-314
Rêverie—Debussy.....17138-D
Serenade—R. Strauss.....17138-D
Soirée Dans Grenade—Debussy....68575-D in set M-314
Sonata in B-flat—Mozart..set X-79
Sonata No. 14 in C minor—Mozart.....set X-93
Sonata No. 17 in D minor—Beethoven..... set X-39
Sonata No. 21 in C ("Waldstein")—Beethoven....set M-358
Sonata No. 23 in F minor ("Appassionata")—Beethoven..set M-365
Suite Bergamasque—Debussy.....set X-8
Suite Bergamasque—Debussy.....68033-D 68034-D in set M-314
Symphonic Variations—Franck.....set X-10
Waltz in D-flat—Chopin...17079-D

	No.	Size	Price
GIGUE (Campion), Gavotte and Fugue..... *Air: Sonatina* **Oyanguren (guitar)**	**17110-D**	19	**1.00**
GIGUE—Fifth French Suite in G (**Bach**—arr. Hess)..... *Jesu, Joy of Man's Desiring* **Hess (piano)**	**4084-M**	10	**1.00**
GIGUE—Fifth French Suite in G (**Bach**—arr. Hess)..... *Jesu, Joy of Man's Desiring* **Gieseking (piano)**	**17150-D**	10	**1.00**
GIGUE—Partita No. 1 in B-flat (**Bach**) & Sheep and Goat Walkin' *Liebestraum* **Grainger (piano)**	**7134-M**	12	**1.25**
GIGUE—Partita No. 1 in B-flat (**Bach**) & Menuets 1 & 2 **Gieseking (piano)**	**68399-D** in set M-243	12	**1.50**

Gilbert and Sullivan Operettas—see:

Gondoliers, The—Excerpts...300-M 301-M
Iolanthe—Excerpts.....302-M
Mikado—Excerpts.....300-M
Ruddigore—Excerpt.....300-M
Utopia Limited—Excerpt....301-M

Gioconda, La—Ponchielli—see: Suicido.....9127-M

Giordani, Guiseppe (c. 1774–1798)—see: Caro Mio Ben.....224-M

Giordano, Umberto (1867–)—see:

Andrea Chenier.....set op. 21
Mama Morta, La—.....9107-M Andrea Chenier in set M-259

	No.	Size	Price
Giovanna D'Arco—Verdi—see: Overture	68983-D		

Give Praise To Him—Wolf—see: Gesegnet, Sei Durch Den Die Welt Entstund .... DB-1234 in set M-234

Glazounov, Alexander (conductor-composer) (1865–1936)—see:
Interludium in Modo Antico 67812-D
Seasons, The—Ballet.....set M-284
Stenka Razin.....7202-M—7203-M

Gleich und Gleich—see: Lieder—**Franz**.....17055-D in set M-253

GLOIRE A DIEU—Chant Populaire Hébraïque (**Milhaud**) & Chant Hassidique	**4214-M**	10	**1.00**

Chant de la Délivrance
Singher (baritone) with Milhaud (piano) (sung in French)

GLOW WORM—Intermezzo (**Lincke**)	**305-M**	10	**.75**

Indian Mail
Orchestre Raymonde, cond. by Walter

Gluck, Christoph Willibald (1714–1787)—see:
Air de Renaud—Armide....4127-M
Dance of the Furies—Orpheus.....69250-D
Dance of the Spirits—Orpheus.....69250-D
Orphée—Melody.....69153-D
Orpheus.....set op. 15
Overture—Iphigénie en Aulide.....set X-138
Unis Dès Ma Plus Tendre Enfance—Iphigénie en Tauride.....9116-M

GLÜCK (**Telemann**) Die Rechte Stimmung & Wechsel	**4210-M**	10	**1.00**

Der Abschied: Der Kuss
Wolff (baritone) acc. himself at piano (sung in German)

GOD HEAR MY PRAYER—Psalm 55 (**Archangelsky**)	**7352-M**	12	**1.25**

Requiem
Don Cossack Choir cond. by Jarov (sung in Russian)

GOD REST YE MERRY, GENTLEMEN—Traditional	**245-M**	10	**.75**

Good Christian Men, Rejoice
B.B.C. Chorus cond. by Lewis

Godard, Benjamin (1849–1895)—see: Berceuse—Jocelyn ..4214-M

Godowsky, Leopold (piano)

On Nov. 21, 1938 the world lost one of its most delightful musical personalities and sensitive pianists—Leopold Godowsky. Godowsky was born in Vilna (then Russia, but now Poland) in 1870, and studied with Saint-Saens in Paris from 1887 to 1890. His first appearance as a pianist was at the age of nine, and he began his American tours which lasted up until the time of his death, in 1884. For a while he was instructor of piano teachers in Philadelphia and later, director of the piano department of the Chicago Conservatory.
From 1914 on, he made his home in the United States, teaching master-classes on the Pacific coast and concertizing continually. Godowsky's deep musical understanding is wholly manifest in the records which he made for Columbia:

Gondoliera—Liszt.....7024-M
If I Were A Bird—Henselt..7024-M
Nocturnes—Chopin.....set M-112

GODS GO A-BEGGING, The—Ballet (Minuet: Hornpipe) (**Handel**—arr. Beecham)	**69472-D** in set **M-360**	12	**1.20**

Beecham & London Philharmonic Orch.

	No.	Size	Price

Gods Go A-Begging, The—see:
Musette.....68475-D in set X-60
Musette and Tambourine..68881-D

Goehr, Walter (conductor)—see:
Boutique Fantasque—Rossini-Respighi.....69212-D
Carnaval—Schumann-Douglas.....69461-D
Concerto in B minor for Viola & Orch.—Handel-Casadesus.....set M-295
Concerto in D minor for Two Violins & Orch.—Bach..set X-90
Concerto No. 1 in B-flat for Piano & Orch.—Tchaikovsky...set M-318
Concerto No. 1 in G minor for Piano & Orch.—Mendelssohn..set X-124
Concerto No. 1 in G minor for Violin & Orch.—Bruch.....set M-332
Dance of the Young Maidens—Prince Igor—Borodin....69154-D
Gopak—Moussorgsky-Liadow.....69154-D
Introduction & Rondo Capricio for Violin & Orch.—Saint-Saens.....69640-D
Sospori—Elgar.....DB-1300 in set M-361
Sylphides, Les—Chopin-Douglas.....69281-D

GOLD AND SILVER WALTZ.....324-M 10 .75
Over the Waves
Eugene's Viennese Orch.

Golden Sonata—Purcell—see: English Music Society,...set M-315 Vol. I

Goldberg, Simon (violin)—see: Duet in B-flat—**Mozart**...set X-46

Goldmark, Karl (1830–1915)—see: "Rustic Wedding"...set M-385 Symphony

GOLLIWOG'S CAKE WALK—Children's Corner.. .....395-M 10 .75
Suite (**Debussy**)
March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller

Golliwog's Cake Walk—Debussy—see: Children's.....68962-D Corner Suite in set M-314

Golschmann, Vladimir (conductor)—see:
Symphony No. 103 in E-flat—Haydn.....set M-221
Triptyque for String Orchestra—Tansman....set X-47

Golubov, Grisha (violin)—see:
Fille aux Cheveux de Lin, La—Debussy.....17078-D
Hungarian Dance No. 1—Brahms.....17078-D

GONDOLIERA (**Liszt**) & If I Were A Bird.....7024-M 12 1.25
Godowsky (**piano**)
Venezia e Napoli—Excerpt
Hofmann (**piano**)

GONDOLIERS, The—Excerpts (Dance a Cachucha:.....300-M 4 pts 1.50
March: With Ducal Pomp: Gavotte) (**Gilbert-Sullivan**) 301-M
British Light Orch. cond. by Moore

GOOD CHRISTIAN MEN, REJOICE (**Traditional**).....245-M 10 .75
God Rest Ye Merry, Gentlemen
B.B.C. Chorus cond. by Lewis

GOOD FRIDAY MUSIC—Act III, Parsifal (**Wagner**)....67370-D 4 pts 3.00
67371-D
Kipnis (**bass**), **Wolff** (**tenor**) & **Bayreuth Festival Orch.** in set M-337

	No.	Size	Price
GOOD KING WENCESLAS (Traditional) *The First Nowell* B.B.C. Chorus cond. by Lewis	244-M	10	.75
GOOSE HANGS HIGH, The (Friend-Lombardo) *Swingin' On The Moon* Loss & Band	312-M in set C-9	10	.75

Goossens, Leon (oboe)—see:
Quartet in F—Mozart.....set X-21
Sinfonia—Church Cantata..DB-506
156—Bach in set M-232

GOPAK (Moussorgsky—arr. Liadow) *Dance of the Young Maidens* Goehr & London Philharmonic Orch.	69154-D	12	1.50

Gordon, Jacques (violin)—see: Nocturne—**Copland**.....68321-D in set X-48

Götterdämmerung, Die—Wagner—see:
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D in set X-83
Siegfried's Journey to the Rhine.....68101-D

Gounod, Charles (1818–1893)—see:
Anges du Paradis—Mireille..9147-M
Death of Valentine—Faust..9091-M
Gounod in Vienna.....238-M
Medjé.....7326-M
Messe Solennelle..4141-M—4142-M
Où Voulez-Vous Aller?.....4225-M
Overture—Mireille.....69065-D
Prison Scene—Faust.....9091-M
Waltz—Faust (trans. Liszt).69031-D

GOUNOD IN VIENNA (Gounod—arr. Walter) Orchestre Raymonde cond. by Walter	238-M	2 pts	.75
GOWER WASSAIL SONG (Gower Folk Song) *Young Henry Martin* Tanner (Gower Folk Singer) unacc.	372-M	10	.75

GOYESCAS—Granados—see:
Intermezzo.....68346-D in set M-225
Intermezzo.....68923-D in set M-331

GRADH GEAL MO CHRIDH ("Dear Love of My Heart")..(Gaelic Folk Song) *Tha'n Samhradh Air Tighinn* London Gaelic Choir cond. by McIntyre (sung in Gaelic)	357-M	10	.75
GRAIL SCENE—Act I, Parsifal (**Wagner**) Muck & Bayreuth Festival Orch.	67365-D—67367-D in set M-337	6 pts	4.50

Grainger, Percy (1882–) (composer-pianist)—see:
Gigue—Partita No. 1 in B-flat—Bach.....7134-M
Liebestraum—Liszt.....7134-M
Mock Morris.....7338-M
Molly on the Shore.....7338-M
Sheep and Goat Walkin'....7134-M

GRANADA—Serenata (**Albeniz**) *Serenata Espagnola* Locatelli Orch.	363-M	10	.75

Granados, Enrique (1867–1916)—see:
Intermezzo—Goyescas.....68346-D in set M-225
Intermezzo—Goyescas.....68923-D in set M-331
Rondolla Argonesa.....68923-D in set M-331
Spanish Album, Vol. II...set M-331

	No.	Size	Price
Grand Duchess, The—Offenbach—see: Galop	386-M		
GRAND MARCH—Alceste (**Handel**)	333-M	10	.75
See The Conquering Hero Comes: March **British Light Orch. cond. by Moore**			
GRAND MARCH—Joseph (**Handel**) & March—Scipio	331-M	10	.75
Minuet—Water Music: Minuets—Fireworks Music **British Light Orch. cond. by Moore**			
GRAND MARCH—Act II, Tannhäuser (**Wagner**) **Beecham & London Philharmonic Orch.**	69327-D in set X-107	12	1.50

Grand Orchestre Des Festivals Debussy—see: Inghelbrecht, Desiré (cond.)

Grand Orchestre Philharmonique de Paris—see:

- Faust Symphony, A—Liszt . . . set M-272
- Hungarian Fantasia—Liszt . . . set X-120
- Norwegian Dance No. 1 in D minor—Grieg . . . P-69409-D
- Norwegian Dance No. 4 in D—Grieg . . . P-69409-D
- Peer Gynt—Suite No. 1—Grieg . . . set X-110
- Préludes, Les—Liszt . . . set X-82
- Rosière Republicane, La—Suite de Ballet—Grétry . 17067-D–17068-D
- Siegfried Idyll—Wagner . . . set X-73

Grand Orchestre Symphonique—see:

- Cid, Le—Ballet . . . *P-17116-D
  - Excerpts—Massenet *P-17117-D
- Minuet—Quartet in E—Boccherini . . . *P-17131-D
- Musette—Les Fêtes d'Hebé—Rameau . . . *P-17131-D
- Overture—Phédre—Massenet . . . *P-69395-D
- Sylvia—Ballet Excerpts—Delibes . . . 69006-D

GRAND SONATE for Guitar (**Sor**, op. 22) **Oyanguren (guitar) unacc.**	set X-84 (69045-D—69046-D)	4 pts	3.50

Granda, Allesandro (tenor)—see:

- Madame Butterfly—Puccini set op. 4
- Tosca—Puccini . . . set op. 6

GRANDFATHER'S CLOCK (**Traditional**)	319-M	10	.75
The Little Brown Jug **Williams (baritone) & B.B.C. Male Voice Choir cond. by Lewis**			
GREENSLEEVES—Fantasia (**Vaughn Williams**)	69735-D	12	1.50
Keltic Lament **Jacques String Orch.**			

Grenadier Guards Band—see: H. M. Grenadier Guards Band

Gretchaninov, Alexander (1864–)—see:

- Dobrynja Nikitisch-excerpt . 7342-M
- Korsaken—Wiegenlied . . . 7226-M
- Responsory XI . . . 7325-M
- Zwei alte Hochzeitlieder . . . 7220-M

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**)	DB-836 in set M-233	10	1.25
Baillie (soprano) with piano *Memmon* **Williams (baritone) with piano** (sung in English)			
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**)	7177-M in set M-89	12	1.25
Du bist die Ruh' **Alsen (soprano) with piano** (sung in German)			

* *For sale in U. S. A. only.*

	No.	Size	Price
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**—arr. Liszt) **in set M-362** **Petri (piano)**	69554-D	12	1.50

Grétry, André (1741–1813)—see:

Céphale et Procris—Ballet Suite 69002-D
Danses Villageoises . . . . . set X-126
Rosière Républicane, La—Suite de Ballet. 17067-D—17068-D
Sérénade—L'Amant Jaloux *P-17144-D

GRIEF (**Chopin** Etude, op. 10, No. 3—arr. Walter) *Waltzes* **Orchestre Raymonde cond. by Walter**	7353-M	12	1.25

Grieg, Edvard (1843–1908)—see:

An der Weige . . . . . 69090-D in set M-313
Concerto in A minor for Piano & Orch . . . . . set M-313
Französische Serenade . . . . . 69090-D in set M-313
Ich Liebe Dich 4143-M
Norwegian Bridal Procession—"Pictures of Folk Life" . . . 7345-M
Norwegian Dance No. 1 in D minor *P-69409-D
Norwegian Dance No. 4 in D *P-69409-D
Peer Gynt—Suite No. 1 . . . set X-110
Two Elegiac Melodies for String Orch 68024-D

Griffes, Charles (1884–1920)—see: White Peacock, The 17140-D

GROSSE FUGUE, Der (**Beethoven**, op. 133) **Lener String Quartet**	set X-6 (67873-D—67874-D)	4 pts	3.50

GRUPPE AUS DEM TARTARUS (**Schiller-Schubert**) *Die Beiden Grenadiere* **Henschel (baritone) acc. himself at piano** (sung in German)	9111-M	12	1.50
GRÜSS (**Mendelssohn**) & Und der Hans schleicht umher *Zwischen Berg und tiefem Tal: Seh' ich dich, mein Herzensliebchen* **Wolff (baritone) acc. himself at piano** (sung in German)	4186-M	10	1.00
GUAJIRA, La (**Orefiche**) *Rumba Tambah* **in set C-3** **Lecuona Cuban Boys**	351-M	10	.75

Guitar Records—see: Oyanguren

GUITARRE, La ("The Guitar") (**Daquin**) *Le Tic Toc Choc, Ou Les Maillotins* **Pessl (harpsichord)**	17059-D	19	1.00

Gute Nacht—see: Lieder—**Franz** . . . . . in set M-253 68501-D

Gypsy Baron, The—**J. Strauss**—see: Overture 9083-M

GYPSY LOVE SONG—"The Fortune Teller" (**Herbert**) *When You're Away* **Kullman (tenor) with Orch.**	17135-D	10	1.00
GYPSY PRINCESS, The—Selection (**Kalman**) *Merry Widow* **Torch (organ)**	7356-M	12	1.25

* *For sale in U. S. A. only.*

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	No.	Size	Price

H. M. Grenadier Guards Band, Capt. George Miller, conductor—see:

Anchors Aweigh.....366-M
Belphegor March.....259-M
Blaze Away—Holzmann.....415-M
Colonel Bogey.....259-M
Czarine Mazurka, La—Ganne.....411-M
Dead March—Saul—Handel 7340-M
Funeral March—Chopin....7340-M
Golliwog's Cake Walk—Debussy.....395-M
Liberty Bell March.....366-M
March of the Knights of the Holy Grail—Parsifal—Wagner..7349-M
March of the Little Fauns—Pierne.....395-M
Mattchiche, La.....411-M
Old Comrades—Teike.....415-M
Policeman's Holiday, The....394-M
Regiment de Sambre et Meuse, La.....424-M
Semper Fidelis—Sousa.....424-M
Teddy Bears' Picnic, The....394-M

Haba, Alois (1893–)—see: First Movement—.....DB 1307
Duo for Two Violins in the Sixth-Tone System in set M-361

HABANERA—Carmen (Bizet).....*P-9152-M 12 1.50
Chanson Bohème
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French)

Hackett, Charles (tenor)—see:

Quartet—Rigoletto—Verdi..7180-M
Serenade—Schubert.....7183-M in set M-89
Sextet—Lucia di Lammermoor—Donizetti..7180-M
Who is Sylvia?—Schubert...7183-M in set M-89

HAGEN'S CALL—Die Götterdämmerung (Wagner).....set X-83 3 pts 3.50
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham (69047-D—69048-D)

HAGEN'S WATCH—Die Götterdämmerung (Wagner)...69048-D 12 1.50
Weber (bass) & London Philharmonic Orch. cond. by Beecham in set X-83

Hahn, Reynaldo (composer-pianist-tenor)—see:

Cimetière de Campagne.*P-17160-D
Heure Exquise, L'.....*P-17160-D
Pauvre Laboreur, Le.....4124-M
Retour du Marin, Le.....4124-M

HAITI CHANSON—from film "Zouzou" (Koger-Scotto)..4112-M 10 1.00
C'est Lui
Baker (soprano) with Orch.

Halle Orchestra, Sir Hamilton Harty (conductor)

The Halle Orchestra was formed in Manchester, England, in 1857 by Sir Charles Halle, a distinguished pianist and conductor of the last century. Under Halle's guidance the concerts performed by the Orchestra became musical landmarks in the northern part of England. For a while after Halle's death in 1895, various conductors presided over the Orchestra, bringing it great prestige until about 1911.

After a period in the doldrums, the Orchestra rose to its former heights in 1920 when Sir Hamilton Harty received the appointment as conductor, a post which he retained until 1933. Since, many of the leading lights in the conductorial world have, at one time or another, stood on the podium as guest conductor of this well-known organization. During the years that Sir Hamilton Harty conducted the Halle Orchestra, the following works were recorded by Columbia:

Concerto for Bassoon and Orchestra—Mozart.....set M-71
Concerto in D for Violin—Brahms.....set M-117
Cossack Dance—Mazeppa—Tchaikovsky.....9076-M
Dream Children—Elgar....68002-D in set M-165
Enigma Variations—Elgar set M-165
Entr'acte No. 2—Rosamunde—Schubert....69579-D in set M-366

* *For sale in U. S. A. only.*

Halle Orchestra (continued)

Entr'actes Nos. 1, 2 & 3—..69310-D, Rosamunde—Schubert 69312-D in set M-343
Flight of the Bumble Bee—Rimsky-Korsakov.....67743-D
Hungarian Rhapsody No. 12—Liszt.....7243-M
Incidental Music—Rosamunde—Schubert.....set M-343
Overture—Rosamunde—Schubert.....68322-D
Overture—Rosamunde—...69309-D Schubert in set M-343
Prelude to Khovantchina...67743-D
Queen Mab's Scherzo—Romeo and Juliet—Berlioz.....67422-D
Rio Grande, The—Lambert.set X-52
Royal Hunt and Storm—Les Troyens—Berlioz....68043-D
Shepherd's Melody—Rosa-.69312-D munde—Schubert in set M-343
Shepherd's Melody—Rosa-.69579-D munde—Schubert in set M-366
Solemn Melody for Organ and Orch.—Davies.....7136-M
Symphony No. 4 in A ("Italian")—Mendelssohn.....set M-167
Symphony No. 5 in E minor ("From The New World")—Dvorak.....set M-77
Trumpet Voluntary for Brass and Organ—Purcell.....7136-M

	No.	Size	Price
HALT ("Stop") No. 3 of Die schöne Mullerin (op. 25) & Danksagung an den Bach *Das Wandern: Wohin?* **Wolff (baritone) acc. himself at piano** (sung in German)	**Schubert,...9137-M in set M-317**	12	**1.50**

Halvorsen, Johan (1864–)—see: March of the Bojaren.7345-M

HAMLET—Four Excerpts (To Be Or Not To Be: How... All Occasions: O That This Too Too Solid Flesh: O What a Rogue and Peasant Slave) (**Shakespeare**) **Evans (actor)**	**set M-340**	4 pts	**4.50**
	(11135-D—11136-D)		

Handel, George Frederic (1605–1759)—see:

Concertos:
Concerto for Orchestra and Organ in D.....68256-D
Concerto Grosso No. 5 in D, op. 6.....set X-142
Concerto in B minor for Viola and Orchestra..set M-295
Concerto No. 3 in G minor for Oboe and Strings...69660-D
Harpsichord:
Capriccio in G minor....68592-D
Chaconne in G.....68599-D
Eighth Harpsichord Suite.DB 502 in set M-232
Fantasia in C.....68592-D
Suite No. 5 in E.....set X-101
Masque:
O Ruddier Than the Cherry—Acis and Galatea.....4144-M
Operatic: (Including Dramatic Pieces)
Al Sen Ti Stringo E Parto—Ariodante.....7224-M
Grand March—Alceste....333-M
Largo—Xerxes.....7331-M
Largo—Xerxes.....9143-M
Like as the Love-lorn....DB-503 Turtle—Atlanta in set M-232
March—Hercules.....332-M
March—Scipio.....331-M
Minuet—Berenice.....69407-D
Si, Tra I Ceppi—Berenice.7224-M
Silent Worship—Ptolmey.4144-M
Oratorio:
Arrival of the Queen of Sheba—Solomon.....9077-M
But as for his People—Israel in Egypt.....68412-D
Dead March—Saul.....7340-M
Grand March—Joseph.....331-M
March—Judas Maccabeus.333-M
March—Occasional Oratorio.....332-M
May No Rash Intruder—.DB-503 Solomon in set M-232
Messiah, The.....set M-271
Minuet—Samson.....332-M
See, The Conquering Hero Comes—Judas Maccabeus.....333-M
Moses and the Children of Israel—Israel in Egypt.....68412-D
Orchestral:
Hornpipe—Gods Go.....69472-D A-begging, The— in set M-360 arr. Beecham
Minuet—Gods Go.....69472-D A-begging, The— in set M-360 arr. Beecham
Minuet—Origin of De-...68475-D sign—arr. Beecham in set X-60
Minuet—Origin of Design—arr. Becham.....68881-D
Minuet Water Music.....331-M
Minuets—Fireworks Music.331-M
Musette—Gods Go A-....69472-D begging, The—arr. in set M-360 Beecham
Musette—Gods Go A-....68475-D begging, The—arr. in set X-60 Beecham
Musette—Gods Go A-begging, The.....68881-D

Handel (continued)

Origin of Design, The—arr. Beecham.....68156-D
Royal Fireworks Music..set X-51
Sarabande.....68202-D in set M-194
Sarabande—Origin of Design—arr. Beecham.68881-D
Tambourine.....68202-D in set M-194
Tambourine—Gods Go A-begging, The—arr. Beecham....68881-D
Water Music—Suite.....set X-13
Piano:
Harmonious Blacksmith..68595-D
Prayer—Te Deum.....17119-D
Sonatas:
Sonata No. 4 in D for...17098-D, Violin and Piano 17099-D

	No.	Size	Price
Harawi—see: Indian Melodies of Peru.....	*P-4219-M—P-4220-M		
HARK ALL YE LOVELY SAINTS (Weelkes—ed. Fellowes) *Come Again Sweet Love* Madrigal Singers cond. by Engel	4166-M in set M-306	10	1.00
HARK! THE HERALD ANGELS SING (Mendelssohn).. *While Shepherds Watched Their Flocks* B.B.C. Chorus cond. by Lewis	246-M	10	.75
Harmonica Records—see: New Love Blues.....417-M; Train Whistle Blues.....417-M			
HARMONIOUS BLACKSMITH (Handel)..... *Alla Turca* Gieseking (piano)	68595-D	12	1.50
"Harp" Quartet—Beethoven—see: Quartet No. 10....set M-202 in E-flat			
Harp Records—see: Dilling Mildred; Rendezvous.....418-M; Swan, The.....418-M			
Harpsichord Records—see: Dolmetsch, Rudolph; Pessl, Yella; Wolff, Ernst Victor			
Harris, Roy (1898–)—see: Four Minutes and Twenty Seconds for Flute and String Quartet..68186-D in set M-191; Symphony 1933.....set M-191			

Harty, Sir Hamilton (conductor)

Sir Hamilton Harty, best known as conductor of the Halle Orchestra from 1920 to 1933, is doubtless Ireland's finest living musician. So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes.

Harty was born in Ireland in 1879 and at the age of twelve, became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a *Trio*, a *Piano Quintet*, and a *Comedy Overture* won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 he has been primarily known as conductor of the Halle Orchestra. The excellence of his conducting won him a title as well as a Doctor's degree from Dublin University.

As an arranger of music by others, he is perhaps best known for his splendid transcription of Handel's *Water Music Suite*. Since his resignation as conductor of the Halle Orchestra in 1933, Harty has conducted the London Philharmonic and the London Symphony orchestras on various occasions. For Columbia

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Harty (continued)

he has made the interesting list of works enumerated below, besides the records listed under Halle Orchestra:

Concerto for Orch. with Organ in D—Handel....68256-D
Concerto in A Minor for Cello and Orch.—Schubert...set M-139
Corsair Overture, The—Berlioz.....68287-D
Divertimento No. 17 in D—Mozart.....set M-207
Funeral March for the Last Scene of Hamlet—Berlioz.68429-D
Halle Orchestra Records
Marche Militaire—Schubert.7322-M
Overture—The Bartered Bride—Smetana.....7314-M
Overture—Beatrice and Benedict—Berlioz.....68342-D
Overture—Rosamunde—("Zauberharfe")— Schubert...69309-D in set M-343
Polka and Fugue—Schwanda—Weinberger..68311-D
Romeo's Reverie and the Fete of the Capulets—Romeo and Juliet—Berlioz..DB 1230 DB 1231 in set M-234
Royal Firework Music—Handel.....set X-51
Russia—Balakirev.....DB 1236—DB 1237 in set M-234
Sinfonie Concertante—Mozart.....set M-188
Valse Triste—Sibelius.....7322-M
Water Music Suite—Handel set X-13

	No.	Size	Price
HASHKIVENU—Creed (**Traditional**—arr. Wolff) & Sch'ma Israel	**4132-M**	10	**1.00**
V'Schomru **Wolff (baritone) acc. himself at piano** (sung in Hebrew))			
Hassan—Delius—see: Serenade	256-M		
Hateful Color, The—Schubert—see: Böse Farbe, Die	9140-M in set M-317		
HÄTTEMAGEREN (Danish Folk Dance)	**392-M**	10	**.75**
Terschelling Reels No. 1 & No. 2 **Folk Dance Orch. cond. by Olof**			
HAVANA HEAVEN—Tango	**378-M** in set C-2	10	**.75**
Mantovani and Tipica Orch. *Chique* **Orquesta Tipica Maffia**			
HAVE YOU SEEN BUT A WHYTE LILLIE GROW? (early 17th Century)	**4105-M**	10	**1.00**
Drink to Me Only with Thine Eyes **Dragonette (soprano) with Renaissance Quintet**			

Hayden, Ethel (soprano)—see:
Annie Laurie.....211-M
Home Sweet Home.....211-M

Haydn, Franz Josef (1732–1809)—see:

Concertos
for Cello:
Concerto in D.....set M-262
for Piano:
Concerto in D, op. 21.set X-118
Menuet & Fugue.....*P-69687-D
Quartets
Andante—Quartet in D..68424-D
Minor, op. 76 No. 2 in set M-246
Minuet—Quartet in D,...69390-D
op. 76, No. 5 in set M-348
Quartet in F minor, op. 20, No. 5.....set M-228
Quartet in C ("The Bird"), op. 33, No. 3.set M-257
Quartet in C ("Emperor"), op. 76, No. 3.set M-246
Quartet in D, op. 76, No. 5.....set M-125
Scherzo—Quartet No. 41—arr. Meyet.....364-M
Seven Words of the Savior Upon the Cross.....set M-297
Symphonies
First Movement—Symphony No. 103 in E-flat ("Drum Roll")...DB 833 in set M-233
Symphony in G (pc. 41)..set X-14
Symphony No. 45 in F-sharp minor ("Farewell")..set M-205
Symphony No. 93 in D.set M-336
Symphony No. 94 in G ("Surprise").....set M-363
Symphony No. 98 in B-flat.....set M-370
Symphony No. 99 in E-flat.....set M-264
Symphony No. 103 in E-flat ("Drum Roll")...set M-221
Toy Symphony.....7242-M

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	No.	Size	Price
Heart Beat Records—see: Gamble-Cabot, Cardiac Diagnosis Records	12001-D—12009-D		
HEBRIDES, The—Overture ("Fingal's Cave") (Mendelssohn) **Beecham & London Philharmonic Orch.**	69400-D	2 pts	1.50
HEIDENRÖSLEIN (Schubert) & Ungeduld *Der Erlkönig* **Kipnis (bass) with piano** (sung in German)	9128-M	12	1.50
HEIDENRÖSLEIN (Schubert) & Forelle, Die *Die junge Nonne* in set M-89 **Braslau (contralto) with piano** (sung in German)	67432-D	12	1.50
HEINRICH DER VOGLER ("Henry the Fowler") (Löwe) *Der Erlkönig* **Henschel (baritone) acc. himself at piano** (sung in German)	9110-M	12	1.50
Helle Sonne leuchtet, Die—see: Lieder—Franz	17055-D in set M-253		
HENRY VIII DANCES (Morris Dance: Shepherd's Dance: Torch Dance) (German) **Bournemouth Municipal Orch.**	17045-D	2 pts	1.00

Henschel, Sir George (baritone) (1890–1934)

One of the most varied and interesting careers in the history of music is perhaps that of the late Sir George Henschel. Pianist, baritone, composer, writer and conductor, he brought much praise to his name by his prodigious musical activity, all of which was ably accomplished. Americans knew him primarily as conductor of the Boston Symphony Orchestra from 1881 to 1884. Knighted in 1914, he spent the last part of his life in England and Scotland, where he died in the fall of 1934. Toward the end of his life Henschel made the following sides for Columbia in his personal manner of accompanying himself at the piano:

Beiden Grenadiere, Die—Schumann 9111-M
Erlkönig, Der—Löwe 9110-M
Gruppe Aus Dem Tartarus—Schubert 9111-M
Heinrich der Vogler—Löwe 9110-M
Ich Grolle Nicht—Schumann 4129-M
Lachen und Weinen—Schubert 4129-M
Leiermann, Der—Schubert 4128-M
Lied Eines Schmiedes—Schumann 4129-M
Wandern, Das—Schubert 4128-M

Herbert, Victor (1859–1924)—see:

Ah! Sweet Mystery of Life—Naughty Marietta 4107-M
Gypsy Love Song—"The Fortune Teller" 17135-D
I'm Falling in Love with Someone *P-17141-D
Thine Alone *P-17141-D
When You're Away—"The Only Girl" 17135-D

Hercules—Handel—see: March	332-M		
HEREU, L'—Danza Infantil (Sirera), Jerezana & Zapateado *Preludio No. 5 in E: Danza Mora* **Oyanguren (guitar) unacc.**	69003-D	12	1.50
HERR CEWHERE (Tchesnokov) *Korsaken* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7226-M	12	1.25
Herzenwunden—Grieg—see: Two Elegiac Melodies for String Orch.	68024-D		

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	No.	Size	Price
HERZLICH TUT MICH VERLANGEN—Chorale (Bach) & Vater unser im Himmelreich	DB 506	10	1.25

Bach Cantata Club
Sinfonia—Church Cantata 156 — in set M-232
Goossens (oboe) with Strings

Hess, Myra (piano)

MYRA HESS

Myra Hess, "Queen of Pianists," because of her extraordinary technique, deep musical understanding and sensitive projection of music's poetry, always has ranked with the leading exponents of the keyboard.

Miss Hess was born at London in 1890. She began her studies at the age of five, winning in 1902, a scholarship at the Royal Academy of Music to study under the great teacher, Tobias Matthay. Five years later she made her debut at Queen's Hall — Beethoven's *Fourth Piano Concerto* with Sir Thomas Beecham conducting was the work she played.

In America, Myra Hess is loved dearly as a musical personality and as an artist. Concert audiences anticipate her recurrent appearances and her programs, especially when they are devoted to Mozart, Scarlatti, Bach and Brahms. Columbia is indeed happy to present the following of her supremely musical performances:

A.D. 1620—Sea Pieces—... DB 1235
MacDowell in set M-234
Allegro—Toccata in G—Bach 4085-M
Bagatelle—Beethoven.....4083-M
Gigue—Fifth French Suite—
Bach.....4084-M
Intermezzo—Brahms.....4083-M
Jesu, Joy of Man's
Desiring—Bach.....4084-M
Nocturne in F-sharp—.... DB 1232
Chopin in set M-234
Nocturne No. 4 in A—Field. DB 1232
in set M-234
Prelude and Fugue in
C-sharp minor—Bach....4085-M
Slavonic Dance No. 1..DB-1235-M
—Dvorak in set M-234
Sonata in A for Cello and
Piano—Beethoven.....set M-312
Trio in C—Brahms.....set M-266
Trio No. 1 in B-flat—
Schubert.....set M-91
Two Little Sonatas—
Scarlatti.....4083-M

HEURE ESPAGNOLE, L'—Complete Opera (Ravel)...set OP. 14 14 pts 10.50
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc (68838-D—68844-D)

HEURE EXQUISE, L' (Hahn).....P-17160-D 10 1.00
Cimetière de Campagne
Vallin (soprano) with piano (sung in French)

Heward, Leslie (conductor)—see:
Concerto No. 2 in D for Piano
& Orch.—Liszt.....set M-362..
Fantasia on Beethoven's "Ruins
of Athens"—Liszt.....set X-136

Hey Diddle Diddle—see: Noah's Ark.....7347-M

HIGHLIGHTS FROM THE CORONATION OF.....68951-D 4 pts 3.00
KING GEORGE VI 68952-D
Recorded from broadcast of services held in Westminster Abbey, May 12, 1937

	No.	Size	Price

Hildegarde (soprano)—see:

C'Etait Ecrit.....286-M
Darling, Je Vous Aime Beaucoup.....258-M
For Me, For You.....258-M
Gershwin Collection.....set X-95
Let's Call the Whole Thing Off—Gershwin.....296-M
Let's Try Again.....387-M
Quand un Vicomte.....286-M
Say Goodnight to Your Old-fashioned Mother.....387-M
They Can't Take That Away From Me.....296-M

Hindermann, Franz (cello)—see Trio in G—**Mozart** set X-81

Hindemith, Paul (composer-viola) (1895–)—see:

Duet in B-flat—Mozart....set X-46
Scherzo for Viola and Cello.DB 1305 in set M-361
Sonata, op. 25, No. 3.....69001-D
Sonata for Viola, op. 25, No. 1...17083-D, 17084-D, S-17085-D
Trio for Strings No. 2....set M-209

Hindemith Trio, The—see:

Serenade in D—Beethoven set M-217
Trio for Strings—Hindemith.....set M-209

HINDOOLIED ("Song of India") Scene IV—Sadko.....7342-M 10 1.25
(**Rimsky-Korsakov**—arr. Jarov)
Dobrynja Nikitisch—excerpt
Don Cossack Choir cond. by Jarov (sung in Russian)

HIS DREAME for Virginals (**Farnaby**), A Toye &.....5713 10 1.25
His Rest **in set M-231**
Variations on the King's Hunt
Dolmetsch Family

HIS REST for Virginals (**Farnaby**), A Toye &.....5713 10 1.52
His Dreame **in set M-231**
Variations on the King's Hunt
Dolmetsch Family

HISTOIRE DU SOLDAT, L'—Ballet (**Stravinsky**)....**set M-184** 6 pts **5.00**
Darrieux (violin), Boussgol (contrabass), Godeau (clarinet), Dherin (bassoon), Fouveau (cornet), Delbos (trombone) & Morell (drums) cond. by composer (68123-D—68125-D)

Hösslin, Franz Von (conductor)—see:

Entry of the Gods into.....67373-D
Valhalla—Das Rheingold—Wagner in set M-338
Forest Murmurs—Siegfried.67371-D
—Wagner in set M-337
Fire Music—Siegfried—....67372-D
Wagner in set M-338
Prelude—Act III.....67372-D
Siegfried—Wagner in set M-338
Ride of the Valkyries—Die.67374-D
Walküre—Wagner in set M-338

Hofmann, Josef (piano)—see: Venezia è Napoli—.....7024-M
Excerpt—**Liszt**

Holloway, Stanley (Humorous English Monologuist)

Stanley Holloway's infectious Yorkshire dialect is the ideal medium for provoking endless laughter. Many of his monologues, particularly Albert's encounters with the lion, are legion in England, America and wherever the English language is known and spoken; while the *Old Sam* stories are retold wherever humor is rampant. On Columbia Holloway has immortalized the following of his recitations:

Albert and the 'Eadsman....9009-V
Albert Comes Back.....9007-V
Beefeater, The.....9006-V
Jonah and the Grampus.....9011-V
Jubilee Sovereign.....9009-V
Lion and Albert, The.....9000-V
Many Happy Returns.....9010-V
Marksman Sam.....9007-V
Negro Preacher, The..... 17133-D
Old Sam—'Alt. Who Goes Theer?.....9004-V

Holloway (continued)

Old Sam—Beat the Retreat on thy Drum.....9005-V
Old Sam—One Each A Piece all Around.....9005-V
Old Sam—Pick Up Tha' Musket.....9004-V
Old Sam's Party.....9002-V
'Ole in the Ark, The.....9011-V
Parson of Puddle, The.....17133-D
Sam Drummed Out.....9008-V
Sam's Medal.....9010-V
Sam's Sturgeon.....9008-V
Three Ha'pence a Foot.....9000-V
With Her Head Tucked Underneath Her Arm.....9006-V

Holst, Gustave (conductor-composer) (1874-1934)—see:
Mid-winter.....321-M
Planets, The.....set M-359
St. Paul's Suite..17113-D—17114-D

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HOLY FAMILY RESTING BY THE WAYSIDE, The—The Childhood of Christ (**Berlioz**, op. 25) **Ruhlmann & Orchestre Symphonique de Paris**	*P-69340-D	2 pts	1.50
HOMAGE FOR "TOMB OF DEBUSSY" (**DeFalla**) **Harris (guitar)** *Scherzo for Viola and Cello* **Hindemith (viola) with Feuermann (cello)**	DB-1305 in set M-361	10	1.25
HOME SWEET HOME (**Bishop**) *Annie Laurie* **Hayden (soprano)**	211-M	10	.75
Hommage à S. Pickwick, Esq.P.P.M.P.C.—Debussy— see: Préludes, Book II	17167-D set M-382		
Honegger, Arthur (1892–)—see: Judith—Choral and Orchestral Excerpts	set X-78		
HORA STACCATO (**Dinicu**) **Dinicu & Orch.** *Chanson de Berger* **Barleaza & Gypsy Orch.**	348-M	10	.75
HORA STACCATO (**Dinicu**—arr. Heifetz) *Chants D'Espagne* **Candela (violin) with piano**	4194-M	10	1.00
HORCH, HÖRST DU NICHT?—Lied No. 25 (**Erich Wolff**) & Friede *Recht wie ein Leichnam wandle ich umher* **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4150-M in set M-268	10	1.00
HORNPIPE (**Purcell**), Prelude & The Queen's Dolour *Fantasia in C: Capriccio in G Minor* **Pessl (harpsichord)**	68592-D	12	1.50
Hornpipe—see: **Ruddigore**—Excerpt—**Gilbert and Sullivan**	300-M		
HOTEL DES AMOUR FACILES, L' ("Harbor of Easy Love)—**Chanson** *Dites-moi Je Vous Aime* **Boyer (soprano) with piano** (sung in French)	243-M	10	.75
HOTEL DU CLAIR DE LUNE, L'—Valse Chanté (**Gerard-Siminot**) *Le Tango de Filles* **Boyer (soprano) with Orch.** (sung in French)	276-M	10	.75
How All Occasions—Shakespeare—see: Hamlet	set M-340		

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Hubermann, Bronislaw (violin)—see:
Concerto in D—Tchaikovsky.....set M-131
Concerto No. 1 in A minor—Bach.....set X-45
Concerto No. 2 in E—Bach.....set M-235
Concerto No. 3 in G—Mozart.....set M-258
Symphonie Espagnole—Lalo.....set M-214

Hubert, Marcel (cello)—see:
Intermezzo—Goyescas.....68346-D in set M-225
Sonata in G minor for Cello & Piano—Rachmaninov.set M-225

Humor—see: **Halloway, Stanley** (Humorous English Monologuist)

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Golubov (violin) with Newton (piano)

HUNGARIAN FANTASIA (Liszt).....set X-120 4 pts 3.50
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Szigeti (violin)

Hungarian March—Berlioz—see: The Damnation of.....set X-94
Faust—Excerpts

HUNGARIAN RHAPSODY NO. 2 (Liszt).....69004-D 2 pts 1.50
Kentner (piano)

HUNGARIAN RHAPSODY NO. 12 (Liszt).....7243-M 2 pts 1.25
Harty & Halle Orch.

Hymn of Praise—Mendelssohn—see: All Men, All Things 7343-M

HYMN TO THE SUN—Le Coq d'Or **(Rimsky-Korsakov)** 213-M 10 .75
Song of India
Kurenko (soprano)

I

I BREATHED THE BREATH OF BLOSSOMS RED...DB-1303 10 1.25
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Kullman (tenor) with Orch. (sung in English)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Storm (soprano) with piano (sung in German)

I HAVE A GARDEN—Song of the Emek.....4199-M 10 1.00
(Palestinian Folk Song)
Between the Tigris and Euphrates
Zirah (soprano) with Nardi (piano) (sung in Hebrew)

I HAVE LOST MY STOCKING IN THE BROOK....298-M 10 .75
(German Folk Dance)
The Friendly Nod: Peasant's Dance
Folk Dance Orch. cond. by Olof

I LOVE LIFE (Mana-Zucca—arr. Moore) & Lift Thine Eyes.422-M 10 .75
Laudamus
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I MADE THIS SONG FOR YOU (Hess) *Roses of Picardy* Ventura & Collegians	7351-M	12	1.25
IBERIA—Suite for Orchestra (Albeniz—arr. Arbos) Arbos & Madrid Symphony Orch. (67708-D—67710-D)	set M-130	6 pts	5.00
Ibert, Jacques (1890-)—see: Escales ..... set X-16 Piece for Solo Flute 17066-D			
ICH BIN DER WELT ABHANDEN GEKOMMEN ("To The World I Am Lost") (Mahler) Thorborg (contralto) & Vienna Philharmonic Orch. cond. by Walter (sung in German)	4201-M	2 pts	1.00
ICH GLAUBE (Kastalsky) *Aus der Abendliturge* Don Cossack Choir cond. by Jarov (sung in Russian)	7355-M	12	1.25
ICH GROLLE NICHT (Heine-Schumann) & Lied eines Schmiedes *Lachen und Weinen* Henschel (baritone) acc. himself at piano (sung in German)	4129-M	10	1.00
ICH LIEBE DICH ("I Love Thee") (Grieg) *Still As the Night* Kullman (tenor) with Instrumental Sextet (sung in English)	4143-M	10	1.00
ICH STAND IN DUNKLEN TRAUMEN (Clara Schumann, op. 13, No. 1) & Frühlings Ankunft *Liebst du um Schönheit: Zigeunerliedchen* Wolff (baritone) acc. himself at piano (sung in German)	9126-M	12	1.50
IF I WERE A BIRD (Henselt) & Gondoliera Godowsky (piano) *Venezia è Napoli—Excerpt* Hofmann (piano)	7024-M	12	1.25
IL EST TARD MON AMOUR—Valse Chantée (Freed) *Un Minuet Sur La Place* Clement (baritone) with Orch. (sung in French)	330-M	10	.75
IL EXISTE UNE BLONDE—Slow Fox Chanté *Paname Ville D'Amour* Rossi (tenor) with Orch. (sung in French)	4189-M	10	1.00
IL NE FAUT PAS BRISER UN REVE—Chanson (Jal) *Rendezvous sous la pluie* Sablon (baritone) with Orch. (sung in French)	4222-M	10	1.00
IL PLEUT DANS LA VILLE ("It's Raining in the Village") 17111-D (Kodaly, op. 11, No. 3) & La Coutourière *Asturiana* Milstein (violin) and Mittman (piano)		10	1.00
IL PLEUT DANS MA CHAMBRE—From film "La Route Enchantée" (Trenet) *La Route Enchantée* Trenet (tenor) with Orch. (sung in French)	419-M	10	.75

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IM ENTSCHLAFEN—Lied No. 10 (Erich Wolff) *Meine Lebenzeit verstreicht: Es werde Licht* in set M-269 Ernst Wolff (baritone) acc. himself at piano (sung in German)	4147-M	10	1.00
I'M FALLING IN LOVE WITH SOMEONE— Naughty Marietta (Herbert) *Thine Alone* Kullman (tenor) with Orch.	P-17141-D	10	1.00
Im Rhein, im heiligen Strome—see: Lieder—Franz in set M-253	68502-D		
Im Rhein, im schönen Strome—see: Selected Songs— Liszt in set X-148	69733-D		
IMMER LEISER WIRD MEIN SCHLUMMER (Brahms) *Feldeinsamkeit* Kipnis (bass) with piano (sung in German)	7204-M	12	1.25
IMPROMPTU (Aulin) *Ave Maria* Zimbalist (violin)	7275-M	12	1.25
IMPROMPTU IN F-SHARP (Chopin, op. 36) *Nocturne* Friedman (piano)	69018-D	12	1.50
IMPROMPTU NO. 5 IN F-SHARP MINOR (Fauré) Prelude No. 5 in D minor *Cerdana* Casadesus (piano)	68853-D	12	1.50
IN DER KIRCHE—Cossack Lullaby (Tchaikovsky) *The Volga Song* Don Cossack Choir cond. by Jarov (sung in Russian)	7333-M	12	1.25
In A Summer Garden—Delius—see: Delius Society Set set M-290 Vol. 2			
In Der Schmiede—see: Zwei Russische Volkslieder	4163-M		
IN FERNEM LAND ("Lohengrin's Narrative")— Lohengrin (Wagner) *Preislied* Kullman (tenor) with Orch. (sung in German)	9146-M	12	1.50
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In The Depths of the Temple—Bizet—see: Duo de Nadir et Zurga	9133-M		
IN THE FOREST (Paschenko) *Platov's Song* Don Cossack Choir cond. by Jarov (sung in Russian)	7233-M	12	1.25
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Senecito: Palma Verde: Harawi: Zas!: Ama..	*P-4220-M		
Pisko Mikunkicu: Tupucito l'ata: Mariposacay, Ninacay: Aa, Sumak: De Aquel Cerro Verde)			

Vallin (soprano), LeRoy (flute), Jamet (harp)

"Indian" Suite—MacDowell—see: Suite No. 2.....set M-373

INDIANISCHES TAGESBUCH NOS. 1, 2, 3 & 4.....69010-D 2 pts 1.50
(Busoni)

Petri (piano)

Indy, D', Vincent (1851–1931)—see: Symphony for.....set M-211
Orchestra & Piano on a French Mountain Air

Inghelbrecht, Desiré (composer-conductor) (1880–)

The music of Debussy is Desiré Inghelbrecht's specialty. Columbia, therefore is indeed honored to present along with his other recordings, a superb performance of Debussy's *Nocturnes* with the Grand Orchestre des Festivals Debussy. Inghelbrecht was born in Paris in 1880 and has had a wide conducting experience as the director of performances by the Swedish Ballet in Paris and London, as associate conductor of the Concerts Pasdeloup, and as guest conductor at the Opéra-Comique. Besides his conductorial activity he has found time for composing, and among the following works which he has recorded for Columbia *Dernières Nurseries* is a composition of his own:

Danses des Bayadères—Lakmé—Delibes *P-17142D *P-17143D
Dernières Nurseries *P-69339-D
Fanfare—Debussy.....*P-69318-D in set M-344
Fanfare—Dukas.....*P-69318-D in set M-344
Fêtes—Debussy.....*P-69316-D in set M-344
Nocturnes—Debussy.....set M-344
Nuages—Debussy.....*P-69315-D in set M-344
Peer Gynt—Suite No. 1—Grieg.....set X-110
Sirènes—Debussy.*P-69317-D—*P-69318-D in set M-344

Interlude and Serenade—Hassan—Delius—see: Delius.set M-305
Society Set Vol. 1

INTERLUDIUM IN MODO ANTICO (Glazounov).....67812-D 12 1.50
March—Love of Three Oranges
Defauw & Orch. of Brussels Royal Conservatory

INTERMEZZO (Brahms) & Bagatelle (Beethoven).....4083-M 10 1.00
Two Little Sonatas
Hess (piano)

INTERMEZZO IN C (Brahms, op. 119, No. 3) &.....17079-D 10 1.00
Moment Musical in F minor—Schubert
Waltz in D-flat: Prelude in F
Gieseking (piano)

INTERMEZZO—Amico Fritz (Mascagni).....7200-M 12 1.25
Intermezzo—Cavalleria Rusticana
Milan Symphony Orch.

INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss) DB-1300 10 1.25
Sargent & Orch. in set M-361
Sospiri
Goehr & String Orch.

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INTERMEZZO—Cavalleria Rusticana (**Mascagni**) *Intermezzo—Amico Fritz* **Milan Symphony Orch.**	7200-M	12	1.25
Intermezzo—Fennimore and Gerda—**Delius**—see: Delius Society Set Vol. 2	set M-290		
INTERMEZZO—Goyescas (**Granados**—trans. Cassado) **Hubert (cello) with Dart (piano)**	68346-D in set M-225	12	1.50
INTERMEZZO—Goyescas (**Granados**) *Rondalla Argonesa* **Arbos & Madrid Symphony Orch.**	68923-D in set M-331	12	1.50
Intermezzo—Irmelin—Delius—see: Delius Society Set Vol. 3	set M-355		
INTERMEZZO—Act II Jewels of the Madonna (**Wolf-Ferrari**) *Intermezzo—Act III* **Milan Symphony Orch. cond. by Molajoli**	68372-D	12	1.50
INTERMEZZO—Act III Jewels of the Madonna (**Wolf-Ferrari**) *Intermezzo—Act II* **Milan Symphony Orch. cond. by Molajoli**	68372-D	12	1.50
INTERMEZZO—Karelia Suite (**Sibelius**, op. 4) **Kajanus & Orch.**	67837-D in set M-149	12	1.50
INTERMEZZO—Pepita Jiminez (**Albeniz**) *Polo Gitano* **Arbos & Madrid Symphony Orch.**	67820-D in set M-146	12	1.50
INTERMEZZO DELLE ROSE—Il Carillon Magico (**Pick-Mangiagalli**) *La Fuga Degli Amanti* **Serafin & Milan Symphony Orch.**	7259-M	12	1.25
INTERMEZZO PIZZICATO For Strings (**Birch**) *Crocus Time* **Bournemouth Municipal Orch.**	264-M	10	.75

International Novelty Orchestra—see:

Mickey Mouse's Birthday Party	316-M	Parade of the Wooden Soldiers	400-M
Parade of the Pirates	400-M	Peter's Pop Keeps a Lollipop Shop	316-M

International String Quartet—see: English Music
Society Set Vol. 1 — set M-315

INTRODUCTION & RONDO CAPRICIOSO (**Saint-Saens**, op. 28) **Campoli (violin) & London Philharmonic Orch. cond. by Goehr**	69640-D	2 pts	1.50
INVITATION TO THE DANCE—Rondo Brilliante in D-flat (**Weber**, op. 65) **Friedman (piano)**	68920-D	2 pts	1.50
IOLANTHE—Excerpts (March: Finale—Act I: Entrance & March of the Peers (**Gilbert-Sullivan**) **British Light Orch. cond. by Moore**	302-M	2 pts	.75

	No.	Size	Price
IONISATION For Thirteen Percussion Players (**Varese**) **Percussion Ensemble cond. by Slonimsky**	**4095-M**	2 pts	**1.00**

Iphigénie en Aulide—Gluck—see: Overture.....set X-138

Iphigénie en Tauride—Gluck—see: Unis Des Ma Plus....9116-M
Tendre Enfance

Island of Garda, The—Certani—see: L'Isola del Garda.69178-D

ISOLA DEL GARDA, L' ("The Island of Garda") (**Certani**) **Milan Symphony Orch. cond. by Molajoli**	**69178-D**	2 pts	**1.00**

Israel in Egypt—Handel—see:
But As For His People.....68412-D
Moses and The Children of Israel.....68412-D

IT WAS A LOVER AND HIS LASS..... (**Shakespeare-Quilter**) *Come Away Death* **Raphael (baritone) with piano**	**255-M**	10	**.75**
ITALIAN CONCERTO (**Bach**)..... **Cumpson (piano)**	**set X-3** **(68192-D—68193-D)**	4 pts	**3.50**

"Italian" Symphony—Mendelssohn—see: Symphony..set M-167
No. 4 in A

Ives, Charles (1874–)—see: The 67th Psalm.....17139-D

J

Jacques String Orchestra—see:
Faery Queen, The—Purcell.69407-D
Greensleeves—Williams....69735-D
Keltic Lament—Foulds....69735-D
Minuet—Bernice—Handel..69407-D
St. Paul's Suite—Holst....17113-D
17114-D

JÄGER, Der ("The Hunter") No. 14 of Die schöne Müllerin (**Schubert**, op. 25) & Mit dem grünen Lautenbande *Eifersucht und Stolz: Die liebe Farbe* **Wolff (baritone) acc. himself at piano** (sung in German)	**9139-M** **in set M-317**	12	**1.50**

Jannequin, Clement (16th Century)—see: Chant des.....9134-M
Oiseaux, Le

Janssen, Herbert (baritone)—see:
Hagen's Call—Die Götter-dämmerung—Wagner....set X-83
Tannhäuser—Wagner....set M-154

Jardins Sous La Pluie—Debussy—see: 17127-D
Estampe No. 3 in set M-352

JAZZ IN THE RAIN—Slow Fox Trot (**Packay**)..... *Two Gun Dan* **Wood & Swingers**	**310-M** **in set C-9**	10	**.75**
J'AI LAISSE MON COEUR (**Emer**)..... *Parlez-Moi D'Autre Chose* **Boyer (soprano) with Orch.** (sung in French)	**230-M**	10	**.75**

	No.	Size	Price
J'AI REVE DE T'AIMER ("I've Dreamed of Loving Thee") (Goublier) *L'Etoile D'Amour* **Boyer (soprano) with Orch.** (sung in French)	206-M	10	.75
J'AI TA MAIN—Fox Trot Chanté (**Trenet**) *Y A D'La Joie* **Trenet (tenor) with Orch.** (sung in French)	401-M	10	.75
J'AIME LES FEMMES, C'EST MA FOLIE—Valse (**Koger-Scotto**) *Marinella* **Rossi (tenor) with Orch.** (sung in French)	4138-M	10	1.00
JE CHANTE ("I Sing") (**Trenet-Misraki**) *Fleur Bleue* **Trenet (tenor) with Orch.** (sung in French)	382-M	10	.75
J' M'EN FOUS CAR JE L'AIME (**Hornez-Emer**) *La Baignoire* **Sablon (baritone) with piano** (sung in French)	4192-M	10	1.00
JE NE SAVAIS PAS (**Delettre**) *Des Mots Nouveaux* **Boyer (baritone) with Orch.** (sung in French)	9003-V	12	1.50
JE SAIS QUE VOUS ETES JOLIE (**Christiné**) *Par Correspondence* **Sablon (baritone) with guitar, clarinet, & piano** (sung in French)	4191-M	10	1.00
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat")—Tango (**Valaire-Parera**) *Après Toi Je N'Aurais Plus d'Amour* **Rossi (tenor) with Orch.** (sung in French)	4111-M	10	1.00
JEREZANA—Serenata (**Sirera**), L'Hereu & Zapateado *Preludio No. 5 in E: Danza Mora* **Oyanguren (guitar)**	69003-D	12	1.50
JESU, DER DU MEINE SEELE—Cantata No. 78 (**Bach**) **Reinhart Choir of Zurich with cembalo, cellos & bass**	68228-D	2 pts	1.50
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (**Bach**) *Rondeau and Badinerie* **Bach Cantata Club**	DB-507 in set M-232	10	1.25
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (**Bach**—arr. Hess) *Gigue—Fifth French Suite* **Hess (piano)**	4084-M	10	1.00
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (**Bach**—arr. Hess) *Gigue—Fifth French Suite* **Gieseking (piano)**	17150-D	10	1.00

Jewels of the Madonna—Wolf-Ferrari—see:
Intermezzo—Act II.....68372-D Intermezzo—Act III.....68372-D

Jimbo's Lullaby—Debussy—see: Children's Corner Suite . 17088-D in set M-314

	No.	Size	Price
JINGLE BELLS (Traditional)	320-M	10	.75
The Quilting Party — Madrigal Singers cond. by Engel with Silvern (organ)			
Jocelyn—Godard—see: Berceuse	4212-M		
Jocul cu Bata—Bartok—see: Roumanian Folk Dances	17089-D		
JOLI TANGO, Un	346-M	10	.75
Ville de Délices — Quentin & Orch.	in set C-1		
JONAH AND THE GRAMPUS (Edgar)	9011-V	12	1.50
The 'Ole in the Ark — Holloway (monologue) with piano			
Joseph—Handel—see: Grand March	331-M		
Joseph—Méhul—see: Vainement Pharaon, Dans Sa Reconnaissance	4126-M		
Josquin Des Prês (c. 1445-1521)—see: Ave Vera Virginitas	69693-D		
JOTA—La Dolores (Breton) — Arbos & Madrid Symphony Orch.	69201-D in set M-331	2 pts	1.50
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, op. 22, No. 2) — Renardy (violin) with Robert (piano	69621-D in set X-134		
JOUR JE TE DIRAI, Un—Tango Chanté (Gorni)	4183-M	10	1.00
Dans Le Jardin de Mes Rêves — Rossi (tenor) with Orch. (sung in French)			
JUBILEE SOVEREIGN (Edgar)	9009-V	12	1.50
Albert and the 'Eadsman — Golloway (monologue) with piano			
Judas Maccabeus—Handel—see: March	333-M		
See, The Conquering Hero Comes	333-M		
JUDITH—Choral & Orchestral Excerpts (Honegger) — Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht (sung in French)	set X-78 (68996-D—68997-D)	4 pts	3.50
JULIUS CAESAR—Complete Mercury Theater Version (Shakespeare) — Welles & Mercury Theater	set C-10 (ME-24—ME-34)	22 pts	16.50
JULIUS CAESAR (Shakespeare) — Welles & Members of the Mercury Theater	set M-325 (11117-D—11121-D) AM (11122-D—11126-D)	10 pts	10.00
JUNGE NONNE, Die ("The Young Nun") (Schubert)	67432-D	12	1.50
Die Forelle: Heidenröslein — Braslau (contralto) (sung in German)	in set M-89		
JUSTORUM ANIMAE ("The Souls of the Righteous")—Motet (Byrd—ed. Fellowes)	4137-M	10	1.00
Agnus Dei — St. George's Singers unacc.			

K

	No.	Size	Price
Kagi, Walter (violin)—see: Trio No. 7 in G—**Mozart**	set X-81		

Kajanus, Robert (conductor)—see:
- Alla Marcia—Karelia 67848-D
- Suite—Sibelius in set M-151
- Intermezzo—Karelia 67837-D
- Suite—Sibelius in set M-149
- Symphony No. 1 in E minor—Sibelius ..... set M-151
- Symphony No. 2 in D—Sibelius ..... set M-149

Ka-lu-a—see: Kern Medley 7346-M

Karelia Suite—Sibelius—see:
- Alla Marcia ..... 67848-D in set M-151
- Intermezzo ..... 67837-D in set M-149

KARIE OCHI (Ukrainian Folk Song)	4211-M	10	1.00
Komarik			
Lescenco (baritone) with Orch. (sung in Russian)			
KASHMIRI SONG (Woodford-Finden)	17162-D	10	1.00
Till I Wake	in set X-150		
Eddy (baritone) with piano			
KELTIC LAMENT (Foulds)	69735-D	12	1.50
Greensleeves			
Jacques String Orch.			

Kentner, Louis (piano)—see:
- Au Bord d'Une Source—Liszt 69308-D
- Ballade in B minor—Liszt .. set X-97
- Hungarian Rhapsody No. 2—Liszt 69004-D
- Venezia e Napoli—Liszt ... set X-105

Kerby, Paul (conductor)—see:
- Bridal Chorus—Lohengrin—Wagner 7271-M
- Overture—Le Caliphe de Bagdad—Boieldieu 69065-D
- Overture—Mireille—Gounod 69065-D
- Pilgrims Chorus—Tannhäuser—Wagner 7271-M
- Schönbrunner-Waltz-Lanner . 260-M
- Skaters Waltz—Waldteufel ... 260-M
- Spanish Dances, Nos. 1, 2, 3 & 5—Moszkowski 409-M

KERN MEDLEY (Whose Baby are You.: Why Do I Love You?: Ka-lu-a: Can't Help Lovin' Dat Man: Look For A Silver Lining: Who?: Ol' Man River) (**Kern**)	7346-M	12	1.25
Gershwin Memories			
Savoy Hotel Orpheans			

Khovantchina—Moussorgsky—see: Prelude 67743-D

KIDDUSCH (Friday Evening Prayer—Consecration of the Wine) (**Traditional**—arr. Wolff)	4133-M	10	1.00
Adonoi Moloch			
Wolff (baritone) acc. himself at piano (sung in Hebrew)			

Kilenyi, Edward (piano)

EDWARD KILENYI

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnanyi, adopted him as a protegé and in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through the following recordings which he has made for Columbia:

	No.	Size	Price
Etudes, op. 10—Chopin	set M-368		
Hungarian Fantasia—Liszt	set X-120		
Mazurka No. 6 in A minor—Chopin	*P-69671-D in set M-378		
Sonata No. 2 in B-flat minor—Chopin	set M-378		
Todtentanz—Liszt	set X-122		

KING RICHARD II—Four Scenes (The Coast of Wales: Before Flint Castle: Westminster Hall: Pomfret Castle) (Shakespeare) **set M-303** 10 pts **10.00**
Evans (actor) with company, assisted by Sofaer
(11044-D—11048-D) AM (11049-D—11053-D)

Kipnis, Alexander (bass)

ALEXANDER KIPNIS

It took the Russian bass, Alexander Kipnis, to show the world how to sing Wagnerian operatic roles and German lieder.

Kipnis was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a succsessful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here several times in operatic roles and on the concert stage where he has given incomparable lieder recitals.

For Columbia he has recorded the following of his moving operatic and leider triumphs:

Al Sen Ti Stringo è Parto—Ariodante—Handel	7224-M
Am Meer—Schubert	67433-D in set M-89
Aufenthalt—Schubert	67433-D in set M-89
Doppelgänger, Der—Schubert	67434-D in set M-89
Erlkönig, Der—Schubert	9128-M
Feldeinsamkeit—Brahms	7204-M
Good Friday Music—Parsifal—Wagner	67370-D, 67371-D in set M-337

** For sale in U. S. A. only.*

Kipnis (continued)

Heidenröslein—Schubert....9128-M
Immer Leiser Wird Mein Schlummer—Brahms.....7204-M
Königs Gebet—Lohengrin—Wagner.....7280-M
Lindenbaum, Der—.....67435-D
Schubert in set M-89
Si, Tra I Ceppi—Handel....7224-M
Song to the Evening Star—Tannhäuser—Wagner....7280-M
Ungeduld—Schubert.....9128-M
Wanderer, Der—Schubert..67434-D in set M-89
Wegweiser, Der—Schubert.67435-D in set M-89

Kitain, Anatole (piano)

ANATOLE KITAIN

Although the environment and temperament of Anatole Kitain have equipped him for exciting performances of the music of old Russia, he is equally convincing as a pianist when performing the music of Brahms and other Teutonic composers. Kitain was born in 1906 in St. Petersburg, where his father was a professor at the Academy of Music. He studied piano with Blumfeld, a pupil of Anton Rubinstein and after a time, gave many successful recitals in St. Petersburg.
Political and social changes in Russia, however, induced him to leave his native land and, after many hardships, he finally settled in Paris where he now resides and is a great favorite.
Kitain's expert technique and mastery of tone color are always manifest in his performances which are also pervaded by a fine sense of poetry.
Kitain has concertized with great success the countries of the Far East and will shortly make his American debut. He is known to Americans, however, through the following excellent Columbia Records:

Ballade in D minor—Brahms.....69280-D in set M-342
Elégie—Rachmaninov.....69272-D
Etude—Scriabin.....69569-D
Etude Tableau in F minor—Rachmaninov.....69569-D
Mazurka in E minor—Scriabin.....69272-D
Prélude in G-sharp minor—Rachmaninov.....69569-D
Prélude—Scriabin.....69569-D
Rondo in E-flat—Chopin...69211-D
Waltzes—Brahms.....set M-342

KLINGSOR'S MAGIC GARDEN & The Flower.....**67190-D** 4 pts **3.00**
Maidens Scene—Act II Parsifal (**Wagner**) **67191-D**
Walter & Royal Philharmonic Orch.

KNABE UND VEILCHEN (**Erich Wolff**, op. 9, No. 4)....**4148-M** 10 **1.00**
& Entzücket dich ein Wunderhauch. **in set M-268**
Viel bin ich umhergewandert: Täuscht euch, ihr Augen, nicht
Ernst Wolff (baritone) acc. himself at piano (sung in German)

KOCAKENLIED (arr. Dobrowen) & Reigenlied.....**7227-M** 10 **1.25**
Barynja: Auf dem Flusse Kasanka
Don Cossack Choir cond. by Jarov (sung in Russian)

Kodaly, Zoltan (1882–)—see: Il Pleut Dans La Ville..17111-D

KOL NIDRE (**Traditional**—arr. Bor).....257-M 10 .75
Eili Eili
Sandler Trio

Kolisch String Quartet—see: Quartet No. 23 in D—.....set X-53
Mozart

	No.	Size	Price
KOLJ SLAVENJ (Bortnjansky)	7220-M	12	1.25

Zwei alte Hochszeitlieder
Don Cossack Choir cond. by Jarov (sung in Russian)

KOMARIK (Ukrainian Folk Song)	4111-M	10	1.00

Karie Ochi
Lescenco (baritone) with Orch. (sung in Russian)

KOMM GOTT, SCHOPFER, HEILIGER GEIST— Choral-Prelude (Bach)	402-M	10	.75

Andante—Organ Sonata No. 6
Commette (organ)

KÖNIGS GEBET—Lohengrin (Wagner)	7280-M	12	1.25

Song to the Evening Star
Kipnis (bass) with Orch. (sung in German)

Konzertstück—Weber—see:
Andantino.....69083-D in set M-312 Concerstück in F minor....set X-59

KORSAKEN—Cradle Song (Gretchaninov)	7226-M	12	1.25

Herr Cewahre
Don Cossack Choir cond. by Jarov (sung in Russian)

Koussevitsky, Serge (conductor)—see: Symphony 1933—Set M-191 Harris

KTO BOG VELIG ("Who Can Equal Thee.") (Bortnjansky)	7325-M	12	1.25

Responsory XI
Don Cossack Choir cond. by Jarov (sung in Russian)

Kullman, Charles (tenor)

CHARLES KULLMAN

Charles Kullman is one of the young men and young women who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903 where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935 and since, has sung leading roles with America's celebrated opera association.

In addition to singing at the Salzburg Festivals and at many American operatic centers, Kullman has concertized throughout Europe and America, presenting a broad repertory, ranging from the operatic arias of the masters to the ingra-

Kullman (continued)

tiating songs of operetta composers, such as Victor Herbert. For Columbia Kullman has prepared this fine sample of his captivating renditions:

Ah! Sweet Mystery of Life—Herbert.....4107-M
Air des Sängers—Der Rosenkavalier—R. Strauss.....4153-M
Ave Maria—Bach—Gounod.9143-M
Ave Maria—Schubert.....9130-M
Gypsy Love Song—Herbert.17135-D
I Breathed The Breath of..DB-1303
Blossoms Red— in set M-361
Mahler
Ich liebe dich—Grieg.....4143-M
I'm Falling in Love with Someone—Herbert...*P-17141-D
In fernem Land—Lohengrin—Wagner.....9146-M
Largo—Xerxes—Handel....9143-M
Lied von der Erde, Das—Mahler.....set M-300
Love in My Heart—Lehar..4116-M
Preislied—Die Meistersinger—Wagner.....9146-M
Serenade (Ravini's Serenade).....4107-M
Serenade—Romberg.....4116-M
Serenade—Schubert.....9130-M
Still As The Night—Bohm..4143-M
Thine Alone—Herbert..*P-17141-D
Vittoria, Mio Core.....4153-M
Vladimir's Aria—Prince Igor—Borodin.....9099-M
Wer in Lieb entbrannt—Bartered Bride—Smetana.9096-M
When You're Away—Herbert.....17135-D
Wohin seid ihr entschwunden—Eugene Onegin—Tchaikovsky.....9099-M

Künstlerleben—J. Strauss—see: Artist's Life.....368-M

Kurenko, Maria (soprano)—see:

Hymn to the Sun—Rimsky-Korsakov.....213-M
Connais-tu le pays?—Mignon—Thomas.....214-M
Musetta's Waltz Song—La Bohème—Puccini.....214-M
Song of India—Rimsky-Korsakov.....213-M

Kurtz, Efrem (conductor)

EFREM KURTZ

One usually associates conductors with orchestral concerts or the opera house, but the name of Efrem Kurtz has brought about a new relationship—the conductor and the ballet. For Kurtz has spent the greater part of his conductorial career leading the orchestras which have assisted the greatest dancers of recent years.

Efrem Kurtz was born in 1901 in St. Petersburg, where he studied conducting at the Conservatory under Tcherepnin, Glazounov, and Vitol. Following the Revolution, he furthered his studies in Berlin and first appeared as a conductor in 1920 when, substituting for Nikish, he assisted the glamourous Isadora Duncan.

There followed two years of travelling throughout Germany and, in 1924, a nine-year engagement as permanent conductor of the Stuttgart Philharmonic. But Pavlova, attending one of the Stuttgart concerts in 1927, ended his Stuttgart career by engaging him to conduct for her London and South American appearances. Thenceforth, the major part of his conducting activity has been related to the ballet, climaxed by his present post as permanent conductor of the Ballet Russe de Monte Carlo with whom he has been acclaimed by Americans everywhere on repeated highly successful tours.

Specializing in music suitable for the dance, Kurtz has recorded the following brilliant selections for Columbia:

Coppélia—Ballet Excerpts—Delibes.....69323-D
Gaite Parisienne—Offenbach.....set X-115
Naïla Valse—Pas des Fleurs (Intermezzo)—Delibes...69080-D
Sylvia—Ballet—Delibes....69323-D
Waltz—The Swan Lake—Tchaikovsky.....69080-D

* *For sale in U. S. A. only.*

	No.	Size	Price
KUSS, Der (Beethoven) & Der Abschied	4210-M	10	1.00

Die rechte Stimmung: Wechsel: Glück
Wolff (baritone) acc. himself at piano (sung in German)

KYRIE—Communion Service in G minor (Vaughan-Williams)	DB-1302 in set M-361	10	1.25

Westminster Abbey Choir cond. by Bullock
Paean
Cohen (piano)

L

La Scala, Milan Opera—see: Scala, La

Labette, Dora (soprano)—see:
Cradle Song—Delius.....9092-M
Evening Voices—Delius.....9092-M
Messiah, The—Handel...set M-271
Nightingale, The—Delius...9092-M

LACHEN UND WEINEN (Schumann)	4129-M	10	1.00

Ich grolle nicht: Lied eines Schmiedes
Henschel (baritone) acc. himself at piano (sung in German)

Lady Bug—see: Chinese Mother Goose Rhymes.....266-M

LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA ("Tears of a Lover at the Tomb of the Beloved")—from Sixth Book of Madrigals (Monteverdi)	set M-218	6 pts	5.00

Cantori Bolognesi cond. by Cremesini (68295-D—68297-D)

LAISSEZ-MOI VOUS AIMER—Tango (Koger-Scotto)	4139-M	10	1.00

Tchi Tchi
Rossi (tenor) with Orch (sung in French)

Lakmé—Delibes—see:
Danses des Bayadères-..*P-17142-D
*P-17143-D
Sous le Dôme Epais 9133-M

Lalo, Edouard (1823-1892)—see:
Concerto in D minor for Cello & Orch.....set M-185
Aubade—Le Roi D'Ys.....4185-M
Symphonie Espagnole for Violin & Orch.....set M-214

Lambert, Constant (1905–)—see: Rio Grande, The...set X-52

LAMENT FOR CONGO (Foresythe)	339-M	10	.75

Deep Forest
New Music of Reginald Foresythe

LAMENTO DI FREDERICO ("E La Solita Storia")—L'Arlesiana (Cilea)	9151-M	12	1.50

Se Franz Dicesse Il Vero
Masini (tenor) with Orch. (sung in Italian)

LANDERIRETTE (Delettre)	248-M	10	.75

Ballade
Boyer (soprano) with Orch. (sung in French)

Lang, Mme. Walter (piano)—see: Trio No. 7 in G—**Mozart** set X-81

LARGHETTO (Wesley)	69101-D	12	1.50

Toccata
Cunningham (organ)

** For sale in U. S. A. only.*

	No.	Size	Price
LARGHETTO (Entr'acte No. 2)—Egmont (**Beethoven**, op. 84) **Weingartner & London Philharmonic Orch.**	69596-D in set X-133	12	1.50
LARGHETTO IN A (**Nardini**) *Sonata No. 12* **Milstein (violin) & Mittmann (piano)**	69179-D	12	1.50
LARGO—Xerxes (**Handel**) *Coronation March* **Bournemouth Municipal Orch. cond. by Godfrey**	7331-M	12	1.25
LARGO—Xerxes (**Handel**) (sung in English) *Ave Maria (sung in Latin)* **Kullman (tenor) with Orch.**	9143-M	12	1.50
LARGO AL FACTOTUM—Il Barbiere Di Seviglia (**Rossini**) *Credo* **Stracciari (baritone) with Orch.** (sung in Italian)	7299-M	12	1.25

Larsen-Todsen, Nanny (soprano)—see: Tristan and Isolde—**Wagner** ..... set M-101

Lassus, Orlando de (c. 1530–1594)—see: Matona Mia Cara .. 4202-M

LAUDAMUS—Welsh Chorale (**Owen**—arr. Protheroe) *I Love Life: Lift Thine Eyes* **Associated Glee Clubs of America**	422-M	10	.75

Laughton, Charles (actor)—see: Lincoln's Gettysburg Address S-271

Laurent, George (flute)—see: Four Minutes and Twenty Seconds for Flute & String Quartet—**Harris** .. 68186-D in set M-191

Laval, Jane (soprano)—see:
- Air de Thélaire—Castor et Pollux—Rameau 4125-M
- Prologue—Thésée—Lulli 4125-M

Lecuona Cuban Boys—see:
- Ay Si, Ay No 354-M
- Canto Indio 353-M
- Cubanakan 352-M
- Dime Adios 352-M
- Guajira, La 351-M
- Panama 354-M
- Rumba Blanca 353-M
- Rumba Tambah 351-M

Leeds Festival Choir—see:
- But As For His People—Israel in Egypt—Handel 68412-D
- Moses and The Children of Israel—Israel in Egypt—Handel . 68412-D
- Polovtsienne Dances—Prince Igor—Borodin ..... set X-54.

LEGENDE (**Dvorak**, op. 59, No. 3) **Beecham & London Philharmonic Orch.**	68387-D in set X-55	12	1.50
LEGGENDA DELLE DOLOMITI (**Certani**) **Milan Symphony Orch.**	69030-D	2 pts	1.50

Lehar, Franz (1870–)—see:
- Frasquita Serenade 284-M
- Love in My Heart 4116-M
- Merry Widow 7356-M

	No.	Size	Price
LEIERMANN, Der ("The Organ Grinder")—Die Winterreise (Schubert)	4128-M	10	1.00

Das Wandern
Henschel (baritone) acc. himself at piano (sung in German)

Lener String Quartet

Although the Lener String Quartet is one of the highest standing international musical ensembles, its work is best known to Americans through Columbia Records, for the Leners have personally appeared in the country only once, in 1929.

The gentlemen comprising the Lener String Quartet were products of the Musical Academy of Budapest, the violinists and viola player having studied with the great Hubay, and the cellist having studied with Popper. In 1918, the four—Jeno Lener, Joseph Smilovitz, Sandor Roth and Irme Hartman—were members of the Budapest Opera Orchestra, and at the outbreak of the Revolution, retired under Lener's direction to a small Hungarian village to study chamber music.

The Leners made their debut in Budapest a year later. There followed appearances in Vienna and then in Paris, at the request of Maurice Ravel. Of late, the quartet has remained active in central Europe and has recorded many of its finest interpretations, the following of which are available in America on Columbia Records:

Beethoven:
- Grosse Fugue, Der.....set X-6
- Quartet No. 1 in F, op. 18, No. 1.....set M-58
- Quartet No. 2 in G, op. 18, No. 2.....set M-66
- Quartet No. 3 in D, op. 18, No. 3.....set M-75
- Quartet No. 4 in C minor, op. 18, No. 4.....set M-288
- Quartet No. 5 in A, op. 18, No. 5.....set M-301
- Quartet No. 6 in B-flat, op. 18, No. 6.....set M-60
- Quartet No. 8 in E minor, op. 59, No. 2 ("Rasoumovsky" No. 2).....set M-50
- Quartet No. 9 in C, op. 59, No. 3 ("Rasoumovsky" No. 3).....set M-51
- Quartet No. 10 in E-flat, op. 74 ("Harp").....set M-202
- Quartet No. 13 in B-flat, op. 130.....set M-70
- Quartet No. 14 in C-sharp minor, op. 131.....set M-175
- Quartet No. 15 in A minor, op. 132.....set M-273
- Quartet No. 16 in F, op. 135.....set M-307
- Quintet in C, op. 29....set M-294

Brahms:
- Quintet in B minor, op. 115.....set M-118

Debussy:
- Quartet in G minor, op. 10.....set M-100

Dvorak:
- Quartet No. 3 in E-flat, op. 51.....set M-369

Haydn:
- Andante—Quartet in D...68424-D minor, op. 76, No. 2. in set M-246
- Quartet in C, op. 76, No. 3 ("The Emperor")....set M-246
- Quartet in D, op. 76, No. 5.....set M-125

Mozart:
- Andante—Quartet in D...DB-832 minor, K. 421.....in set M-233
- Divertimento No. 17 in D—K. 334.....set M-379
- Quartet in F for Oboe & Strings, K.370.....set X-21
- Quintet in G minor, K.516.....set M-150

Schubert:
- Octet in F, op. 166.....set M-97

Schumann:
- Quartet in A, op. 41, No. 3.....set M-319

Lenski's Aria—Tchaikovsky—see: Wohin seid ihr entschwunden—Eugene Onegin 9099-M

LENTEMENT DANS LA NUIT—Valse Chantée (Sauvat-Cuccina)	4106-M	10	1.00

Te Chérir Une Nuit
Rossi (tenor) with Orch. (sung in French)

LEONORE OVERTURE NO. 1 (Beethoven)	68055-D	2 pts	1.50

Mengelberg & Concertgebouw Orch. of Amsterdam

	No.	Size	Price
LEONORE OVERTURE NO. 2 (Beethoven, op. 72a) Weingartner & London Symphony Orch.	set X-96 (69198-D—69199-D)	4 pts	3.50
LEONORE OVERTURE NO. 3 (Beethoven) Mengelberg & Concertgebouw Orch. of Amsterdam	set X-40 (67987-D—67988-D)	4 pts	3.50
LeRoy, René (flute)—see: Indian Melodies of Peru	*P-4219-D *P-4220-D		
Lescenco, Peter (baritone)—see: Bessarabiyanka 4121-M; Buran 4121-M; Karie Ochi 4211-M; Komarik 4211-M; Prostchai Moi Tabor 4123-M; Tchoobtchik 4123-M			
LESS THAN THE DUST (Woodford-Finden) *The Temple Bells* Eddy (baritone) with piano	17161-D in set X-150	10	1.00
Let's All Sing Like The Birdies Sing—see: Noah's Ark	7347-M		
LET'S CALL THE WHOLE THING OFF—From film "Shall We Dance." **(Gershwin)** *They Can't Take That Away From Me* Hildegarde (soprano) with Orch.	296-M	10	.75
LET'S TRY AGAIN (Sosenko) *Say Goodnight to your Old-Fashioned Mother* Hildegarde (soprano) with Orch.	387-M	10	.75
Letzter Frühling—Grieg—see: Two Elegiac Melodies for String Orchestra	68024-D		
Liadov, Anatol (1855-1914)—see: Musical Snuff Box, A	252-M		
LIBATION—L'Orestie d'Eschyle **(Milhaud)** *Vociferation Funèbre* Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French)	9118-M in set X-64	12	1.50
LIBERTY BELL MARCH (Sousa—arr. Hume) *Anchors Aweigh* H.M. Grenadier Guards Band cond. by Capt. Miller	366-M	10	.75
LIEBE FARBE ("The Favorite Color") No. 16 of Die schöne Mullerin **(Schubert,** op. 25) & Eifersucht und Stolz *Der Jäger: Mit dem grünen Lautenbande* Wolff (baritone) acc. himself at piano (sung in German)	9139-M in set M-317	12	1.50
Lieber Schatz, Sei wider gut mir—see: Lieder—**Franz**	17055-D in set M-253		
Liebesprobe, Die—Mozart—see: Epreuve D'Amour, L'	69560-D		
LIEBESTRAUM (Liszt) *Sheep and Goat Walkin': Gigue* Grainger (piano)	7134-M	12	1.25
LIEBESTRAUM (Liszt) *Medje* Thill (tenor) with quartet & piano (sung in French)	7326-M	12	1.25

* *For sale in U. S. A. only.*

	No.	Size	Price
LIEBST DU UM SCHÖNHEIT (C. Schumann, op. 12, No. 2) & Zigeunerliedchen	9126-M	12	1.50

Ich stand in dunklen Träumen: Frühlings Ankunft
Wolff (baritone) acc. himself at piano (sung in German)

LIED EINES SCHMEIDES (Schumann) & Ich grolle nicht	4129-M	10	1.00

Lachen und Weinen
Henschel (baritone) acc. himself at piano (sung in German)

LIED VON DER ERDE, Das ("The Song of the Earth") (Mahler)	set M-300	14 pts	14.00

Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German)
(11054-D—11060-D) AM (11061-D—11067-D) (sold complete only)

Lieder—see:

Brahms:
- Deutsche Volkslieder . . . set X-128
- Feldeinsamkeit 7204-M
- Immer Leiser Wird Mein Schlummer 7204-M
- On The River Boat . . . . . DB-1233 in set M-234
- Schwestern, Die . . . . . DB-1233 in set M-234
- Zigeunerlieder . . . . . set X-88

Franz:
- Lieder . . . . . set M-253

Liszt:
- Anfangs Wollt' Ich Fast Verzagen . . 69733-D in set X-148
- Der Du Von Dem Himmel Bist . 69733-D in set X-148
- Es Muss Ein Wunderbares Sein . 69732-D in set X-148
- Freudvoll und Leidvoll . . . 69732-D in set X-148
- Im Rhein, Im Schönen Strome . . . 69733-D in set X-148
- Morgens Steh' Ich Auf Und Frage . . . 69733-D in set X-148
- Selected Songs . . . . . set X-148
- Uber Allen Gipfelm Ist Ruh' . . . 69732-D in set X-148
- Wie Singt Die Lerche Schön . . . . 69732-D in set X-148

Löwe:
- Erlkönig, Der 9110-M
- Heinrich der Vogler 9110-M
- Prinz Eugene . . . . . DB-837 in set M-233

Mendelssohn:
- Gruss 4186-M
- Minnelied 4177-M
- Nachtlied 4177-M
- Neue Liebe 4177-M

Schubert:
- Am Meer . . . . . 67433-D in set M-89
- Aufenthalt . . . . . 67433-D in set M-89
- Doppelgänger, Der . . . . . 67434-D in set M-89
- Du Bist Die Ruh' . . . . . 7177-M in set M-89
- Erlkönig, Der 9128-M
- Erlkönig, Der . . . . . 67431-D in set M-89
- Forelle, Die . . . . . DB-837 in set M-233
- Forelle, Die . . . . . 67432-D in set M-89
- Gretchen am Spinnrade . . . DB-836 in set M-233
- Gretchen am Spinnrade . . . 7177-M in set M-89
- Gruppe Aus Dem Tartarus . 9111-M
- Heidenröslein 9128-M
- Heidenröslein . . . . . 67432-D in set M-89
- Junge Nonne, Die . . . . . 67432-D in set M-89
- Lachen und Weinen 4129-M
- Leiermann, Der 4128-M
- Lindenbaum, Der . . . . . 67435-D in set M-89
- Memmon . . . . . DB-836 in set M-233
- Schöne Mullerin, Die . . . set M-317
- Tod und das Mädchen, Der . . . 67431-D in set M-89
- Ungeduld 9128-M
- Wanderer, Der . . . . . 67434-D in set M-89
- Wandern, Das 4128-M
- Wegweiser, Der . . . . . 67435-D in set M-89

Schumann Clara:
- Ich stand in dunklen Träumen 9126-M
- Liebst Du Im Schönheit . . 9126-M

Schumann, Robert
- An den Abendstern . . . . . DB-1233 in set M-234
- Beiden Grenadiere, Die . . . 9111-M
- Frühlings Ankunft 9126-M
- Ich Grolle Nicht 4129-M
- Lied Eines Schmiedes 4129-M
- Thou Art So Like A Flower . . . . . DB-1233 in set M-234
- Zigeunerliedchen 9126-M

Wolf:
- Ach, Im Maien War's . . . DB-1234 in set M-234
- Gesegnet Sei Durch Den Die Welt Entstund . DB-1234 in set M-234
- Nachtzauber . . . . . DB-1234 in set M-234

Wolff:
- Lieder Album . . . . . set M-268

	No.	Size	Price
LIEDER (Twenty-four songs) (**Franz**) (Es Taget Vor Dem Walde: Ach Elslein, Liebes Elslein Mein: Dich Meiden: Bitte, Umsonnst: Gleich und Gleich: Lieber Schatz, Sei Wieder Gut Mir: Die Helle Sonne Leuchtet: Aus Meinen Grossen Schmerzen: Gute Nacht: Es Hat Die Rose Sich Beklagt: Mädchen Mit Dem Roten Mündchen: Stille Sicherheit: Du Liebes Auge: Im Rhein, Im Heiligen Strome: Wie Des Mondes Abbild: Ständchen: Auf Dem Meere: Für Musik: Vergessen: Abschied: Wandl' Ich In Dem Wald: Marie: Widmung) **Wolff (baritone) acc. himself at piano** (sung in German) **(17054-D—17055-D) (68501-D—68503-D)**	set M-253	10 pts	6.50
LIEDER ALBUM (Eighteen Songs) (**Erich Wolff**) (Marienruf: Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl: Märchen: Wüsst' Ich Nur: Im Entschlafen: Meine Lebenszeit Verstreicht: Es Werde Licht: Entzücket Dich Ein Wunderhauch.: Knabe und Veilchen: Viel Bin Ich Umhergewandert: Täuscht Euch, Ihr Augen Nicht: Der Trauernde: Maria und Der Schiffer: Soll Ich Den Sterben?: Wer Hat's Liedlein Erdacht?: Horch, Hörst Du Nicht: Friede: Recht Wie Ein Leichnam Wandle Ich Umher) **Ernst Wolff (baritone) acc. himself at piano** (sung in German) **(4146-M—4150-M)**	set M-268	10 pts	5.50
LIFT THINE EYES (**Logan**—arr. Baldwin) & I Love Life *Laudamus* **Associated Glee Clubs of America**	422-M	10	.75
LIKE AS THE LOVE-LORN TURTLE—Atalanta (**Handel**) **Owens (contralto) & Bach Cantata Club** *May No Rash Intruder* **Bach Cantata Club**	DB-503 in set M-232	10	1.25
LILLY DALE (**Thompson**) *Lubly Fan Will You Come Out Tonight* **Madrigal Singers cond. by Engel**	4207-M in set M-329	10	1.00
LINCOLN'S GETTYSBURG ADDRESS **Laughton (monologue)**	S-271-M	10	.75
LINDENBAUM, Der ("The Linden Tree") (**Schubert**) *Der Wegweiser* **Kipnis (bass) with piano** (sung in German)	67435-D in set M-89	12	1.50
LINDENBAUM, Der ("The Linden Tree") (**Schubert**—arr. Liszt) **Petri (piano)**	69620-D in set X-136	12	1.50
LION AND ALBERT, The (**Edgar**) *Three Ha' Pence A Foot* **Holloway (monologue) with piano**	9000-V	12	1.50
LISTEN TO THE MOCKING BIRD & Oh Suzanna *Cocaine Lil* **Madrigal Singers cond. by Engel**	4208-M in set M-329	10	1.00

No. Size Price

Liszt, Franz (1811–1886)—see:
Orchestral:
Fantasia on Beethoven's Ruins of Athens.....set X-136
Faust Symphony, A....set M-272
Hungarian Fantasia....set X-120
Hungarian Rhapsody No. 12.....7243-M
Préludes, Les.....set X-29
Préludes, Les.....set X-82
Piano:
Au Bord D'Une Source...69308-D
Ballade in B minor.....set X-97
Campanella, La.....7141-M
Concert Study in D-flat..68982-D in set X-77
Concerto No. 1 in E-flat..set X-17
Concerto No. 1 in E-flat.....set M-371
Concerto No. 2 in A....set M-362
Consolation III in D-flat.69688-D
Gondoliera.....7024-M
Hungarian Rhapsody No. 2.....69004-D
Liebestraum.....7134-M
Todtentanz.....set X-122
Valse Oubliée No. 1 ("The Forgotten Waltz")....69688-D
Venezia e Napoli—Excerpt.7024-M
Venezia e Napoli.....set X-105
Songs
Liebestraum.....7326-M
Selected Songs.....set X-148
Violin:
Consolation III—trans. Milstein.....68479-D

LITANEI (Schubert).....7296-M 12 1.25
Ave Maria in set M-89
Alsen (soprano) with piano (sung in German)

Little Bo-Peep—see: Noah's Ark.....7347-M

LITTLE BROWN JUG, The (Traditional).....319-M 10 .75
Grandfather's Clock
Williams (baritone) & B.B.C. Male Choir cond. by Lewis

Little Shepherd, The—**Debussy**—see: Children's.....68962-D
Corner Suite in set M-314

Liturgical Music—see:
Adonoi Moloch.....4133-M
Alleluia, Ascendit Deus.....9088-M
Alleluia, Dominus in Sina...9088-M
Altera Autem Die.....9088-M
Aus der Abendliturge.....7355-M
Christe Redemptor.....5711 in set M-231
Conditor Alme Siderum.....5711 in set M-231
Creator of the Stars of Night..274-M
First Psalm of David.....7272-M
Kiddusch.....4133-M
Kol Nidre.....257-M
Mira Lega.....5710 in set M-231
Nunc Dimittis—Anonymous...5711 in set M-231
Nunc Dimittis—Palestrina.....5711 in set M-231
O Blest Creator of Light.....274-M
Priest's Chants With Responses.....4122-M
Requiem Aeternam.....9088-M
Royal Banners, The.....274-M
Sch'ma Israel.....4132-M
Sing, My Tongue.....274-M
V'Schomru.....4132-M
Veni Sancte Spiritus.....5710 in set M-231

Locatelli Orchestra—see:
Dolce Minuetto—Drdla.....338-M
Gavotte No. 43—Gossec.....338-M
Grenada—Albeniz.....363-M
Serenata Espagnola—Albeniz.363-M

Lodoletta—**Mascagni**—see: Se Franz Dicesse Il Vero.....9151-M

Lohengrin—**Wagner**—see:
Bridal Chorus.....7271-M
Bridal March.....361-M
In fernem Land—Lohengrin's Narrative.....9146-M
König's Gebet.....7280-M
Prelude—Act III.....68594-D in set X-63

LOIN DES GUITARES—Tango Chantée (From film.....4160-M 10 1.00
"Au Son des Guitares") (**Koger-Scotto**)
Bella Ragazzina
Rossi (tenor) with Orch. (sung in French)

LOLA.....376-M 10 .75
Le Tango du Rêve in set C-2
Geraldo & Orch.

	No.	Size	Price
LONDON AGAIN—Suite (Coates) Coates & Orch. (69263-D—69264-D)	set X-102	4 pts	3.50

London Gaelic Choir—see:
Gradh Geal Mo Chridh.....357-M Tha'n Samradh Air Tighinn..357-M

London Philharmonic Orchestra—see:

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Among its personnel is such an outstanding musician as Leon Goosens, the oboe player. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Bruno Walter, Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed the following works for Columbia:

Arlésienne Suite No. 1, L'—Bizet.....set X-69
Arrival of the Queen of Sheba—Solomon—Handel.....9077-M
Barcarolle—Tales of Hoffman—Offenbach.....68692-D
Bohème, La—Act IV—Puccini.....set M-274
But As For His People—Israel in Egypt—Handel.....68412-D
By The Sleepy Lagoon—Coates.....7336-M
Carmen—Suite—Bizet....set X-144
Carnaval—Schumann-Douglas.....69461-D
Carnival Romaine, Le—Overture—Berlioz.....68921-D
Cinderella—Coates.7335-M–7336-M
Concerto Grosso No. 5 in D—Handel, op. 6.....set X-142
Concerto in D for Violin & Orch.—Prokofiev.....set M-244
Concerto in E minor for Violin & Orch.—Mendelssohn.set M-190
Concerto No. 1 in E-flat for Piano & Orch.—Liszt.....set X-17
Concerto No. 1 in B-flat for Piano & Orch.—Tchaikovsky.set M-318
Concerto No. 2 in D for Piano & Orch.—Liszt.....set M-362
Concerto No. 4 in D for Violin & Orch.—Mozart.....set M-224
Consecration of the House—Overture—Beethoven...set X-140
Coppélia—Ballet Excerpts—Delibes.....69323-D
Corsair Overture, The—Berlioz.....68287-D
Cotillon—Ballet—Chabrier.....set X-113
Da zu dir der Heiland kam—Die Meistersinger—Wagner..69095-D in set X-87
Damnation of Faust—Excerpts—Berlioz.....set X-94
Dance of the Young Maidens—Prince Igor—Borodin....69154-D
Death of Clärchen—Egmont69657-D —Beethoven.....in set X-140
Delius Society Set Vol. I..set M-305
Delius Society Set Vol. II..set M-290
Delius Society Set Vol. III.set M-355
Divertimento No. 17 in D—Mozart.....set M-207
Donde Lieta Usci—La.....68774-D Bohème—Puccini in set M-274
Eleven Viennese Dances—Beethoven.....set X-133
Epreuve d'Amour, L'—Mozart.....69560-D
Fair Maid of Perth—Bizet.set X-28
Fantasia on Beethoven's Ruins of Athens—Liszt.....set X-136
Faust Overture, A—Wagner.....set X-63
Festivo—Sibelius.....68590-D
Finlandia—Sibelius.....69180-D
Funeral March for the Last Scene of Hamlet—Berlioz.....68429-D
Gaité Parisienne—Offenbach.....set X-115
Gods Go A-Begging, The—.69472-D Ballet—Handel-Beecham in set M-360
Gopak—Moussorgsky.....69154-D
Grand March—.....69327-D Tannhäuser—Wagner.in set X-107
Hagen's Call—Die Götter-dämmerung—Wagner....set X-83
Hagen's Watch—Die Götter-69048-D dämmerung—Wagner..in set X-83
Hebrides, The—Overture—Mendelssohn.....69400-D
Introduction & Rondo Capriccioso for Violin & Orch.—Saint-Saens.....69640-D
Larghetto—Egmont—Beethoven.....set X-133
Legende—Dvorak.....68387-D in set X-55
London Suite—Coates.....69399-D
Marche Militaire—Schubert.7322-M
Menuet & Farandole—L'Arlésienne Suite No. 2—Bizet.....68882-D
Minuet—Origin of Design—68475-D Handel-Beecham.....in set X-60
Minuet—Origin of Design—Handel-Beecham.....68881-D

London Philharmonic Orch. (continued)

	No.	Size	Price
Moses and The Children of Israel—Israel in Egypt—Handel	68412-D		
Musette—Gods Go A-Beg-ging—Handel-Beecham in set X-60	68475-D		
Musette—Gods Go A-Begging—Handel-Beecham	68881-D		
Naila Valse—Pas des Fleurs (Intermezzo)—Delibes	69080-D		
Nocturne—A Midsummer Night's Dream—Mendelssohn	68888-D		
Origin of Design—Handel-Beecham	68156-D		
Overture—The Bartered Bride—Smetana	7314-M		
Overture—Beatrice and Benedict—Berlioz	68342-D		
Overture—Fidelio—Beethoven	69545-D		
Overture—The Flying Dutchman—Wagner	set X-107		
Overture—Der Freischütz—Weber	68986-D		
Overture—La Gazza Ladra—Rossini	68301-D		
Overture—Marriage of Figaro—Mozart	69058-D in set X-85		
Overture—Merry Wives of Windsor—Nicolai	68938-D		
Overture—Oberon—Weber	69410-D		
Overture—La Scala di Seta—Rossini	9077-M		
Overture—Tannhäuser—Wagner	set X-123		
Overture—William Tell—Rossini	set X-60		
Polovtsi March—Prince Igor—Borodin	69414-D in set X-123		
Polovtsienne Dances—Prince Igor—Borodin	set X-54		
Prélude à l'après-midi d'un Faune—Debussy	69600-D		
Prelude—Act III, Lohengrin—Wagner	68594-D in set X-63		
Prelude—Die Meistersinger—Wagner	68854-D		
Prize Song—Die Meistersinger—Wagner	69096-D in set X-87		
Prometheus Overture—Beethoven	68220-D in set M-197		
Romeo's Reverie & The Fete of the Capulets—Romeo and Juliet—Berlioz	DB-1230—DB-1231 in set M-234		
Rossiniana—Rossini-Respighi	set X-56		
Roussalka—Dargomijsky	69126-D		
Royal Fireworks Music—Handel	set X-51		
Russia—Balakirev	DB-1236 DB-1237 in set M-234		
Sarabande—Handel	68202-D in set M-194		
Sarabande—Origin of Design—Handel—Beecham	68881-D		
Siegfried Idyll—Wagner	set X-139		
Sinfonie Concertante—Mozart	set M-188		
Slavonic Rhapsody—Dvorak	set X-55		
Summer Night on a River—Delius	17087-D		
Swan Lake, The—Excerpts—Tchaikovsky	set M-349		
Sylphides, Les—Chopin-Douglas	69281-D		
Sylvia—Ballet—Delibes	69323-D		
Symphonic Variations—Franck	set X-10		
Symphony No. 2 in D—Beethoven	set M-302		
Symphony No. 2 in D—Brahms	set M-265		
Symphony No. 3 in F—Brahms	set M-353		
Symphony No. 4 in B-flat—Beethoven	set M-197		
Symphony No. 5 in B-flat—Schubert	set M-366		
Symphony No. 5 in C minor—Beethoven	set M-254		
Symphony No. 8 in B minor ("Unfinished")—Schubert	set M-330		
Symphony No. 29 in A—Mozart	set M-333		
Symphony No. 31 in D ("Paris")—Mozart	set M-360		
Symphony No. 40 in G minor—Mozart	set M-316		
Symphony No. 41 in C ("Jupiter")—Mozart	set M-194		
Symphony No. 93 in D—Haydn	set M-336		
Symphony No. 99 in E-flat—Haydn	set M-264		
Tales of Hoffman, Excerpts—Offenbach	68692-D		
Tambourine—Handel-Beecham	68202-D in set M-194		
Tambourine—Gods Go A-Begging—Handel-Beecham	68881-D		
Tragic Overture—Brahms	set X-85		
Triumph of Neptune, The—Ballet—Berners	set X-92		
Valse Triste—Sibelius	7322-M		
Variations on a Theme by Haydn—Brahms	set X-125		
Wach' auf, es nähet gen den Tag—Die Meistersinger—Wagner	69095-D in set X-87		
Waltz—The Swan Lake—Tchaikovsky	69080-D		
Water Music Suite—Handel	set X-13		
Wedding March—A Midsummer Night's Dream—Mendelssohn	68888-D		

London String Quartet—see:

Quartet in C minor ("Satz") Schubert	67408-D		
Quartet in D—Franck	set M-128		
Quartet No. 15 in A minor—Beethoven	set M-193		

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London Symphony Orchestra—

In keeping with the British concept of democracy, the London Symphony Orchestra is a "Commonwealth," managed by the players themselves, who assume the responsibilities and share the benefits.
The Orchestra was organized in 1904 and remained under the baton of Hans Richter until 1911 when Richter was succeeded by the famous Nikisch. With Nikisch the Orchestra toured America in 1912. Years later, in 1924, it appeared in Paris along with the Leeds Choir.
Mengelberg, Harty, Beecham, Elgar, Arbos, Weingartner and others have conducted this eminent orchestral organization. Various of these men, in addition to having given concerts with the London Symphony, have recorded the following works on Columbia:

Concerto in D for Orch. with Organ—Handel.....68256-D
Concerto No. 1 in G minor for Piano & Orch.——.....set X-124 Mendelssohn
Leonore Overture No. 3—Beethoven.....set X-96
The Planets—Holst.....set M-359
Polka & Fugue—Schwanda—Weinberger.....68311-D
Symphony No. 1 in C minor—Brahms.....set M-383
Symphony No. 2 in D—Beethoven.....set M-377
Symphony No. 4 in E minor—Brahms.....set M-335
Symphony No. 8 in B minor ("Unfinished")—Schubert...set M-216
Symphony No. 45 in F-sharp minor ("Farewell")—Haydn..set M-205

Long, Marguerite (piano)—see:
Alfama—L'Automne—.....68738-D
Milhand in set X-67
Ballade—Fauré.....set X-62
Barcarolle—Fauré.....69063-D
Concerto for Piano & Orch.—Ravel.....set M-176
Concerto No. 2 in F minor for Piano & Orch.—Chopin.set M-143
Concerto No. 23 in A for Piano & Orch.—Mozart.....set M-261
Concerto Pour Piano Et Orchestre—Milhaud.....set X-67
Mazurka, op. 59, No. 3—..67803-D
Chopin in set M-143
Nocturne, No. 4 in E-flat—Fauré.....69063-D
Paysandu—Suadades do...68738-D
Brazil—Milhaud.....in set X-67
Symphony for Orch. & Piano on a French Mountain Air—.set M-211
D'Indy

	No.	Size	Price
LONG EIGHT, The (English Folk Dance—arr. Foster)...	**334-M**	10	**.75**

Piper's Fancy
National Folk Dance Orch. cond. by Foster

Look For A Silver Lining—see: Kern Medley.....7346-M

LORD OF SALISBURY, The—Pavane & Galliard for.....	**5712**	10	**1.25**
Virginals (**Byrd**).....	**in set M-231**		

Dolmetsch Family
Sanctus: Hosannah
Choir cond. by Terry

Loreley—Catalani—see: Walzer dei Fiori.....69102-D

Lorenzi, Mario (harp)—see:
Rendezvous—Aletter.....418-M
Swan, The—Saint-Saens.....418-M

Loss, Joe and Band—see:
Delyse Waltz.....311-M in set C-9
Goose Hangs High, The.....312-M in set C-9
Sweetheart Waltz.....311-M in set C-9
Swingin' on the Moon.....312-M in set C-9

LOST CHORD, The (Sullivan—arr. Brewer).....	**7354-M**	12	**1.25**

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LOVE IN MY HEART—Merry Widow (Lehar)	4116-M	10	1.00
Serenade Kullman (tenor) with Orch.			
Love of Three Oranges—Prokofiev—see: March	67812-D		
Love, The Magician—DeFalla—see: Amor Brujo, El	set M-108		
LOVE'S OLD SWEET SONG (Molloy)	212-M	10	.75
The Sweetest Story Ever Told Braslau (contralto)			
Love's Philosophy—Delius—see: Delius Society Set Vol. I	set M-305		
LOVED ONES, The (Pound), The American Hero & Chester	4206-M in set M-329	10	1.00
Brave Wolfe: Old Colony Times: The Burman Lover Madrigal Singers cond. by Engel			
Löwe, Karl (1796–1869)—see:			
Erlkönig, Der	9110-M		
Heinrich, der Vogler	9110-M		
Prince Eugene	DB-837 in set M-233		
LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)	4207-M in set M-329	10	1.00
Lilly Dale Madrigal Singers cond. by Engel			
Luccioni, Jose (tenor)—see: Duo de Nadir et Zurga—Bizet	9133-M		
LUCIA DI LAMMERMOOR—Complete Opera (Donizetti)	set OP. 20	26 pts	19.50
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) (69282-D—69294-D) AM (69295-D—69307-D)			
Lucia di Lammermoor (Individual Excerpts)—see:			
Ardon Gl'Incense ("Mad Scene")	69489-D		
Fra Poco a Me Ricovero	17159-D		
Sextette	7180-M		
Sextette	9145-M		
Lully, Jean Baptiste (c. 1639–c. 1687)—see:			
Air d'Amadis—Amadis de Gaule	*P-9153-M in set X-117		
Air de Mérope—Persée	*P-9154-M in set X-117		
Air de la Fée Logistille Roland	*P-9154-M in set X-117		
Air de Rénaud—Armide et Rénaud	*P-9153-M in set X-117		
Arias from Four Operas	set X-117		
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Prologue—Thésée	4125-M		

M

MA DALL' ARIDO STELO ("Plucked From Its Arid Stem")—Act II Un Ballo in Maschera (Verdi)	9122-M	10	1.50
Morro, Ma Prima in Grazia Cigna (soprano) with Orch. (sung in Italian)			
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No. Size Price

Maas, Marcel (piano)—see:
Sonata in A—Franck.....set M-158
Sonata No. 3—Debussy....set X-44
Toccata and Fugue in C minor—Bach.....set X-4

MacDowell, Edward (1861–1908)—see:
A.D. 1620 Sea Pieces.....DB 1235 in set M-234
Suite No. 2 ("Indian")...set M-373
To A Wild Rose.....215-M

MacLean, Quentin M. (organ)—see:
Babbling.....367-M
Bridal March—Lohengrin—Wagner.....361-M
China Doll Parade.....367-M
Marigold—Mayerl.....414-M
Narcissus—Nevin.....414-M
Wedding March—Mendelssohn.....361-M

MacLeish, Archibald—see: Air Raid.....set C-4

Mad Scene—Donizetti—see: Ardon Gl 'Incense—..... 69489-D
Lucia di Lammermoor

MADAME BUTTERFLY—Complete Opera (**Puccini**)...**set OP. 4** 28 pts **21.00**
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(67675-D—67688-D)

Mädchen mit den roten Mündchen—see: Lieder—..... 68501-D
Franz in set M-253

Madrid Symphony Orchestra—see: Arbos, Enriquez
Fernandez (composer-conductor)

Madrigal Singers, Engel, cond.

Government subsidy of art and music has produced some remarkably fine artistic work in America, and the Madrigal Singers, conducted by Lehman Engel, is an excellent example of the achievements of the Federal Music Project.
Prior to the inauguration of the Federal Music Project, the members of the group numbered among the unemployed musicians of the country. When the government launched the project, Lehman Engel, an enterprising American composer, conductor, and teacher who studied at the Juilliard School, organized them into a superb ensemble.
The work of the Madrigal Singers in concerts and radio has become well known indeed, and their programs have stimulated great interest because of the breadth of their repertory, ranging from the music of the fifteenth century to modern choral works by American composers.

LEHMAN ENGEL

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American Song Album....set M-329
Chant Des Oiseaux, Le—Jannequin.....9134-M
Choral Etude—Shuman....17139-D
Ecco Mormorar L'Onde—Monteverdi.....4202-M
English Madrigals.....set M-306
In stiller Nacht.....9150-M
Jingle Bells.....320-M
Matona Mia Cara—De Lassus.....4202-M
Mid-Winter—Holst.....321-M
Missa Brevis—Palestrina.set M-299
O Little Town of Bethlehem—Redner.....322-M
O Vos Omnes.....9150-M
Quilting Party, The.....320-M
Silent Night, Holy Night—Grüber.....322-M
Sing We Noël Once More....321-M
67th Psalm—Ives.....17139-D
Turtle Dove, The.....4167-M
Zigeunerlieder—Brahms....set X-88

Madrigals (including motets)—see:

As Vesta Was From Latmos...5717
Hill Descending— in set M-231
Weelkes
Ave Vera Virginitas—
Des Prés.....69693-D
Ave Verum—Mozart.....69488-D
Chant des Oiseaux, Le—
Jannequin.....9134-M
Come Again Sweet Love—..4166-M
Dowland in set M-306
Ecco Mormorar L'Onde—
Monteverdi.....4202-M
English Madrigals.....set M-306
Fair Phyllis I Saw—.....4165-M
Farmer in set M-306
Fair Phyllis I Saw—.....5717
Farmer in set M-231
Hark All Ye Lovely Saints—4166-M
Weelkes in set M-306
Justorum Animae—Byrd....4137-M
Lagrime D'Amante al
Sepolcro dell'Amata—
Monteverdi.....set M-218
Matona Mia Cara—
De Lassus.....4202-M
My Bonnie Lass She.....4165-M
Smileth—Morley in set M-306
Now Is The Month of.....4167-M
Maying—Morley in set M-306
O Vos Omnes—De Victoria..9150-M
Rest Sweet Nymphs—.....5716
Pilkington in set M-231
Silver Swan, The—Gibbons....5717
in set M-231
Sing We and Chant It—....4167-M
Morley in set M-306
Sing We and Chant It—.....5716
Morley in set M-231
Willy, Prithee Go To.....4165-M
Bed—Ravenscroft in set M-306

Madrilene—Massenet—see: Cid, Le—Ballet Excerpts . *P-17116-D
*P-17117-D

Magalov, Nikita de (accompanist)—see:

Adagio in E—Tartini.....69062-D
"Capriol" Suite—Warlock..17074-D
Danse Russe—Petrouchka—
Stravinsky.....17130-D
Flight of the Bumble Bee—
Rimsky-Korsakov.....7304-M
Fountain of Arethusa, The—
Szymanowsky.....7304-M
Gavotte—Classical Symphony—Prokofiev.....17130-D
Pastorale—Stravinsky.....7304-M
Pièce en Forme
D'Habanera—Ravel.....68922-D
Rondo—Sonata in D—
Schubert.....69062-D
Snow—Lie 17130-D
Sonata No. 3 in D—Weber.68922-D
Sonata No. 4 in D—.....17098-D,
Handel 17099-D
Sonata No. 28 in E minor—
Mozart.....69005-D
Study in Thirds—Scriabin..68922-D

Magic Flute—Mozart—see: Overture.....67660-D

Mahler, Gustav (1860–1911)—see:

I Breathed The Breath of..DB 1303
Blossoms Red in set M-361
Ich Bin Der Welt Abhanden
Gekommen.....4201-M
Lied Von Der Erde, Das..set M-300

	No.	Size	Price
MAIS SI TU PARS ("If You Go Away")—Chanson (**Poterat-Grouya**)	**249-D**	10	**.75**
Pourquoi Rêver? **Boyer (soprano) with Orch.** (sung in French)			
MAITRE PATHELINE—Romance (**Bazin**)	**4225-M**	10	**1.00**
Où Voulez-Vous Aller? **Rossi (tenor) with Orch.** (sung in French)			
MALAGUENA—Suite Espagnole, "Andalucia" (**Lecuona**)	**379-M**	10	**.75**
Andalucia **Cortes (piano)**			
MALLORCA (Duke of Windsor)	**283-M**	10	**.75**
Flowers of the Forest **Pipe Major Foresyth (bagpipe)**			
MAMMA MORTA, La—Andre Chenier (**Giordano**)	**9107-M**	12	**1.50**
Si Mi Chiamano Mimi **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			

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	No.	Size	Price
Mancinelli, Luigi (1848–1921)—see: Scene Veneziane	7259-M		
MANHATTAN MOONLIGHT (Alter) *Manhattan Serenade* Orchestre Raymonde	365-M	10	.75
MANHATTAN SERENADE (Alter) *Manhattan Moonlight* Orchestre Raymonde	365-M	10	.75
Mannarini, Ida (soprano)—see: Rigoletto—**Verdi**	set op. 18		
MANON—Complete Opera (**Massenet**) Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique cond. by Cohen (sung in French)	set OP. 10 (68163-D—68180-D)	36 pts	27.00
Manon (Individual Excerpt)—see: Rêve, Le	4185-M		
Manon Lescaut—Puccini—see: Donna Non Vidi Mai	17159-D		

Mantovani and Orchestra—see:

Credimi	345-M in set C-1	Speak to Me of Love	292-M
Donkey Serenade—Friml	384-M	Sympathy Waltz	384-M
Moon at Sea	326-M	Ten Pretty Girls	326-M
Questa Notte Ti Dirò	345-M in set C-1	Wanderers	314-M in set C-9
Romantic Gypsy Airs	273-M	When is a Kiss Not A Kiss?	314-M in set C-9
Smoke Gets in Your Eyes	292-M		

Manuntelul—Bartok—see: Roumanian Folk Dances	17089-D		
MANY HAPPY RETURNS (Bear) *Sam's Medal* Holloway (monologue) with piano	9010-V		
MARAQUERO, El *La Conga* Orquesta Antobal with Spanish vocals	356-M in set C-3	10	.75
MARCH—Hercules (**Handel**) & Minuet—Samson *March—Occasional Oratorio* British Light Orch. cond. by Moore	332-M	10	.75
MARCH—Judas Maccabeus (**Handel**) & See The Conquering Hero Comes *Grand March—Alceste* British Light Orch. cond. by Moore	333-M	10	.75
MARCH—Love of the Three Oranges (**Prokofiev**) *Interludium in Modo Antico* Defauw & Orch. of Brussels Royal Conservatory	67812-D	12	1.50
MARCH—Occasional Oratorio (**Handel**) *Minuet—Samson: March—Hercules* British Light Orch. cond. by Moore	332-M	10	.75
MARCH—Scipio (**Handel**) & Grand March—Joseph *Minuet—Water Music: Minuets—Fireworks Music* British Light Orch. cond. by Moore	331-M	10	.75
MARCH OF THE BOJAREN (Halvorsen) *Norwegian Bridal Procession* Columbia Symphony Orch. cond. by Bowers	7345-M	12	1.25

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MARCH OF THE KNIGHTS OF THE HOLY GRAIL —Parsifal (Wagner) **H.M. Grenadier Guards Band cond. by Capt. Miller**	7349-M	2 pts	1.25
MARCH OF THE LITTLE FAUNS (Pierné) *Golliwog's Cake Walk* **H.M. Grenadier Guards Band cond. by Capt. Miller**	395-M	10	.75
MARCH OF THE MEN OF HARLECH (Thomas) *Believe Me If All Those Endearing Young Charms* **Dilling (harp)**	17065-D	10	1.00
MARCHE HEROIQUE (Saint-Saens) **Ruhlmann & Orchestre Symphonique of Paris**	*P-69408-D	2 pts	1.50
MARCHE MILITAIRE (Schubert, op. 51, No. 1— arr. Guiraud) *Valse Triste* **Harty & London Philharmonic Orch.**	7322-M	12	1.25
MÄRCHEN—Lied No. 23 (Erich Wolff) & Wüsst' ich nur *Marienruf: Der süsse Schlaf, der sonnst stillt alles wohl* **in set M-268** **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4146-M	10	1.00

Marches—see:

Anchors Aweigh.....366-M
Belphegor.....259-M
Blaze Away—Holzmann.....415-M
Castaldo.....268-M
Colonel Bogey.....259-M
Coronation March—Le Prophète—Meyerbeer.7331-M
Dead March—Saul—Handel 7340-M
Entente Cordiale, L'.....268-M
Funeral March—Chopin....7340-M
Grand March—Alceste—Handel.....333-M
Grand March—Joseph—Handel.....331-M
Liberty Bell.....366-M
March—Hercules—Handel...332-M
March—The Gondoliers.....300-M
March—Iolanthe.....302-M
March—Judas Maccabeus—Handel.....333-M
March—Love of the Three Oranges—Prokofiev.....67812-D
March—Occasional Oratorio—Handel.....332-M
March—Scipio—Handel.....331-M
March of the Bojaren—Halvorsen.....7345-M
March of the Knights of the Holy Grail—Parsifal—Wagner . 7349-M
March of the Men of Harlech.....17065-D
Marche Héroïque—Saint Saens.....*P-69408-D
Marche Militaire—Schubert.7322-M
Marching Through.....4205-M
Georgia—Work in set M-329
Old Comrades—Teike 415-M
Régiment de Sambre et Meuse, Le.....424-M
Semper Fidelis—Sousa.....424-M

MARCHING THROUGH GEORGIA (Work) & Battle... Hymn of the Republic **in set M-329** *Bradford: Ode on Science* **Madrigal Singers cond. by Engel**	4205-M	10	1.00

Maréchal, Maurice (cello)—see:

Concerto in D Minor—Lalo.....set M-185
Sonata in A—Ferroud.....set X-89

MARIA GING AUS WANDERN (Brahms) & Mein..... Mädel hat einen Rosenmund **in set X-128** *Erlaube mir, feins Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D	12	1.50
MARIA UND DER SCHIFFER—Lied No. 37..... (Erich Wolff) & Der Trauernde **in set M-268** *Soll ich denn sterben?: Wer hat's Liedlein erdacht?* **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4149-M	10	1.00

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	No.	Size	Price
MARIAGE DES ROSES, Le (Franck) & S'Il est un... charmant gazon	9142-M	12	1.50
Nocturne **Thill (tenor) with Fauré (piano)** (sung in French)			
Marie—see: Lieder—**Franz**	in set M-253		68503-D
MARIENRUF—Lied No. 36 (**Erich Wolff**) & Der süsse Schlaf, der sonst stillt alles wohl	4146-M in set M-268	10	1.00
Märchen: Wüsst' ich nur **Ernst Wolff (baritone) acc. himself at piano** (sung in German)			
MARIGOLD (Mayerl)	414-M	10	.75
Narcissus **MacLean (organ)**			

Marimba Records—see:

Alla En El Rancho Grande	380-M	Rascapetate, El	371-M
Chiapanecas	370-M	Sones Chiapaneca	371-M
Donde Estas Corazon?	380-M	Zandunga Chiapaneca	370-M
Ocozocautala	369-M	Zihuelteco, El	369-M

Marimba Orquesta Tipica Lerdo—see: Marimba Records

MARINA—Complete Opera (**Arrieta Y Corera**) **Capsir (soprano), Mardones (bass) & Chorus and Orch. cond. by Monterio**	set OP. 11 (67769-D—67780-D)	24 pts	18.00
MARINELLA—Rumba (from Film "Marinella") (**Koger-Scotto**)	4138-M	10	1.00
I'Aime Les Femmes, C'Est Ma Folie **Rossi (tenor) with Orch.** (sung in French)			
Mariposacay, Ninacay—see: Indian Melodies of Peru	*P-4219-D *P-4220-D		
MARSKMAN SAM (Holloway)	9007-V	12	1.50
Albert Comes Back **Holloway (monologue) with piano**			

Marriage of Figaro—Mozart—see:

Overture	67947-D in set op. 8	Overture	69058-D in set X-85

MARSEILLAISE, La	4209-M	10	1.00
Le Chant du Départ **Choir of the Red Army of the U.S.S.R.** (sung in French)			
Martini Il Tedesco (1741–1816)—see: Plaisir d'Amour	*P-9155-M		
MARURU-PATAU (Old Tahitian Song)	*P-396-M	10	.75
Ute-Upa-Upa **Le "Tamaru-Tahiti"**			
Mas, Paul (cello)—see: Overture—La Muette de Portici—**Auber**	7268-M		

Mascagni, Pietro (1863–)—see:

Cavalleria Rusticana	set op. 7	Se Franz Dicesse il Vero—Lodoletta	9151-M
Intermezzo—Amico Fritz	7200-M	Voi lo Sapete, O Mamma—Cavalleria Rusticana	9084-M
Intermezzo—Cavalleria Rusticana	7200-M		

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No. Size Price

Masini, Galliano (tenor)—see:

Donna Non Vida Mai—Manon Lescaut—Puccini.....17159-D
E Lucevan Le Stelle—La Tosca—Puccini.....4221-M
Fra Poco A Me Ricovero—Lucia di Lammermoor—Donizetti 17159-D
Lamento di Federico—L'Arlesiana—Cilea.....9151-M
Recondita Armonia—La Tosca—Puccini.....4221-M
Se Franz Dicesse il Vero—Lodoletta—Mascagni.....9151-M

MASS IN G (Poulenc).....set X-127 4 pts **3.50**
Les Chanteurs de Lyon (69486-D—69487-D)

Massenet, Jules (1842–1912)—see:

Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid.....9124-M
Cid, Le—Ballet Excerpts *P-17116-D *P-17117-D
Manon.....set op. 10
O Noble Lame Etincelante—Le Cid.....9124-M
Overture—Phèdre.....*P-69395-D
Rêve, Le—Manon.....4185-M

Masterworks Sets (Columbia M, OP. X & C Album Sets)—see:

Albeniz
Iberia set M-130

American Song Album set M-329

Arrieta y Corera
Marina set OP. 11

Bach
Adagio—Sonata No. 1 for Solo Violin in set X-61
Art of the Fugue—arr. Harris-Norton set M-206
Brandenburg Concertos—Nos. 1–4 set M-249
Brandenburg Concertos—Nos. 5–6 set M-250
Chaconne in D Minor—trans. Busoni, from Solo Violin Partita No. 2 set X-91
Concerto in D Minor for Two Violins and Orch. set X-90
Concerto No. 1 in A Minor for Violin and Orch. set X-45
Concerto No. 2 in E for Violin & Orch. set M-235
Fantasia in G Minor in set X-70
Fugue in C in set X-70
Italian Concerto set X-3
Organ Music—Vol. I (Preludes & Fugues) set M-270
Organ Music—Vol. II (Chorale-Preludes) set M-310
Organ Music—Vol. III (Preludes & Fugues) set M-320
Ouverture à la Manière Francaise ("Partita No. 7") set M-357
Partita No. 2 in C Minor for Piano set X-5
Partita No. 2 in D Minor for Solo Violin set M-276
Partita No. 6 in E Minor for Piano set X-135
Passacaglia in C Minor (Quartet Version by Pochon) set X-72
Preludes & Fugues Nos. 1–9 ("Well-Tempered Clavichord") set M-120
Sonata No. 1 in G (for Harpsichord & Viola da Gamba) set X-104
Sonata No. 2 in D (for Harpsichord & Viola da Gamba) set X-111
Sonata No. 3 in G Minor (for Harpsichord & Viola da Gamba) set X-147
Sonata No. 1 in G Minor for Solo Violin set X-1
Sonata No. 3 in A Minor for Solo Violin set X-2
Suite No. 2 in B Minor for Flutes & Strings set M-168
Suite No. 3 in D set M-135
Toccata in D set X-70
Toccata & Fugue in C Minor set X-4

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Masterworks Sets (continued)	No.	Size	Price
Beethoven			
Concerto No. 1 in C for Piano	set M-308		
Concerto No. 5 in E-flat for Piano ("Emperor")	set M-243		
Concerto in D for Violin & Orch.	set M-177		
Eleven Viennese Dances	set X-133		
Grosse Fuge	set X-6		
Larghetto—Egmont	in set X-133		
Leonore Overture No. 2	set X-96		
Leonore Overture No. 3	set X-40		
Quartet in E-flat (After Quintet, op. 16)	set M-348		
Quartet No. 1 in F, op. 18, No. 1	set M-58		
Quartet No. 2 in G, op. 18, No. 2	set M-66		
Quartet No. 3 in D, op. 18, No. 3	set M-75		
Quartet No. 4 in C Minor, op. 18, No. 4	set M-288		
Quartet No. 5 in A, op. 18, No. 5	set M-301		
Quartet No. 6 in B-flat, op. 18, No. 6	set M-60		
Quartet No. 7 in F, op. 59, No. 1 ("Rasoumovsky" No. 1)	set M-256		
Quartet No. 8 in E Minor, op. 59, No. 2 ("Rasoumovsky" No. 2)	set M-50		
Quartet No. 9 in C, op. 59, No. 3 ("Rasoumovsky" No. 3)	set M-51		
Quartet No. 10 in E-flat, op. 74 ("Harp")	set M-202		
Quartet No. 11 in F Minor, op. 95	set M-251		
Quartet No. 13 in B-flat, op. 130	set M-70		
Quartet No. 14 in C-sharp Minor, op. 131	set M-175		
Quartet No. 15 in A Minor, op. 132	set M-193		
Quartet No. 15 in A Minor, op. 132	set M-273		
Quartet No. 16 in F, op. 135	set M-307		
Quintet in C for Strings, op. 29	set M-294		
Serenade—Trio in D, op. 8, for Violin, Viola & Cello	set M-217		
Serenade—Trio in D, op. 8, for Violin, Viola & Cello	set M-341		
Sonata in A for Cello & Piano, op. 69	set M-312		
Sonata in F for Horn & Piano, op. 17	set X-86		
Sonata No. 14 in C-sharp Minor for Piano ("Moonlight")	set X-77		
Sonata No. 17 in D Minor, op. 31, No. 2, for Piano ("Tempest")	set X-39		
Sonata No. 21 in C for Piano ("Waldstein")	set M-358		
Sonata No. 23 in F Minor for Piano ("Appassionata")	set M-365		
Sonata No. 27 in E Minor for Piano, op. 90	set X-71		
Sonata No. 32 in C Minor for Piano, op. 111	set M-263		
Sonata No. 8 in G for Violin & Piano	set X-137		
Symphony No. 1 in C, op. 21	set M-321		
Symphony No. 2 in D, op. 36	set M-302		
Symphony No. 2 in D, op. 36	set M-377		
Symphony No. 3 in E-flat, ("Eroica")	set M-285		
Symphony No. 4 in B-flat, op. 60	set M-197		
Symphony No. 5 in C Minor, op. 67	set M-254		
Symphony No. 6 in F ("Pastoral")	set M-201		
Symphony No. 7 in A, op. 92	set M-260		
Symphony No. 8 in F, op. 93	set M-292		
Symphony No. 9 in D Minor ("Choral")	set M-227		
Trio No. 2 in G for Strings	set M-384		
Trio No. 7 in B-flat for Cello, Violin & Piano ("Archduke")	set M-52		

Masterworks Sets—Beethoven (continued)	No.	Size	Price
Triple Concerto in C, for Piano, Violin, Cello & Orch. op. 56	set M-327		
Turkish March—Ruins of Athens	in set X-40		
Turkish March—Ruins of Athens	in set M-201		
Berlioz			
Damnation of Faust—Orchestral Excerpts	set X-94		
Symphonie Fantastique	set M-267		
Berners, Lord			
The Triumph of Neptune—Ballet Suite	set X-92		
Bessie Smith Album—A Collection of her early recordings	set C-8		
Bizet			
L'Arlésienne Suite No. 1	set X-69		
Carmen	set OP. 1		
Carmen Suite	set X-144		
Fair Maid of Perth	set X-28		
Bloch			
Concerto for Violin & Orch.	set M-380		
Boccherini			
Quartet in D—arr. Polo	set X-99		
Boito			
Mefistofele	set OP. 17		
Borodin			
Prince Igor—Polovetsienne Dances	set X-54		
Brahms			
Academic Festival Overture	set X-42		
Concerto in D for Violin & Orch., op. 77	set M-117		
Deutsche Volkslieder, Vol. I	set X-128		
Quintet in B Minor for Clarinet & Strings, op. 115	set M-118		
Sonata No. 1 in E Minor for Cello & Piano, op. 38	set M-236		
Sonata No. 3 in D Minor for Violin & Piano	set M-324		
Symphony No. 1 in C Minor	set M-103		
Symphony No. 1 in C Minor	set M-383		
Symphony No. 2 in D	set M-265		
Symphony No. 3 in F	set M-181		
Symphony No. 3 in F	set M-353		
Symphony No. 4 in E Minor	set M-335		
Tragic Overture	set X-85		
Trio in C, for Piano, Violin & Cello, op. 87	set M-266		
Variations & Fugue on a Theme by Handel	set M-345		
Variations on a Theme by Haydn	set X-125		
Variations on a Theme by Paganini	set X-80		
Waltzes, op. 39	set M-342		
Zigeunerlieder	set X-88		
Bruch			
Concerto No. 1 in G Minor for Violin & Orch.	set M-332		
Casadesus			
Récréations de la Campagne	set X-132		
Chabrier			
Cotillon—Ballet	set X-113		
Charpentier			
Louise	set OP. 12		

Masterworks Sets (continued)	No.	Size	Price
Chopin			
Concerto No. 2 in F Minor for Piano & Orch.	set M-143		
Etudes, op. 10	set M-368		
Mazurkas	set M-159		
Nocturnes	set M-112		
Nuit Ensorcelée, La—arr. Aubert	set X-76		
Sonata No. 2 in B-flat Minor	set M-378		
Coates			
London Again	set X-102		
Columbia History of Music Vol. I	set M-231		
Columbia History of Music Vol. II	set M-232		
Columbia History of Music Vol. III	set M-233		
Columbia History of Music Vol. IV	set M-234		
Columbia History of Music Vol. V	set M-361		
Copland			
Piano Variations	set X-48		
Debussy			
Nocturnes	set M-344		
Pelléas et Mélisande—Excerpts	set OP. 13		
Piano Music	set M-314		
Préludes—Book I	set M-352		
Préludes—Book II	set M-382		
Quartet in G Minor	set M-100		
Sonata No. 3 for Violin & Piano	set X-44		
Suite Bergamasque	set X-8		
Delius			
Brigg Fair	set X-30		
Delius Society Set, Vol. I	set M-305		
Delius Society Set, Vol. II	set M-290		
Delius Society Set, Vol. III	set M-355		
On Hearing the First Cuckoo in Spring	set X-31		
Walk to the Paradise Garden, The	in set X-31		
Dohnanyi			
Quartet No. 2 in D-flat	set M-367		
Donizetti			
Lucia di Lammermoor	set OP. 20		
Dukas			
L'Apprenti Sorcier	set X-75		
Dvořák			
Quartet No. 3 in E-flat	set M-369		
Quartet No. 6 in F ("American")	set M-328		
Slavonic Rhapsody, op. 45, No. 3	set X-55		
Sonatina in G for Violin & Piano, op. 100	set X-129		
Symphony No. 5 in E Minor ("From the New World")	set M-77		
Elgar			
Enigma Variations	set M-165		
Falla, De			
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin & Cello	set X-9		
El Amor Brujo	set M-108		
Nights in the Gardens of Spain	set M-156		
Three Cornered Hat—Ballet	set X-38		

Masterworks Sets (continued)	No.	Size	Price
Fauré			
Ballade for Piano and Orch., op. 19	set X-62		
Quartet No. 1 in C Minor	set M-255		
Requiem	set M-354		
Ferroud			
Sonata for Cello and Piano in A	set X-89		
Four Indian Love Lyrics	set X-150		
Francaix			
Trio in C	set X-130		
Franck			
Choral No. 1 in E for Organ	set X-100		
Eolides, Les	set X-145		
Quartet in D	set M-128		
Quintet in F Minor for Piano and Strings	set M-334		
Sonata in A for Violin and Piano	set M-158		
Symphony in D Minor	set M-121		
Variations Symphoniques for Piano and Orch.	set X-10		
Franz			
Lieder	set M-253		
Gaubert			
Chants de la mer, Les	set X-109		
Gershwin			
Collection (including selections from "Porgy and Bess")	set X-95		
Concerto in F for Piano and Orch.	set M-280		
Giordano			
Andrea Chenier	set OP. 21		
Glazounov			
Seasons, The—Ballet	set M-284		
Gluck			
Orpheus	set OP. 15		
Overture—Iphigénie en Aulide	set X-138		
Goldmark			
"Rustic Wedding" Symphony	set M-385		
Grétry			
Danses Villageoises	set X-126		
Grieg			
Concerto in A Minor for Piano and Orch.	set M-313		
Peer Gynt Suite No. 1	set X-110		
Handel			
Concerto in B Minor for Viola and Orch.—arr. Casadesus	set M-295		
Concerto Grosso No. 5 in D	set X-142		
Messiah, The	set M-271		
Royal Fireworks Music	set X-51		
Suite No. 5 in E for Harpsichord	set X-101		
Water Music Suite	set X-13		
Harris			
Symphony 1933	set M-191		
Haydn			
Concerto in D for Cello and Orch.	set M-262		
Concerto in D for Piano and Orch., op. 21	set X-118		
Quartet in F Minor, op. 20, No. 5	set M-228		

Masterworks Sets—Haydn (continued)	No.	Size	Price
Quartet in C, op. 33, No. 3 ("The Bird")	set M-257		
Quartet in C, op. 76, No. 3 ("Emperor")	set M-246		
Quartet in D, op. 76, No. 5	set M-125		
Seven Words of the Savior Upon the Cross, The	set M-297		
Symphony in G (Pc. No. 41)	set X-14		
Symphony No. 45 ("Farewell")	set M-205		
Symphony No. 93 in D	set M-336		
Symphony No. 94 in G ("Surprise")	set M-363		
Symphony No. 98 in B-flat	set M-370		
Symphony No. 99 in E-flat	set M-264		
Symphony No. 103 in E-flat ("Drum Roll")	set M-221		
Hindemith			
Trio for Strings No. 2	set M-209		
Holst			
Planets, The	set M-359		
Honégger			
Judith—Choral and Orchestral Excerpts	set X-78		
Ibert			
Escales	set X-16		
Indy, D'			
Symphony on a French Mountain Air for Piano and Orch.	set M-211		
Lalo			
Concerto in D Minor for Cello and Orch.	set M-185		
Symphonie Espagnole	set M-214		
Lambert			
Rio Grande, The	set X-52		
Liszt			
Ballade in B Minor for Piano	set X-89		
Concerto No. 1 in E-flat for Piano and Orch.	set M-371		
Concerto No. 1 in E-flat for Piano and Orch.	set X-17		
Concerto No. 2 in A for Piano and Orch.	set M-362		
Fantasia on Beethoven's "Ruins of Athens"	set X-136		
Faust Symphony, A	set M-272		
Hungarian Fantasia for Piano and Orch.	set X-120		
Préludes, Les	set X-29		
Préludes, Les	set X-82		
Selected Songs	set X-148		
Todtentanz	set X-122		
Venezia e Napoli	set X-105		
Lully			
Arias from Four Operas	set X-117		
Orchestral Excerpts from Four Operas	set M-376		
MacDowell			
Suite No. 2 ("Indian")	set M-373		
MacLeish			
Air Raid—A Drama	set C-4		
Mahler			
Lied von der Erde, Das	set M-300		
Mascagni			
Cavalleria Rusticana	set OP. 7		

Masterworks Sets (continued)	No.	Size	Price
Massenet			
Manon	set OP. 10		
Mendelssohn			
Concerto in E Minor for Violin & Orch.	set M-190		
Concerto No. 1 in G Minor for Piano & Orch.	set X-124		
Quartet No. 3 in D, op. 44, No. 1	set M-304		
Symphony No. 3 in A Minor ("Scotch")	set M-126		
Symphony No. 4 in A ("Italian")	set M-167		
Milhaud			
Concerto Pour Piano et Orchestre	set X-67		
Création du Monde, La—Ballet Nègre	set X-18		
Opéras-Minutes	set M-309		
Orestie D'Eschyle, L'—Incidental Music	set X-64		
Montéclair			
Plaisirs Champêtres, Les—arr. Casadesus	set X-58		
Monteverdi			
Lagrime D'Amante al Sepolcro dell 'Amata	set M-218		
Mozart			
Concerto in B-flat for Bassoon & Orch., K. 191	set M-71		
Concerto No. 1 in F for Harpsichord & Orch., K. 37	set X-114		
Concerto No. 3 in G for Violin & Orch., K. 216	set M-258		
Concerto No. 4 in D for Violin & Orch., K. 218	set M-224		
Concerto No. 9 in E-flat for Piano & Orch., K. 271	set M-291		
Concerto No. 17 in G for Piano & Orch., K. 453	set M-111		
Concerto No. 23 in A for Piano & Orch., K. 488	set M-261		
Concerto No. 24 in C Minor for Piano & Orch., K. 491	set M-356		
Divertimento in E-flat for Violin, Viola & Cello, K. 563	set M-351		
Divertimento No. 15 in B-flat, K. 287	set M-322		
Divertimento No. 17 in D, K. 334	set M-207		
Divertimento No. 17 in D, K. 334	set M-379		
Duet No. 2 in B-flat for Violin & Viola, K. 424	set X-46		
Eine Kleine Nachtmusik, K. 525	set X-19		
Quartet in F for Oboe & Strings, K. 370	set X-21		
Quartet No. 18 in A, K. 464	set M-222		
Quartet No. 23 in D, K. 575 ("Cello")	set X-53		
Quartet No. 25 in F, K. 590	set M-296		
Quintet in A for Clarinet & Strings, K. 581	set M-293		
Quintet in G Minor for Strings, K. 516	set M-150		
Sinfonie Concertante for Violin, Viola & Orch., K. 364	set M-188		
Sonata in D for Two Pianos, K. 448	set X-106		
Sonata No. 14 in C Minor for Piano, K. 457	set X-93		
Sonata No. 16 in B-flat for Piano, K. 570	set X-79		
Sonata No. 24 in C for Violin & Piano, K. 296	set X-143		
Sonata No. 39 in B-flat for Violin & Piano, K. 454	set X-131		
Symphony No. 25 in G Minor, K. 183	set M-323		
Symphony No. 29 in A, K. 201	set M-333		
Symphony No. 31 in D, K. 297 ("Paris")	set M-360		
Symphony No. 34 in C, K. 338	set M-123		
Symphony No. 39 in E-flat, K. 543	set M-105		
Symphony No. 40 in G Minor, K. 550	set M-182		
Symphony No. 40 in G Minor, K. 550	set M-316		
Symphony No. 41 in C, K. 551 ("Jupiter")	set M-194		
Trio No. 7 in G, K. 564	set X-81		

Masterworks Sets (continued)	No.	Size	Price
Muzio Album—An Operatic Recital	set M-259		
Muzio Song Recital	set M-289		
Offenbach			
Gaité Parisienne—Ballet	set X-115		
Palestrina			
Missa Brevis	set M-299		
Poulenc			
Mass in G	set X-127		
Prokofiev			
Concerto in D for Violin & Orch.	set M-244		
Puccini			
Act IV—La Bohème	set M-274		
La Bohème	set OP. 5		
Madame Butterfly	set OP. 4		
Tosca, La	set OP. 6		
Purcell			
English Music Society Set, Vol. I	set M-315		
Rachmaninov			
Sonata in G Minor for Cello & Piano	set M-225		
Ravel			
Bolero	set X-22		
Concerto for Piano and Orch.	set M-176		
Daphnis et Chloé—Suite No. 2	set X-32		
Gaspard de la Nuit	set X-141		
Heure Espagnole, L'	set OP. 14		
Ma Mère L'Oye	set M-74		
Refice			
Cecilia	set X-112		
Respighi			
Birds, The	set X-108		
Rimsky-Korsakov			
Scheherazade	set M-136		
Rossini			
Barbiere di Siviglia, Il	set OP. 8		
Rossiniana—arr. Respighi	set X-56		
William Tell Overture	set X-60		
Roussel			
Festin De L'Araignée, Le—Ballet	set X-23		
Quartet in D, op. 45	set M-339		
Rumba and Conga Album Vol. 1	set C-3		
Russian Modern Music	set M-347		
Saint-Saens			
Sonata No. 2 in F for Cello & Piano (two movements only)	set X-119		
Sarasate			
Danses Espagnoles	set X-134		
Scarlatti			
Sonatas	set M-372		
Sonatas for Harpsichord	set M-298		

Masterworks Sets (continued)	No.	Size	Price
Schubert			
Concerto in A minor for Cello and Orch.—arr. Cassado from "Arpeggione" Sonata	set M-139		
Octet in F	set M-97		
Quartet No. 14 in D Minor ("Death and the Maiden")	set M-269		
Rosamunde (Incidental Music)	set M-343		
Schöne Müllerin, Die	set M-317		
Selected Songs	set M-89		
Sonata in B-flat for Piano (Posthumous)	set M-311		
Sonata No. 1 in D for Violin and Piano	set X-116		
Sonata in A Minor for Cello and Piano ("Arpeggione")	set M-346		
Symphony No. 5 in B-flat	set M-366		
Symphony No. 8 in B Minor ("Unfinished")	set M-216		
Symphony No. 8 in B Minor ("Unfinished")	set M-330		
Trio in B-flat for Piano, Violin and Cello	set M-91		
Schumann			
Concerto in A Minor for Piano and Orch.	set M-196		
Quartet in A, op. 41, No. 3	set M-319		
Symphony No. 4 in D Minor	set M-106		
Seven English Madrigals and One English Folk Song	set M-306		
Shakespeare			
Hamlet—Four Excerpts	set M-340		
Julius Caesar (Mercury Theatre Version)	set C-10		
Julius Caesar (Mercury Theater Version—Abridged)	set M-325		
King Richard II—Four Scenes	set M-303		
Merchant of Venice	set C-6		
Twelfth Night	set C-7		
Sor			
Grand Sonate for Guitar	set X-84		
Spanish Album Vol. 1	set M-146		
Spanish Album Vol. 2	set M-331		
Strauss, Johann			
Waltzes Vol. 1	set M-364		
Stravinsky			
Capriccio for Piano and Orch.	set M-152		
Duo Concertant for Violin and Piano	set M-199		
Histoire du Soldat, L'	set M-184		
Noces, Les ("The Wedding")	set M-204		
Octet for Wind Instruments	set X-25		
Oiseau de Feu ("The Firebird")—Ballet Suite	set M-115		
Petrouchka—Ballet Suite	set M-109		
Pulcinella Suite	set X-36		
Sacre du Printemps, Le—Ballet Suite	set M-129		
Symphonie des Psaumes	set M-162		
Tango Album Vol. 1	set C-1		
Tango Album Vol. 2	set C-2		
Tansman			
Triptyque for String Orchestra	set X-47		
Tartini			
Concerto in D Minor—arr. Pente-Szigeti	set X-103		
Sonata ("Il Trillo del Diavolo") ("Devil's Trill")	set X-98		
Taylor			
Through the Looking Glass—Suite	set M-350		

Masterworks Sets (continued)	No.	Size	Price
Tchaikovsky			
Concerto in D for Violin and Orch.	set M-131		
Concerto No. 1 in B-flat Minor for Piano and Orch.	set M-318		
Romeo and Juliet—Fantasy Overture	set X-33		
Swan Lake, The—Ballet—Excerpts	set M-349		
Symphony No. 4 in F Minor	set M-133		
Symphony No. 5 in E Minor	set M-104		
Symphony No. 6 in B Minor ("Pathétique")	set M-277		
Telemann			
Fantasias for Harpsichord	set M-326		
Thomas			
Mignon (Abridged Version)	set op. 19		
Verdi			
Aida	set OP. 3		
Falstaff	set OP. 16		
Rigoletto	set OP. 18		
Traviata, La	set OP. 2		
Trovatore, Il	set OP. 9		
Vitali			
Chaconne for Violin and Piano	set X-61		
Voice of Poetry, The—Vol. 1	set M-375		
Wagner			
Excerpts—Die Meistersinger	set X-87		
Faust Overture, A	set X-63		
Hagen's Excerpts—Die Götterdämmerung	set X-83		
Orchestral Excerpts—Siegfried: Walküre: Rheingold	set M-338		
Overture—The Flying Dutchman	set X-107		
Overture—Tannhäuser	set X-27		
Overture—Tannhäuser	set X-123		
Parsifal—Act I	set M-337		
Prelude Act III—Die Meistersinger	set X-43		
Siegfried Idyll	set X-26		
Siegfried Idyll	set X-73		
Siegfried Idyll	set X-139		
Tannhäuser	set M-154		
Tristan and Isolde	set M-101		
Weber			
Concertstück in F Minor for Piano and Orch.	set X-59		
Overture—Oberon	set X-34		
Williams			
Serenade to Music	set X-121		
Wolff, Erich			
Lieder	set M-268		
MATONA MIA CARA (De Lassus)	**4202-M**	10	1.00
Ecco Mormorar L'Onde			
Madrigal Singers cond. by Engel (sung in Italian)			
Matrimonio Segreto, Il—Cimarosa—see: Sinfonia	7194-M		
MATTCHICHE, La—March on a Spanish Air	**411-M**	10	.75
La Czarine Mazurka			
H.M. Grenadier Guards Band cond. by Capt. Miller			
May Night—Rimsky-Korsakov—see: Song of the Village	4215-M		
Mayor			

	No.	Size	Price
MAY NO RASH INTRUDER (Nightingale Chorus)— Solomon (**Handel**)	**DB-503** in set M-232	12	**1.25**
Bach Cantata Club *Like As The Love-lorn Turtle* **Owens (contralto) with Bach Cantata Club** (sung in English)			
MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (**Monteverdi**)	**DB-500** in set M-232	12	**1.25**
Owens (contralto) with harpsichord *Bell Anthem* **Bach Cantata Club**			
Mayr, Richard (bass)—see: Finale with Waltzes— Act II, Der Rosenkavalier—**R. Strauss**	9087-M		
Mazeppa—Tchaikovsky—see: Cossack Dance	9076-M		
MAZURKA (**Chopin**, op. 59, No. 3) **Long (piano)**	**67803-D** in set M-143	12	**1.50**
MAZURKA IN B MINOR (**Chopin**) *La Campanella* **Friedman (piano)**	**7141-M**	12	**1.25**
MAZURKA IN E MINOR (**Scriabin**, op. 25, No. 3) & Flight of the Bumble Bee	**69272-D**	12	**1.50**
Elégie **Kitain (piano)**			
MAZURKA NO. 6 IN A MINOR (**Chopin**, op. 7, No. 2) **Kilenyi (piano)**	***P-69671-D** in set M-378	12	**1.50**
MAZURKAS (**Chopin**) **Friedman (piano)**	**set M-159** (67948-D—67951-D)	8 pts	**6.00**
McEachern, Malcolm (bass)—see: O Ruddier Than the Cherry—**Handel**	4144-M		
MEDJE—Arabian Song (**Gounod**) *Liebestraum* **Thill (tenor) with Orch.** (sung in French)	**7326-M**	12	**1.25**
MEFISTOFELE—Complete Opera (**Boito**) **Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), De-Angelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli** (sung in Italian)	**set OP. 17** (68703-D—68719-D) AM (68720-D—68736-D)	34 pts	**26.50**
Mefistofele—see: Altra Notte in Fondo, L'—**Boito**	9108-M in set M-259		
Méhul, Etienne (1763-1817)—see: Chant du Départ 4209-M; Romance du Bard—Ariodante *P-9155-M; Vainement, Pharaon, dans sa Reconnaissance—Joseph 4126-M			
MEIN ("Mine")—No. 11 of Die Schöne Mullerin (**Schubert**, op. 25)	**4198-M** in set M-317	10	**1.00**
Pause **Wolff (baritone) acc. himself at piano** (sung in German)			

* *For sale in U. S. A. only.*

	No.	Size	Price
MEIN MÄDEL HAT EINEN ROSEMUND (Brahms)	69542-D	12	1.50
& Maria ging aus wandern	in set X-128		
Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr			
Wolff (baritone) acc. himself at piano (sung in German)			
MEINE LEBENSZEIT VERSTREICHT—Lied No. 38	4147-M	10	1.00
(Erich Wolff) & Es werde licht	in set M-268		
Im Entschlafen			
Ernst Wolff (baritone) acc. himself at piano (sung in German)			

Meistersinger, Die—Wagner—see:

Da zu dir der Heiland kam	69095-D in set X-87	Prize Song	9146-M
Dance of the Apprentices	68691-D in set X-43	Prize Song	69096-D in set X-87
Prelude	68854-D	Sorgiam	68691-D in set X-43
Prelude to Act III	68690-D in set X-43	Wach' auf, es nähet gen den Tag	69095-D in set X-87

MELANCOLIE—Slow Fox Trot (Wal-berg)	4156-M	10	1.00
Un Poisson dans L'Eau			
Sablon (baritone) with Orch. (sung in French)			
MEMMON (Schubert, op. 6, No. 1)	DB-836	10	1.25
Williams (baritone) with piano	in set M-233		
Gretchen am Spinnrade			
Baillie (soprano) with piano (sung in English)			

Mendelssohn, Felix (1800-1847)—see:

Agitato—arr. Meyet	364-M	Nocturne—A Midsummer Night's Dream	68888-D
All Men, All Things—Hymn of Praise	7343-M	O Great is the Depth—St. Paul	7343-M
Andante—Organ Sonata No. 6 in D minor	402-M	Quartet No. 3 in D, op. 44, No. 1	set M-304
Concerto in E minor for Violin & Orch	set M-190	Spring Song—arr. Sinding	410-M
Concerto No. 1 in G minor for Piano & Orch	set X-124	Symphony No. 3 in A minor ("Scotch")	set M-126
Gruss	4186-M	Symphony No. 4 in A ("Italian")	set M-167
Hark! The Herald Angels Sing	246-M	Wedding March—A Midsummer Night's Dream	361-M
Hebrides, The—Overture ("Fingal's Cave")	69400-D	Wedding March—A Midsummer Night's Dream	68888-D
Minnelied	4177-M		
Nachtlied	4177-M		
Neue Liebe	4177-M		

Mengelberg, Willem (cond.)—see: Concertgebouw Orchestra of Amsterdam

MENILMONTANT—Chanson (Trenet)	423-M	10	.75
Tout Me Sourit			
Trenet (tenor) with Orch. (sung in French)			
MENUET (Bach)	69153-D	12	1.50
Orphée-Mélodie			
Petri (piano)			
MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)	68882-D	12	1.50
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MENUET & FUGUE (Haydn)	*P-69687-D	12	1.50
Fantasie No. 3			
Pasquier Trio			

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	No.	Size	Price
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MERCHANT OF VENICE (Complete with narrations) (Shakespeare) Welles & Members of Mercury Theater, with textbook and teacher's manual	set C-6 (ME-1—ME-12)	24 pts	18.00

Mercury Theater—see:
- Julius Caesar—Complete Mercury Theatre Version—Shakespeare.....set C-10
- Julius Caesar—Shakespeare.....set M-325
- Merchant of Venice—Shakespeare.....set C-6
- Twelfth Night—Shakespeare.set C-7

Merli, Francesco (tenor)—see:
- Dio Ti Giocondi O Sposa—Otello—Verdi.....9102-M
- Gia Nella Notte Densa—Otello—Verdi.....9100-M
- Miserere—Il Trovatore—Verdi.....7307-M
- Trovatore, Il.....set op. 9

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Merry Wives of Windsor—Nicolai—see: Overture.....68938-D

MES SOEURS, N'AIMEZ PAS LES MARINS (Cocteau) *Les Boules de Neige* Oswald (soprano) with Orch. (sung in French)	306-M	10	.75
MESSE SOLENNELLE (Sanctus: Benedictus: Agnus Dei) (Gounod) Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin (sung in Latin)	4141-M 4142-M	4 pts	2.00
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Meyerbeer, Giacomo (1791-1864)—see: Coronation March—Le Prophète.....7331-M

Meyrowitz, Selmar (cond.)—see:
- Bourrée Fantasque—Chabrier.....17108-D
- Faust Symphony, A—Liszt.....set M-272
- Hungarian Fantasia—Liszt.....set X-120
- Préludes, Les—Liszt.....set X-82
- Rosière Republicaine, La—17067-D, Suite de Ballet—Grétry..17068-D
- Siegfried Idyll—Wagner....set X-73
- Symphonie Fantastique—Berlioz.....set M-267
- Todtentanz—Liszt.....set X-122

Meytuss, Julius (1903–)—see: Dniesprostroi.....*P-17121-D in set M-347

MIA PICCOLINA—Tango (From film "Naples Au Basier de Feu") *Rien Qu'un Chant D'Amour* Rossi (tenor) with Orch. (sung in French)	4203-M	10	1.00

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Madrigal Singers cond. by Engel

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Mendelssohn—see:

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Wedding March.....361-M
Wedding March.....68888-D

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Overture—Mignon.....7239-M

MIKADO, The—Excerpts (Three Little Maids From School: Behold The Lord High Executioner) (**Gilbert-Sullivan**)	300-M	10	.75

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Ostinato.....DB 1306 in set M-361

Milan Symphony Orchestra—see:

Bacchanale—Samson & Dalila—Saint-Saens.....68572-D
Cavalleria Rusticana—Mascagni.....set op. 7
Danze Finale—La Giara—Casella.....7217-M
Intermezzo—Amico Fritz—Mascagni.....7200-M
Intermezzo—Cavalleria Rusticana—Mascagni....7200-M
Intermezzo—Act II Jewels of the Madonna—Wolf-Ferrari. 68372-D
Intermezzo—Act III Jewels of the Madonna—Wolf-Ferrari..68372-D
Intermezzo della Rose—Il Carillon Magico–Pick-Mangiagalli. 7259-M
Isola del Garda, L'—Certani. 69178D
Leggenda delle Dolomita—Certani.....69030-D
Ottabrata, L'—Respighi...69017-D
Overture—Cenerentola—Rossini.....68739-D
Overture—Giovanna D'Arco—Verdi.....68983-D
Overture—Marriage of.....67947-D
Figaro—Mozart in set op. 8
Overture—Muette de Portici, La—Auber.....7268-M
Pines of Rome—Respighi...17060-D —17062-D
Prelude to Act I—La Traviata—Verdi.....69064-D
Prelude to Act III—La Traviata—Verdi.....69064-D
Tarantella—La Giara—Casella.....7217-M
Walzer dei Fiori—Loreley—Catalani.....69102-D
Walzer del Bacio—La Wally—Catalani.....69102-D

Milhaud, Darius (composer-conductor) (1892–)—see:

Alfama—L'Automne.....68738-D in set X-67
Berceuse—Chants Populaires Hébraïques....4213-M
Chant de la Délivrance—Chants Populaires Hébraïques.....4214-M
Chant du Veilleur, Le.....4213-M
Chant Hassidique.....4214-M
Concerto pour Piano et Orchestre.....set X-67
Création du Monde, La....set X-18
Exhortation et Conclusion—9119-M
L'Orestie D'Eschyle in set X-6
Libation—L'Orestie.....9118-M
D'Eschyle in set X-64
Opéras-Minutes.....set M-309
Orestie D'Eschyle, L'.....set X-64
Paysandu—Saudades do...68738-D
Brazil in set X-67
Processional—L'Orestie.....9119-M
D'Eschyle in set X-64
Séparation, La—Chants Populaires Hébraïques....4213-M
Symphony No. 3.....DB 1304
(Serenade) in set M-361
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Miller, Captain George (conductor)—see: H. M. Grenadier Guards Band

Miller, Mitchell (oboe)—see: Concerto No. 3 in G minor . . 69660-D for Oboe & Strings

Milstein, Nathan (violin)

NATHAN MILSTEIN

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.
Milstein was born at Odessa, on the last day of December, in 1904. He became a pupil of three famous violinists and pedagogues — Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras.
Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and oversentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.
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Nachtlied
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Anges du Paradis.....9147-M Overture.....69065-D

MISERERE—Il Trovatore (**Verdi**)	7307-M	12	1.25
Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)			
Quartet—La Bohème **Pampanini (soprano), Rettore (soprano), Borgioli (tenor) and Vanelli (baritone)** (sung in Italian)			
MISSA BREVIS (Palestrina)	set M-299	6 pts	5.00
Madrigal Singers cond. by Engel (68963-D—68965-D) AM (68966-D—68968-D)			
Missa Papae Marcelli—Palestrina—see: Sanctus and Hosanna	5712 in set M-231		

Mitchell's Christian Singers—see:
My Poor Mother Died Ashouting.....416-M Standing by the Bedside.....416-M

MIT DEM GRÜNEN LAUTENBANDE ("With the Green Lute Band")—No. 13 of Die Schöne Mullerin (**Schubert**, op. 25) & Der Jäger	9139-M in set M-317	12	1.50
Eifersucht und Stolz: Die liebe Farbe **Wolff (baritone) acc. himself at piano** (sung in German)			

Mittmann, Leopold (accompanist)—see: Milstein

MOCK MORRIS (Grainger)	7338-M	12	1.25
Molly on the Shore **Wood & Orch.**			
MOI J'CRACHE DANS L'EAU (Tranchant)	299-M	10	.75
Tourne et Vire **Boyer (soprano) with Orch.** (sung in French)			

Moissi, Alexander (monologuist)—see:
Erlkönig, Der.....4195-M Prinzessin auf der Erbse....4195-M

Molajoli, Cav. Lorenzo (conductor)—see:
Addio del Passato—La Traviata—Verdi.....9106-M in set M-259
Ah! Non Credea Mirarti—La Sonnambula—Bellini.....9105-M in set M-259
Aida—Verdi.....set op. 3
Altra Notte in Fondo, L'—Mefistofele—Boito.....9108-M in set M-259
Andrea Chenier—Giordano.....set op. 21
Bacchanale—Samson et Dalila—Saint Saens.....68572-D
Barbiere di Siviglia, Il—Rossini.....set op. 8
Beau Soir—Debussy.....4136-M in set M-289
Bohème, La—Puccini.....set op. 5
Bonjour Suzon—Delibes....4136-M in set M-289
Casta Diva—Norma—Bellini.....9105-M in set M-259
C'est Mon Ami—Crist.....9114-M in set M-289
Colombetta—Buzzi—Peccia.9084-M
Dio Ti Giocondi O Sposa—Otello—Verdi.....9102-M
Donde Lieta Usci—La Bohème—Puccini.....4140-M
Esser Madre è Un Inferno—L'Arlesiana—Cilea.....9108-M in set M-259
Falstaff—Verdi.....set op. 16
Filles de Cadix, Les—Delibes 9114-M in set M-289
Gia Nella Notte Densa—Otello—Verdi.....9100-M
Intermezzo—Act II Jewels of the Madonna—Wolf-Ferrari..68372-D
Intermezzo—Act III Jewels of the Madonna—Wolf-Ferrari..68372-D
Lucia di Lammermoor—Donizetti.....set op. 20

Molajoli (continued)

Madame Butterfly—Puccini.....set op. 4
Mamma Morta, La—.....9107-M
Andrea Chenier— in set M-259
Giordano
Mefistofele—Boito.....set op. 17
Ninna Nanna Della.....4135-M
Vergine, La—Reger in set M-289
O Del Mio Amato Ben—...9112-M
Donaudy in set M-289
Ottabrata, L'—Respighi....69017-D
Overture—La Cenerentola—Rossini.....68739-D
Overture—Giovanna D'Arco—Verdi.....68983-D
Pines of Rome—Respighi...17060-D
—17062-D
Poveri Fiori—Andriana Lecouvreur—Cilea.....4134-M
Prelude Act I—La Traviata—Verdi.....69064-D
Prelude Act III—La Traviata—Verdi.....69064-D
Rigoletto—Verdi.....set op. 18
Se Tu M'Ami—Pergolesi....9112-M
in set M-289
Spirate Pur, Spirate—.....4135-M
Donaudy in set M-289
Tacea, La Notte Placida—Il Trovatore—Verdi.....4134-M
Tosca, La—Puccini.....set op. 6
Traviata, La—Verdi.....set op. 2
Trovatore, Il—Verdi.....set op. 9
Vissi D'arte—Tosca—Puccini.....4140-M
Voi Lo Sapete, O Mamma—Cavalleria-Rusticana—Mascagni.....9084-M
Walzer dei Fiori—Loreley—Catalani.....69102-D
Walzer del Bacio—La Wally—Catalani.....69102-D

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MOMENT MUSICAL IN F MINOR (Schubert, op. 94, No. 3) & Intermezzo in C—**Brahms** *Waltz in D-flat: Prelude in F* **Gieseking (piano)**	17079-D	10	1.00
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MON BEAU DIARI (**Desportes**) *Bientôt* **Clement (baritone) with Orch.** (sung in French)	329-M	10	.75
MON COEUR S'OUVRE A TA VOIX—Samson et Dalila (**Saint-Saens**) **Cerney (mezzo-soprano) and Thill (tenor) with Orch.** (sung in French)	9109-M	2 pts	1.50
MON PETIT LIT D'ENFANT—Chanson (**Delettre**) *Départ* **Boyer (soprano) with piano** (sung in French)	287-M	10	.75
MON RENDEZVOUS—Chanson (**Delettre**) *C'est Toujours La Même Chanson* **Boyer (soprano) with Orch.** (sung in French)	327-M	10	.75
MONEY BLUES *Muddy Water* **Bessie Smith & "Hot" Artists**	3174-D in set C-8	10	.75
Monologues—see: Holloway, Laughton, Moissi			
MONOTONOUSLY RINGS THE LITTLE BELL—Russian Folk Song *Song of the Volga Boatmen* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7303-M	12	1.25
Montéclair, Michael de (1666–1737)—see: Plaisirs.....set X-58 Champêtres, Les			

	No.	Size	Price

Monteverdi, Claudio (1567-1643)—see:
Ecco Mormorar L'Onde.....4202-M
Lagrime D'amante al Sepolcro dell'amata....set M-218
May Sweet Oblivion Lull...DB 500
Thee—The Coronation of Poppea in set M-232

"Moonlight" Sonata—Beethoven—see: Sonata in C-sharp minor, op. 27, No. 2 .....set X-77

MOON AT SEA—Slow Fox Trot.....**326-M** 10 **.75**
Ten Pretty Girls
Mantovani & Orch.

Moore, Gerald (piano)—see:
Andantino—Koncertstück..69083-D
—Weber in set M-312
Die Forelle—Schubert.....DB 837
in set M-233
Love's Philosophy—Delius.....in set M-305
Orientale, op. 50, No. 9—Cui.....17158-D
Sonata in A minor for Cello & Piano—Schubert....set M-346
Tango, op. 165, No. 2—Albeniz-Kreisler.....17158-D
To the Queen of My Heart—Delius.....in set M-305

Morely, Thomas (1557-1603)—see:
My Bonnie Lass She.....4165-M
Smileth in set M-306
Now is the Month of.....4167-M
Maying in set M-306
Sing We and Chant It.....5716
in set M-231
Sing We and Chant It.....4167-M
in set M-306

MORGENGRUSS ("Morning Greeting")—No. 8 of Die schöne Mullerin (**Schubert**, op. 25) **4196-M** 10 **1.00**
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Ungedüld
Wolff (baritone) acc. himself at piano (sung in German)

Morgenlich leuchtend—Wagner—see: Prize Song—Die Meistersinger 69096-D
in set X-87

Morgens steh' ich auf und frage—see: Selected Songs—**Liszt** 69733-D
in set X-148

MORRO, MA PRIMA IN GRAZIA ("I Die, Yet First... Implore Thee") Act III—Un Ballo in Maschera (**Verdi**) **9122-M** 12 **1.50**
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Cigna (soprano) with Orch. (sung in Italian)

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Moskowski, Moritz (1854–1925)—see: Spanish Dances Nos. 1, 2, 3 & 5—arr. Korbe & Schwarenka 409-M

Mossolov, Alexander (1900–)—see: Steel Foundry—Symphony of Machines .*P-17121-D
in set M-347

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Wedding of Pocahontas
Elrick & Music Makers

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State Radio Orch. of Copenhagen

Mouse, The—see: Chinese Mother Goose Rhymes.....266-M

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Gopak.....69154-D
Night on a Bare Mountain.68305-D
Prelude—Khovantchina....67743-D

Moyse, Marcel (flute)—see:
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello—De Falla.set X-9
Octet for Wind Instruments—Stravinsky.....set X-25
Piece for solo Flute—Ibert.17066-D
Sonata in A minor for Solo Flute—Bach.....17066-D

Mozart, Wolfgang Amadeus (1756-1791)—see:
Concertos
for Bassoon:
Concerto in B-flat, K. 191.....set M-71
for Clarinet:
Slow Movement—Concerto in A, K.622 in set M-233 DB 834
for Harpsichord:
Concerto No. 1 in F, K.37.....set X-114
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Symphony No. 39 in E-flat, K.543.....set M-105
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Muck, Dr. Karl (conductor)—see:
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Grail Scene—Parsifal—Wagner....67365-D 67367-D in set M-337
Transformation Scene—Parsifal—Wagner....67364-D in set M-337

MUDDY WATER....3174-D 10 .75
Money Blues in set C-8
Bessie Smith & "Hot" Artists

Muette de Portici, La—Auber—see: Overture....7268-M

Müller, Maria (soprano)—see:
Dich teure Halle—Tannhäuser—Wagner....9131-M
Tannhäuser—Wagner....set M-154
Zurück von Ihm—Tannhäuser—Wagner....9131-M

MÜLLER UND DER BACH, Der ("The Miller and the Brook") No. 19 of Die schöne Mullerin (Schubert, op. 25)....9141-M 10 1.50 in set M-317
Des Baches wiegenlied
Wolff (baritone) acc. himself at piano (sung in German)

MÜLLER'S BLUMEN, Des ("The Miller's Flowers") No. 9 of Die schöne Mullerin (Schubert, op. 25)....4197 10 1.00 in set M-317
Tränenregen
Wolff (baritone) acc. himself at piano (sung in German)

MUR DE TON JARDIN, Le—Tango Chanté (Himmel)..4181-M 10 1.00
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Rossi (tenor) with Orch. (sung in French)

Murdoch, William (piano)—see:
Trio in A minor—Tchaikovsky....set M-73
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Kurenko (soprano) (sung in Italian)

MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Minuet—Origin of Design....68475-D 12 1.50 in set X-60
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MUSETTE—Gods A-begging, The (Handel—arr. Beecham) & Tambourine....68881-D 12 1.50
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Parade of the City Guards			
The Bohemians cond. by Walter			

Muzio, Claudio (soprano)—

CLAUDIA MUZIO

It is hardly surprising that Claudia Muzio rose to supreme heights in opera for her childhood environment was wholly operatic—her father was assistant stage manager both at the Covent Garden in London and at the Metropolitan in New York.

Mlle. Muzio's vocal talents were discovered by her piano teacher one day during the course of a lesson and immediately emphasis was shifted from the piano to the voice.

Mlle. Muzio's career was meteoric. She made her debut in Italy in 1912, at the age of twenty, and was immediately engaged by various Italian opera companies. Later she appeared for two seasons at the Covent Garden. Her Metropolitan debut was made as Tosca, with a cast including Caruso and Scotti, in December, 1916.

Subsequently, Mlle. Muzio sang in many important revivals and premières, both at the Metropolitan and with the Chicago Opera Company, which she later joined. Her last American appearance before her untimely death in May of 1936, occurred at the Metropolitan in 1934.

The art of Claudia Muzio was known throughout the Americas both through operatic appearances and song recitals, and it is a fitting tribute to her memory to hear her glorious voice on the following Columbia Records:

Addio del Passato —.....9106-M
La Traviata—Verdi—in set M-259
Ah! Non Credea Mirarti—..9105-M
La Sonnambula— in set M-259
Bellini
Altra Notte in Fondo, L'—..9108-M
Mefistofele—Boito in set M-259
Annuncio, L'—Cecilia—....9148-M
Refice in set X-112
Ave Maria—Refice.....9113-M
in set M-289
Beau Soir—Debussy.....4136-M
in set M-289
Bon Jour Suzon—Delibes...4136-M
in set M-289
Casta Diva—Norma—.....9105-M
Bellini in set M-259
C'Est Mon Ami—Crist.....9114-M
in set M-289
Colombetta—Buzzi-Peccia..9084-M
Dio Ti Giocondi O Sposa—
Otello—Verdi.....9102-M
Donde Lieta Usci—
La Bohème—Puccini.....4140-M
Esser madre è un Inferno—..9108-M
L'Arlesiana—Cilea in set M-259
Filles de Cadix, Les—.....9114-M
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Gia Nella Notte Densa—
Otello—Verdi.....9100-M
Mamma Morte, La—.....9107-M
Andrea Chenier— in set M-259
Giordano
Morte de Cecilia, La—.....9149-M
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Muzio Operatic Recital...set M-259
Muzio Song Recital.....set M-289
Ninna Nanna Della Vergine..4135-M
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O del Mio Amato Ben—....9112-M
Donaudy in set M-289
Pace, Pace Mio Dio—La....9106-M
Forza del Destino— in set M-259
Verdi
Poveri Fiori—Adriana
Lecouvreur—Cilea.....4134-M
Se tu M'Ami—Pergolesi....9112-M
in set M-289
Si, Mi Chiamano Mimi—...9107-M
La Bohème—Puccini in set M-259
Spirate Pur, Spirate—.....4135-M
Donaudy in set M-289
Tacea la Notta Placida—
Il Trovatore—Verdi.....4134-M
Umbra di Nube—Refice....9113-M
in set M-289
Vissi D'Arte—Tosca—
Puccini.....4140-M
Voi Lo Sapete, O Mamma—
Cavalleria Rusticana—
Mascagni.....9084-M

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MUZIO OPERATIC RECITAL (Casta Diva:..... Ah! Non Credea Mirarti: Pace, Pace Mio Dio: Addio del Passato: Si, Mi Chiamano Mimi: La Mamma Morta: L'Altra Notte in Fondo: Esser Madre è Un Inferno)	set M-259	8 pts	6.00
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) (9105-M—9108-M)			
MUZIO SONG RECITAL (Spirate Pur, Spirate:... La Ninna Nonna Della Vergine: Beau Soir: Bon Jour Suzon: Se Tu M'Ami: O Del Mio Amato Ben: Umbra Di Nube: Ave Maria: Les Filles de Cadix: C'Est Mon Ami)	set M-289	10 pts	6.50
Muzio (soprano) (sung in French & Italian) (4135-M, 4136-M, 9112-M—9114-M)			
MY BONNIE LASS SHE SMILETH (Morely—ed..... Fellowes)	4165-M set M-306	10	1.00
Fair Phyllis I Saw: Willy Prithee Go To Bed **Madrigal Singers cond. by Engel**			
MY FIDDLE IS BROKEN (Hungarian Folk Tune)..... *The Proud Fort of Krasznahorka* **Bela (tarogato) with Gypsy Orch.**	381-M	10	.75
My Heart at Thy Sweet Voice—Saint-Saens—see:..... Mon Coeur S'Ouvre a ta Voix—Samson et Dalila	9109-M		
MY JOHNNY WAS A SHOEMAKER (Traditional) &... As I Was Going to Banbury *A Bold Young Farmer* **Blackwell (soprano) with piano**	254-M	10	.75
MY POOR MOTHER DIED ASHOUTING (Traditional). *Standing by the Bedside* **Mitchell's Christian Singers unacc.**	416-M	10	.75

N

NACHTIGALL, Die (Alabiev)..... *Dir singen wir* **Don Cossack Choir cond. by Jarov** (sung in Russian)	17136-D	10	1.00
NACHTLIED (Mendelssohn)..... *Minnelied: Neue Liebe* **Wolff (baritone) acc. himself at piano** (sung in German)	4177-M	10	1.00
NACHTZAUBER ("Night's Magic") (Wolf)..... *Gesegnet sei durch den die Weld entsund:* *Ach, im Maien war's* **Raphael (baritone) with piano** (sung in English)	DB-1234 in set M-234	10	1.25
NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes).... **Lucerne Kursaal Orch.**	67853-D in set M-284	12	1.50
NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes).... *Waltz—The Swan Lake* **London Philharmonic Orch. cond. by Kurtz**	69080-D	12	1.50

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NARCISSUS (Nevin)	414-M	10	.75
Marigold — MacLean (organ)			

Nardini, Pietro (1722-1793)—see: Larghetto in A.....69179-D

Nash, Heddle (tenor)—see:
Bohême, La—Act IV—Puccini.....set M-274
Delius Society Set—Vol. I.set M-305
Fra Gli Amplessi in Pochi Instanti—Così Fan Tutti—Mozart.....9104-M

Nashdom Abbey Singers, Rev. Dom Anslem Hughes (cond.)—see:
Alleluia, Ascendit Deus.....9088-M
Alleluia, Dominus in Sina...9088-M
Altera Autem Die.....9088-M
Requiem Aeternam.....9088-M

Nat, Yves (piano)—see: Concerto in A minor for Piano...set M-196
& Orch.—**Schumann**

National Folk Dance Orchestra cond. by Foster—see:
Corn Rigs.....336-M
Dressed Ship, The.....359-M
First of April, The.....359-M
Long Eight, The.....334-M
Northern Nancy.....335-M
Piper's Fancy.....334-M
Rhif Wyth.....358-M
Soldier's Joy.....335-M
Three Around Three.....336-M
Welsh Reel, The.....358-M

Naughty Marietta—Herbert—see: Ah, Sweet Mystery....4107-M
of Life

NAVARRA (Albeniz)	67821-D	2 pts	1.50
Arbos & Madrid Symphony Orch.	in set M-146		

Navarraise—see: Le Cid—Ballet Excerpts—**Massenet**..*P-17116-D
*P-17117-D

NE DIS PAS TOUJOURS (Lenoir)	233-M	10	.75
La Barque d'Yves — **Boyer (soprano) with Orch.** (sung in French)			
NE ME MEPRIS PAS ("Do Not Mistake Me")—Tango..	4117-M	10	1.00
En Suivant La Rive — **Rossi (tenor) with Orch.** (sung in French)			
NEGRO PREACHER, The (Gideon)	17133-D	10	1.00
The Parson of Puddle — **Holloway (monologue) with piano**			
NEUE LIEBE (Mendelssohn) & Minnelied	4177-M	10	1.00
Nachtlied — **Wolff (baritone) acc. himself at piano** (sung in German)			
NEUGIERIGE, Der ("The Question")—No. 6 of Die schöne Müllerin (**Schubert**, op. 25)	9138-M in set M-317	12	1.50
Am Feierabend — **Wolff (baritone) acc. himself at piano** (sung in German)			

Nevin, Ethelbert (1862–1901)—see: Narcissus.....414-M

NEW LOVE BLUES (Traditional)	417-M	10	.75
Train Whistle Blues — **Terry (harmonica)**			

"New World" Symphony—Dvorak—see: Symphony.....set M-77
No. 5 in E minor

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New York Symphony Orchestra, Damrosch (cond.)—see: Entrance of the Little.....67345-D Ma Mère L'Oye—Ravel....set M-74 Fauns—Pierné.....in set M-74			
Nicolai, Otto (1810–1849)—see: Overture—Merry Wives... of Windsor	68938-D		
NICOLETTE (Phillips) *Salut d'amour* **Phillips & Orch.**	294-M	10	.75
NIGHT ON A BARE MOUNTAIN (Moussorgsky—rev. Rimsky-Korsakov) **Concerts Colonne Orch. cond. by Paray**	68305-D	2 pts	1.50
NIGHT ON THE WAVES, A—Finnish Waltz (**Kosikmaa**) *Chanson d'amour* **Orchestre Raymonde cond. by Walter**	278-M	10	.75
NIGHTINGALE, The (Delius) & Cradle Song *Evening Voices* **Labbette (soprano)**	9092-M	12	1.50
Nightingale Chorus—Handel—see: May No Rash..... Intruder	DB-503 in set M-232		
NIGHTS IN THE GARDENS OF SPAIN (DeFalla) **Halffter & Orquesta Betica de Camera, Navarro at piano** (67919-D—67921-D)	set M-156	6 pts	5.00
Night's Magic—Wolf—see: Nachtzauber....in set M-234 DB-1234			
NIGUN—No. 2 of "Baal Shem" (**Bloch**) **Milstein (violin) with Mittmann (piano)**	17134-D	2 pts	1.00
NIMM MICH DIR ZU EIGEN HIN—Aria—Cantata No. 65 (**Bach**) *Seht! was die Liebe thut* **Thill (tenor) with Orch.** (sung in French)	9135-M	12	1.50
Nin, Joaquin (1859–)—see: Chants d'Espagne	4194-M		
Nina de los Peines, La ("The Woman with the Spanish Combs") (**Flamenco Singer**)—see: Alegrias.....412-M Saetas.....412-M Peteneras.....413-M Seguidillas.....413-M			
NINNA NANNA DELLA VERGINE, La ("The Virgins Slumber Song") (**Reger**, op. 76, No. 2) *Spirate Pur, Spirate* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	4135-M in set M-289	10	1.00
No. 3—Six Epigraphes Antiques (**Debussy**) **Pirani & Grand (2 pianos)** *Enchanted Flute* **Walter (soprano) with Orch.**	DB-1301 in set M-361	10	1.25
NOAH'S ARK (Baa, Baa Black Sheep: Sing A Song of Sixpense: An Elephant Never Forgets: Whipsnade: Cock Robin: Hey Diddle Diddle: Little Bo Peep: A Frog He Would A-Wooing Go: The Mouse, The Piano, and the Cat: Pussy's in the Well: The Bee's Wedding: Three Blind Mice: Let's All Sing Like The Birdies Sing) (**Zoological Tunes**—arr. Hall) **Hall & B.B.C. Dance Orch. with vocal choruses**	7347-M	12	1.25

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Noble, Dennis (baritone)—see: Silent Worship—**Handel**	4144-M		
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT *Back Water Blues* **Bessie Smith & "Hot" Artists**	3176-D in set C-8	10	.75
NOCES, Les ("The Wedding")—Excerpt (**Stravinsky**) **Soloists & Chorus with Percussion Orch. cond. by the composer** *Staccato: Ostinato* **Bartok (piano)**	DB-1306 in set M-361	10	1.25
NOCES, Les ("The Wedding")—Excerpts (**Stravinsky**) **Soloists & Chorus & Percussion Orch. cond. by the composer**	set M-204 (68250-D—68252-D)	6 pts	5.00
NOCH EIN WEILCHEN, MARIE—Sextet—Act III, The Bartered Bride (**Smetana**) **Berger, Ruziczka, Zador, Beck, Grossman, & Fuchs with Orch.** *Wer in Lieb entbrannt* **Kullman (tenor) & Fuchs (bass) with Orch.** (sung in German)	9096-M	12	1.50
NOCHE D'ARABIA—Intermezzo (**Arbos**) **Arbos & Madrid Symphony Orch.**	69203-D in set M-331	2 pts	1.50
NOCTURNE (**Chopin**, op. 55, No. 2) *Impromptu in F-sharp* **Friedman (piano)**	69018-D	12	1.50
NOCTURNE (**Franck**) *Le Mariage des Roses: S'Il Est Un Charmant Gazon* **Thill (tenor) with piano** (sung in French)	9142-M	12	1.50
NOCTURNE—A Midsummer Night's Dream (**Mendelssohn**) *Wedding March* **Beecham & London Philharmonic Orch.**	68888-D	12	1.50
NOCTURNE—Two Pieces for Violin & Piano (**Copland**) **Gordon (violin) & Copland (piano)**	68321-D in set X-48	12	1.50
NOCTURNE IN C-SHARP MINOR (**Chopin**, posthumous—trans. Milstein) *Aus der Heimat* **Milstein (violin) with Mittmann (piano)**	68480-D	12	1.50
NOCTURNE IN F-SHARP (**Chopin**, op. 15, No. 2) *Nocturne No. 4 in A* **Hess (piano)**	DB-1232 in set M-234	10	1.25
NOCTURNE NO. 4 IN A (**Field**) *Nocturne in F-sharp* **Hess (piano)**	DB-1232 in set M-234	10	1.25
NOCTURNE NO. 4 IN E-FLAT (**Fauré**, op. 36) *Barcarolle No. 6* **Long (piano)**	69063-D	12	1.50
NOCTURNES (**Chopin**) **Godowsky (piano)**	set M-112 (67563-D—67569-D)	14 pts	10.50

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NOCTURNES (Nuages: Fêtes: Sirènes) (**Debussy**).....	set M-344	8 pts	6.00
Inghelbrecht & Grand Orch. des Festivals Debussy *(P-69315-D—P-69318-D) AM (P-69319-D—P-69322-D)			
NOËL (**Adams**) (sung in French).....	9097-M	12	1.50
Agnus Dei (sung in Latin) **Thill (tenor) with Orch.**			
NOLA (**Arnt**—arr. Rawicz & Landauer).....	340-M	10	.75
Parade of the Wooden Soldiers **Rawicz and Landauer (pianos)**			
NONE BUT THE LONELY HEART (**Tchaikovsky**—.... arr. Primrose)	256-M	10	.75
Serenade—Hassan **Sandler Trio**			
NONE BUT THE LONELY HEART (**Tchaikovsky**—... arr. Primrose)	7323-M	12	1.50
Two Caprices **Primrose (viola) with piano**			
Norcome, Daniel (1576–c. 1626)—see: Divisions on a..... Ground for Viola da Gamba and Lute	5714 in set M-231		
Norma—Bellini—see: Casta Diva..... 9105-M in set M-259 Casta Diva..... 9127-M			
NORTHERN NANCY (**Folk Dance**—arr. Foster).....	335-M	10	.75
Soldier's Joy **National Folk Dance Orch. cond. by Foster**			
NORWEGIAN BRIDAL PROCESSION (Pictures of..... Folk Life) (**Grieg**, op. 19, No. 2)	7345-M	12	1.25
March of the Bojaren **Columbia Symphony Orch. cond. by Bowers**			
NORWEGIAN DANCE NO. 1 in D minor..... (**Grieg**, op. 35)	*P-69409-D	12	1.50
Norwegian Dance No. 4 **Grand Orchestre Symphonique de Paris cond. by Ruhlmann**			
NORWEGIAN DANCE NO. 4 in D (**Grieg**, op. 35)...	*P-69409-D	12	1.50
Norwegian Dance No. 1 **Grand Orchestre Symphonique de Paris cond. by Ruhlmann**			
Norwegian Light Symphony—see: Fantasia on..... Norwegian Folk Songs	7339-M		
NOS. 5 & 12—Das Buch der Hängenden Gärten..... (**Schönberg**)	DB-1303	10	1.25
Storm (soprano) with piano (sung in German)	in set M-361		
I Breathed the Breath of Blossoms Red **Kullman (tenor) with Orch.** (sung in English)			
NOSTALGIAS (**Cobian**).....	323-M	10	.75
Dizzy Fingers **Carlo (accordion)**			

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	No.	Size	Price
NOW IS THE MONTH OF MAYING (Morley—ed. Fellowes) & Sing We and Chant It *The Turtle Dove* **Madrigal Singers cond. by Engel**	4167-M in set M-306	10	1.00
NUAGES ("Clouds") (**Debussy**) **Inghelbrecht & Orchestre des Festivals Debussy**	*P-69315-D in set M-344	2 pts	1.50
NUIT ENSORCELEE, La ("Enchanted Night") (**Chopin**—orch. Aubert) **Orchestre Symphonique cond. by Aubert**	set X-76	4 pts	3.50
NUITS BLANCHES (**Emer**) *Dans le Petit Café du Coin* **Boyer (soprano) with Orch.** (sung in French)	9001-V	12	1.50
NUITS MUSCOVITES, **Les**—Waltz (From Film "Les Nuits Muscovites) (**Jurmann**) *On N'Aime Qu' Une Fois* **Rossi (tenor) with Orch.** (sung in French)	4100-M	10	1.00
NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina *Christe Redemptor: Conditor Alme Siderum* **Choir cond. by Terry**	5711-M in set M-231	10	1.25
NUNC DIMITTIS—Plainsong with Melody and Treble (**Palestrina**) & Nunc Dimittis—Anonymous **Choir cond. by Terry**	5711-M in set M-231	10	1.25

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O BLEST CREATOR OF LIGHT—Sundays After Epiphany & Trinity No. 51 (Illustrating Approach to Plainsong) & The Royal Banners *Creator of the Stars of Night: Sing, My Tongue* **Choir of St. Mary's Primrose Hill cond. by Arnold**	274-M	10	.75
O Come All Ye Faithful—see: Adeste Fidelis	247-M		
O CORSE, ILE D'AMOUR (**Koger-Scotto**) *La Sérénade à Lena* **Rossi (tenor) with Orch.** (sung in French)	4180-M	10	1.00
O DEL MIO AMATO BEN ("O My Beloved One") (**Donaudy**) *Se Tu M'Ami* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	9112-M in set M-289	12	1.50
O GINETTE DO PIERROZINHO—Carnaval das Criancas (**Villa-Lobos**) *Choros No. 5* **De Castro (piano)**	*P-69601-D	12	1.50
O GREAT IS THE DEPTH—St. Paul (**Mendelssohn**, op. 36) *All Men All Things* **B.B.C. National Chorus cond. by Woodgate with Mason (organ)**	7343-M	12	1.25

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	No.	Size	Price
O LITTLE TOWN OF BETHLEHEM (Redner) *Silent Night* **Madrigal Singers cond. by Engel with Silvern (organ)**	322-M	10	.75
O MIA BELLA NAPOLI (Poterat-Winkler) *Sérénade Portugaise* **Rossi (tenor) with Orch.** (sung in French)	17147-D	10	1.00
O Mort—Lully—see: Air de Mérope—Persée	*P-9154-M in set X-117		
O NOBLE LAME ETINCELANTE—Act I Le Cid (Massenet) *Ah: Tout Est Bien Fini* **Thill (tenor) with Orch. cond. by Bigot** (sung in French)	9124-M	12	1.50
O RUDDIER THAN THE CHERRY—Acis & Galatea (Handel) **McEachern (bass) with Orch.** *Silent Worship* **Noble (baritone) with Orch.**	4144-M	10	1.00
O SOLE MIO (Di Capua—arr. Thöni) *Vieni Sul Mare* **Thöni (accordion)**	425-M	10	.75
O SOUVERAIN! O JUGE! O PERE!—Air with Recitative—Le Cid (Massenet) *O Noble Lame Etincelante* **Thill (tenor) with Orch.** (sung in French)	9124-M	12	1.50
O That This Too, Too Solid Flesh—Shakespeare—	set M-340 see: Hamlet		
O VOS OMNES (DeVictoria) *Ach lieber Herre Jesu Christ: In stiller Nacht* **Madrigal Singers cond. by Engel** (sung in Latin)	9150-M	12	1.50
O What a Rogue and Peasant Slave—Shakespeare—	set M-340 see: Hamlet		
Oberon—Weber—see: Overture *Overture*	69410-D set X-34		
Occasional Oratorio—Handel—see: March	332-M		
OCOZOCOAUTLA—son (Traditional Mexican—arr. Espinoza) *El Zihulalteco* **Marimba Orquesta Tipica Lerdo**	369-M	10	.75
Octandre—Varese—see: Third Movement	DB-1307 in set M-361		
OCTET For Wind Instruments **(Stravinsky)** **Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer**	set X-25 (68203-D—68204-D)	4 pts	3.50
OCTET IN F (Schubert, op. 166) **Hobday (string bass), Draper (clarinet), Hinchcliff (bassoon) Brain (horn), & Lener String Quartet**	set M-97 (67457-D—67462-D)	12 pts	9.00

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	No.	Size	Price
ODE ON SCIENCE (Summer) & Bradford	4205-M	10	1.00
Battle Hymn of the Republic: Marching Through Georgia	in set M-329		
Madrigal Singers cond. by Engel			
Of What Use Is A Little Girl—see: Chinese Mother Goose Rhymes	266-M		
Offenbach, Jacques (1819-1880)—see:			
Barcarolle			
Tales of Hoffmann	68692-D		
Gaité Parisienne	set X-115		
Galop—The Grand Duchess	386-M		
Tales of Hoffmann—Excerpts	68692-D		
OH, SUZANNA & Listen To the Mocking Bird	4208-M	10	1.00
Cocaine Lil	in set M-329		
Madrigal Singers cond. by Engel			
OISEAU DE FEU, L' ("The Firebird")—Ballet Suite (Stravinsky)	set M-115	8 pts	6.00
Stravinsky & Orch.	(67599-D—67602-D)		
Ol' Man River—see: Kern Medley	7346-M		
OLD COLONY TIMES, Brave Wolfe, & The Burman Lover	4206-M	10	1.00
The American Hero: The Loved Ones: Chester	in set M-329		
Madrigal Singers cond. by Engel			
OLD COMRADES—March (Teike)	415-M	10	.75
Blaze Away			
H.M. Grenadier Guards Band cond. by Capt. Miller			
OLD MUSIC BOX, An (DeSeverac) & The Music Box	17073-D	10	1.00
Two French Folk Songs			
Dilling (harp)			
OLD POLKA, An (Dobrowen)	7240-M	12	1.25
Panihida			
Don Cossack Choir cond. by Jarov (sung in Russian)			
OLD SAM—'ALT: WHO GOES THEER? (Holloway)	9004-V	12	1.50
Old Sam—Pick Up Tha' Musket			
Holloway (monologue) with piano			
OLD SAM—BEAT THE RETREAT ON THY DRUM (Walton-Lee)	9005-V	12	1.50
Old Sam—One Each A Piece All Around			
Holloway (monologue) with piano)			
OLD SAM—ONE EACH A PIECE ALL AROUND (Holloway)	9005-V	12	1.50
Old Sam—Beat The Retreat On Thy Drum			
Holloway (monologue) with piano			
OLD SAM—PICK UP THA' MUSKET (Holloway)	9004-V	12	1.50
Old Sam—'Alt: Who Goes Theer?			
Holloway (monologue) with piano			
OLD SAM'S PARTY (Holloway)	9002-V	2 pts	1.50
Holloway (monologue) with piano			
Old Woman, The—see: Chinese Mother Goose Rhymes	266-M		

	No.	Size	Price
'OLE IN THE ARK, The (Edgar)	9011-V	12	
Jonah and the Grampus — Holloway (monologue) with piano			1.50
ON HEARING THE FIRST CUCKOO IN SPRING — Beecham & Royal Philharmonic Orch.	67475-D in set X-31	12	1.50
ON N'AIME QU'UNE FOIS—Tango (From film "Les Nuits Muscovites") (Jurmann)	4100-M	10	1.00
Les Nuits Muscovites — Rossi (tenor) with Orch. (sung in French)			
ON THE BEAUTIFUL BLUE DANUBE—Waltz (J. Strauss) — Orchestre Raymonde cond. by Walter	262-M	2 pts	.75
ON THE BEAUTIFUL BLUE DANUBE—Waltz (J. Strauss) — Weingartner & Royal Philharmonic Orch.	69275-D	2 pts	1.50
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) — Helmrich (soprano) with piano	DB-1233	10	1.25
& Du bist wie eine Blume — *An den Abendstern: Die Schwestern* — Anderson & Morris	in set M-234		
Ondine—Debussy—see: Préludes, Book II	in set M-382 17166-D		
Ondine—Ravel—see: Gaspard de la Nuit	set X-141		
ONDINE—Gaspard de la Nuit No. 1 (Ravel) — *Poissons d'Or* — Gieseking (piano)	69020-D	12	1.50
Onkel Pachon—see: Zwei russische Volkslieder	4163-M		
OPERAS-MINUTES (L'Abandon D'Ariane: La Délivrance de Thésée: L'Enlèvement d'Europe) (Milhaud) — Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French))	set M-309 (69059-D—69061-D)	6 pts	5.00

Operatic Records—see:

Complete Units:
- Aida—Verdi ..... set op. 3
- Andrea Chenier—Giordano ..... set op. 21
- Barbiere Di Siviglia, Il—Rossini ..... set op. 8
- Bohème, La—Puccini .... set op. 5
- Bohème, La, Act IV—Puccini ..... set M-274
- Carmen—Bizet ..... set op. 1
- Cavalleria Rusticana—Mascagni ..... set op. 7
- Falstaff—Verdi ..... set op. 16
- Heure Espagnole, L'—Ravel ..... set op. 14
- Louise—Charpentier .... set op. 12
- Lucia di Lammermoor—Donizetti ..... set op. 20
- Madame Butterfly—Puccini ..... set op. 4
- Manon—Massenet ..... set op. 10
- Marina—Arrietta Y Corera ..... set op. 11
- Mefistofele—Boito ..... set op. 17
- Mignon—Thomas (Abridged) ..... set op. 19
- Noces, Les—Excerpts—Stravinsky ..... set M-204
- Opéras-Minutes—Milhaud ..... set M-309
- Orpheus—Gluck ..... set op. 15
- Pelléas et Mélisande—Debussy ..... set op. 13
- Rigoletto—Verdi ..... set op. 18
- Tannhäuser—Wagner .. set M-154
- Traviata, La—Verdi ..... set op. 2
- Tristan and Isolde—Wagner ..... set M-101
- Trovatore, Il—Verdi .... set op. 9
- Tosca—Puccini ..... set op. 6

Individual Excerpts:
- **Abencérages, Les**—Cherubini — Suspendez à ces murs ... 9116-M
- **Acis and Galatea**—Handel — O Ruddier Than The Cherry 4144-M
- **Adriana Lecouvreur**—Cilea — Poveri Fiori 4134-M
- **Alceste**—Handel — Grand March 333-M

Operatic Records (continued) No. Size Price

Amadis de Gaule—Lully
Air d'Amadis.....*P-9153-M
in set X-117
Amant Jaloux, L'—Grétry
Sérénade—Act II...*P-17144-D
Amico Fritz—Mascagni
Intermezzo.....7200-M
Andrea Chenier—Giordano
Mamma Morte, La....9107-M
in set M-259
Ariodante—Handel
Al Sen Ti Stringo E
Parto.....7224-M
Ariodante—Méhul
Romance du Bard...*P-9155-M
Arlesiana L'—Cilea
Esser Madre è un.....9108-M
Inferno in set M-259
Lamento di Frederico...9151-M
Racconto del Pastore..69602-D
Armide—Gluck
Air de Renaud—Plus
J'Observe Ces Lieux..4127-M
Armide et Renaud—Lully
Air de Renaud—Plus*P-9153-M
J'Observe ces in set X-117
Lieux
Atalanta—Handel
Like As the Love-Lorn..DB-503
Turtle in set M-232
Ballo in Maschera, Un—Verdi
Ma Dall 'Arido Stelo...9122-M
Morro, Ma Prima in
Grazia.....7299-M
Barbiere di Siviglia, Il—Rossini
Largo al Factotum.....7299-M
Bartered Bride, The—Smetana
Circus March.....263-M
Overture.....7314-M
Noch ein weilchen,
Marie.....9096-M
Wer in Lieb entbrannt..9096-M
Beatrice and Benedict—Berlioz
Overture.....68342-D
Berenice—Handel
Minuet.....69407-D
Bohème, La—Puccini
Donde Lieta Usci.....4140-M
Donde Lieta Usci.....68774-D
in set M-274
Musetta's Waltz Song...214-M
Quartet.....7307-M
Si Mi Chiamano Mimi..9107-M
in set M-259
Calife de Bagdad, Le—Boieldieu
Overture.....69065-D
Carmen—Bizet
Chanson Bohème....P-9152-M
Habanera.....P-9152-M
Castor et Pollux—Rameau
Air de Thélaire.....4125-M
Cavalleria Rusticana—Mascagni
Intermezzo.....7200-M
Voi Lo Sapete, O Mama.9084-M
Cenerentola, La—Rossini
Overture.....68739-D
Cid, Le—Massenet
Ah, Tout Est Bien Fini.9124-M
O Noble Lame
Etincelante.....9124-M
O Souverain! O Jûge!
O Père!.....9124-M
Ballet Excerpts....*P-17116-D
*P-17117-D
Coq D'Or, Le—Rimsky-Korsakov
Hymn to the Sun.....213-M
Coronation of Poppea—
Monteverdi
May Sweet Oblivion...DB-500
Lull Thee in set M-232
Cosi Fan Tutti—Mozart
Come Scoglio.....9104-M
Fra Gli Implessi
In Pochi Instanti....9104-M
Dame Blanche, La—Boieldieu
Overture.....P-69599-D
Damnation of Faust—Berlioz
Amour l'Ardente
Flamme, D'.....9117-M
Orchestral Excerpts...set X-94
Don Giovanni—Mozart
Mio Tesoro Intanto, Il..4193-M
Serenade—trans. Busoni.69736-D
Elisir D'Amore—Donizetti
Quanto è Bella.....4193-M
Euryanthe—Weber
Overture.....68069-D
Faust—Gounod
Death of Valentine.....9091-M
Prison Scene.....9091-M
Waltz (trans. Liszt)...69031-D
Fêtes d'Hébé, Les—Rameau
Musette et Tam-
bourin.....*P-17131-D
Fidelio—Beethoven
Overture†.....69545-D
Overture.....DB-835
in set M-233
Figliuol Prodigo, Il—Ponchielli
Raccogli è Calma.....69602-D
Forza del Destino, La—Verdi
Pace, Pace Mio Dio....9106-M
in set M-259
Flying Dutchman—Wagner
Overture.....set X-107
Freischütz, Der—Weber
Overture.....68986-D
Gazza Ladra, La—Rossini
Overture.....68301-D
Giovanna D'Arco—Verdi
Overture.....68983-D
Gioconda, La—Ponchielli
Suicidio.....9127-M
Götterdämmerung, Die—
Wagner
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D
in set X-83
Siegfried's Journey to
the Rhine.....68101-D
Goyescas—Granados
Intermezzo.....68346-D
in set M-225
Intermezzo.....68923-D
in set M-331
Grand Duchess, The—Offenbach
Galop.....386-M

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† Beethoven's three overtures—Leonore No. 1, Leonore No. 2, Leonore No. 3—which have served, at one time or another, as Overtures to Fidelio, may be found in this catalog under the classification—Overture. They are no longer used as the prelude to the opera, but any one of them may be heard between the first and second acts.

Operatic Records (continued)

	No.	Size	Price
Hassan—Delius			
Sérénade	256-M		
Iphigénie En Aulide—Gluck			
Overture	69632-D		
	69633-D in set X-138		
Iphigénie En Tauride—Gluck			
Unis dès ma Plus Tendre Enfance	9116-M		
Jewels of the Madonna—Wolf-Ferrari			
Intermezzo Act II	68372-D		
Intermezzo Act III	68372-D		
Joseph—Méhul			
Vainement, Pharaon, Dans Sa Reconnaissance	4126-M		
Khovantchina—**Moussorgsky**			
Prelude	67743-D		
Lakmé—Delibes			
Danses des Baya-	*P-17142-D		
dères	*P-17143-D		
Sous le dôme épais	9133-M		
Lodoletta—Mascagni			
Se Franz Dicesse Il Vero	9151-M		
Lohengrin—Wagner			
Bridal Chorus	7271-M		
In Fernem Land	9146-M		
Königs Gebet	7280-M		
Prelude Act III	68594-D in set X-63		
Loreley—Catalani			
Walzer dei Fiori	69102-D		
Lucia di Lammermoor—Donizetti			
Fra Poco A Me Ricovero	17159-D		
Mad Scene	69489-D		
Sextette	7180-M		
Sextette	9145-M		
Magic Flute—Mozart			
Overture	67660-D		
Manon—Massenet			
Le Rêve	4185-M		
Manon Lescaut—Puccini			
Donna Non Vida Mai	17159-D		
Marriage of Figaro—Mozart			
Overture	67947-D in set op. 8		
Overture	69058-D in set X-85		
Matrimonio Segreto, Il—Cimarosa			
Sinfonia	7194-M		
May Night—Rimsky-Korsakov			
Song of the Village Mayor	4215-M		
Mazeppa—Tchaikovsky			
Cossack Dance	9076-M		
Mefistofele—Boito			
L'Altra Notte In Fondo	9108-M in set M-259		
Meistersinger, Die—Wagner			
Da zu dir der	69095-D		
Heiland kam	in set X-87		
Dance of the Apprentices	68691-D in set X-43		
Prelude	68854-D		
Prelude—Act III	68690-D in set X-43		
Prize Song	9146-M		
Prize Song	69096-D in set X-87		
Sorgiam!	68691-D in set X-43		
Wach' auf, es nähet	69095-D		
gen den Tag	in set X-87		
Merry Wives of Windsor—Nicolai			
Overture	68938-D		
Mignon—Thomas			
Connais-tu Le Pays?	214-M		
Overture	7239-M		
Mireille—Gounod			
Anges du Paradis	9147-M		
Overture	69065-D		
Muette de Portici, La—Auber			
Overture	7268-M		
Norma—Bellini			
Casta Diva	9105-M in set M-259		
Casta Diva	9127-M		
Oberon—Weber			
Overture	set X-34		
Overture	69410-D		
Orpheus—Gluck			
Dance of the Furies	69250-D		
Dance of the Spirits	69250-D		
Otello—Verdi			
Credo	7299-M		
Dio Ti Giocondi O Sposa	9102-M		
Gia Nella Notte Densa	9100-M		
Parsifal—Wagner			
Flower Maidens Scene	67368-D in set M-337		
Good Friday Music	67370-D		
	67371-D in set M-337		
Grail Scene	67365-D		
	67367-D in set M-337		
Klingsor's Magic Gar-	67190-D		
den & The Flower Maidens Scene	67191-D		
March of the Knights of the Holy Grail	7349-M		
Prelude	67572-D—67573-D		
Prelude Act III	67369-D in set M-337		
Transformation Scene	67364-D in set M-337		
Transformation Scene	67573-D		
Pêcheurs de Perles, Les—Bizet			
Duo de Nadir et Zurga	9133-M		
Romance de Nadir	4212-M		
Pepita Jiminez—Albeniz			
Intermezzo	67820-D in set M-146		
Persée—Lully			
Air de Mérope	*P-9154-M in set X-117		
Phèdre—Massenet			
Overture	*P-69395-D		
Prince Igor—Borodin			
Dance of the Young Maidens	69154-D		
Polovtsi March	69414-D in set X-123		
Polovtsienne Dances	set X-54		
Prophète, Le—Meyerbeer			
Coronation March	7331-M		
Ptolemy—Handel			
Silent Worship	4144-M		
Rheingold, Das—Wagner			
Entry of the Gods	67373-D		
into Valhalla	in set M-338		
Rigoletto—Verdi			
Caro Nome	69489-D		
Paraphrase de Concert (trans. Liszt)	17101-D		

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Operatic Records (continued)

Pari Siamo.....7298-M
Quartette.....7180-M
Roi D'Ys, Le—Lalo
Aubade—"Vainement Ma Bien Aimée".....4185-M
Roland—Lully
Air de la Fée Logistille*P-9154-M in set X-117
Rosenkavalier, Der—R. Strauss
Air des Sängers.....4153-M
Finale Act II, With Waltzes.....9087-M
Sadko—Rimsky-Korsakov
Song of India.....213-M
Song of India.....7342-M
Samson et Dalila—Saint-Saens
Bacchanale.....68572-D
Chanson de la Meule...9121-M
Mon Coeur S'Ouvre à Ta Voix.....9109-M
Scala di Seta, La—Rossini
Overture.....9077-M
Schwanda—Weinberger
Polka.....263-M
Polka and Fugue.....68311-D
Scipio—Handel
March.....331-M
Siegfried—Wagner
Fire Music.....67372-D in set M-338
Forest Murmurs.....67371-D in set M-337
Prelude Act III.....67372-D in set M-338
Sigurd—Reyer
Le Buit Des Chants....9147-M
Sonnambula, La—Bellini
Ah! Non Credea Mirarti.9105-M in set M-259
Tales of Hoffmann—Offenbach
Barcarolle.....68692-D
Three Excerpts.....68692-D

	No.	Size	Price
Tannhäuser—Wagner			
Dich teure Halle	9131-M		
Einzug der Gäste und Chor der Ritter und Edlen	69000-D		
Grand March	69327-D in set X-107		
Overture	set X-27		
Pilgrim's Chorus	7271-M		
Song to the Evening Star	7280-M		
Zurück von ihm!	9131-M		
Thésée—Lully			
Air De Venus	4125-M		
Tosca—Puccini			
E Lucevan Le Stelle	4221-M		
Recondita Armonia	4221-M		
Vissi d'Arte	4140-M		
Traviata, La—Verdi			
Addio del Passato	9106-M in set M-259		
Di Provenza Il Mar Il Suol	7298-M		
Prelude Act I	69064-D		
Prelude Act III	69064-D		
Trovatore, Il—Verdi			
Miserere	7307-M		
Tacea La Notte	4134-M		
Troyens, Les—Berlioz			
Royal Hunt and Storm	68043-D		
Vida Breve, La—De Falla			
Dances Nos. 1 & 2	67818-D in set M-146		
Walküre, Die—Wagner			
Ride of the Valkyries	67374-D in set M-338		
Wally, La—Catalani			
Walzer del Bacio	69102-D		
William Tell—Rossini			
Overture	set X-60		
Xerxes—Handel			
Largo	7331-M		
Largo	9143-M		

Oratorio Records—see:

Childhood of Christ—Berlioz
Adieu des Bergers.....69693-D
Holy Family Resting by the Wayside, The*P-69340-D
Israel in Egypt—Handel
But As For His People...68412-D
Moses and the Children of Israel.....68412-D
Judith—Honégger
Choral and Orchestral Excerpts.....set X-78
Messiah—Handel.....set M-271
Occasional Oratorio—Handel
March.....332-M
St. Paul—Mendelssohn
O Great is the Depth.....7343-M
Samson—Handel
Minuet.....332-M
Seven Words of the Savior Upon the Cross—Haydn.....set M-297
Solomon—Handel
Arrival of the Queen of Sheba.....9077-M
May No Rash Intruder...DB-503 in set M-232

Orchestra of the Brussels Royal Conservatory—see:

Birds, The—Respighi.....set X-108
Céphale et Procris—Grétry.69002-D
Interludium in Modo Antico—Glazounov.....67812-D
March—The Love of Three Oranges—Prokofiev.....67812-D
Psyché et Eros—Franck...67813-D
Stenka Razin—Glazounov..7202-M & 7203-M
Suite No. 3 in D—Bach..set M-135
Symphony in G—Haydn (Pc. No. 41).....set X-14
Till Eulenspiegels lustige .. 67478-D
Streiche—R. Strauss.....67479-D

ORCHESTRAL EXCERPTS FROM FOUR OPERAS..set M-376 4 pts 2.50

Orchestre Symphonique cond. by Cauchie *(P-17148-D—P-17149-D)

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No. Size Price

Orchestre de la Société des Concerts du Conservatoire, Paris (Paris Conservatory Orch.)—see:

Concerto for Violin & Orch —Bloch.....set M-380
Concerto No. 1 in E-flat—Liszt.....set M-371
Rouet d'Omphale, Le—Saint-Saens.....67480-D

Orchestre des Concerts Straram—see:

Capriccio for Piano & Orch.—Stravinsky.....set M-152
Daphnis et Chloé—Ravel..set X-32
Escales—Ibert.....set X-16
Festin de L'Araignée—Roussel.....set X-23
Prélude à L'Après-Midi D'Un Faune—Debussy..68010-D
Symphonie des Psaumes for Orch. & Chorus—Stravinsky.....set M-162

Orchestre of the Theatre Royal de la Monnaie Brussels—see:

Dances Nos. 1 & 2—La....67818-D
Vida Breve—De Falla in set M-146
Mignon—Thomas.....set op. 19

Orchestre Raymonde—see:

Artists' Life—J. Strauss.....368-M
Chanson D'Amour.....278-M
Dancing Clock, The.....265-M
Dancing Doll—Poldini.....265-M
Galop—Grand Duchess—Offenbach.....386-M
Glow Worm—Lincke.....305-M
Gounod in Vienna.....238-M
Grief—Chopin.....7353-M
Indian Mail.....305-M
Manhattan Moonlight—Alter.365-M
Manhattan Serenade—Alter..365-M
Merrie England Dances—German.....317-M
Night on the Waves, A.....278-M
On the Beautiful Blue Danube—J. Strauss.....262-M
Orient Express.....282-M
Taming the Tiger.....282-M
Three Jolly Brothers.....253-M
Tritsch, Tratsch—J. Strauss..386-M
Voices of Spring—J. Strauss..360-M
Waltzes—Brahms-Walter...7353-M
Wedding of the Rose, The...253-M

Orchestre Symphonique de Paris—see:

Bourée Fantasque—Chabrier.....17108-D
Chants de la Mer, Les—Gaubert.....set X-109
Concerto in D for Piano & Orch.—Haydn.....set X-118
Concerto in F for Harpsichord & Orch.—Mozart.set X-114
Concerto No. 24 in C minor for Piano & Orch.—Mozart set M-356
Dance of the Furies—Orpheus—Gluck.....69250-D
Dance of the Spirits—Orpheus—Gluck.....69250-D
Danse Russe—Age of....P-17120-D
Gold—Shostakovich in set M-347
Dnieprostroi—Meytuss...P-17121-D in set M-347
Holy Family Resting by the Wayside, The—The Childhood of Christ—Berlioz.....P-69340-D
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Petri, Egon (piano)

EGON PETRI

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932 and since then, has returned periodically to win renewed acclaim.

Petri's impeccable musicianship and faultless technique serve as the background

Petri (continued)

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Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Godowsky, Leopold
Grainger, Percy
Hess, Myra
Hofmann, Josef
Kentner, Louis
Kilenyi, Edward
Kitain, Anatole
Long, Marguerite
Maas, Marcel
Nat, Yves
Pessl, Yella
Petri, Egon
Rawicz & Landauer
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Sauer, Emil
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Pick-Mangiagalli, Ricardo (1882–)—see: Intermezzo..7259-M
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Entrance of the Little Fauns . . . . . 67345-D in set M-74
Prélude 341-M

Pierront, Noelie (organ)—see:
Sonata in C for Organ & Orch.—Mozart *P-69625-D
Sonata in F for Organ & Strings—Mozart *P-69625-D

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Pilkington, Francis (c. 1562–1638)—see: Rest, Sweet Nymphs . . . . . 5716 in set M-231

PINES OF ROME (Respighi) Molajoli & Milan Symphony Orch.	17060-D—17062-D	6 pts	3.00
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Pizzetti, Ildebrando (1880–)—see: Affetuoso 69398-D

PLAISIRS CHAMPETRES, Les (Montéclair—arr. H. Casadesus) Société Henri Casadesus des Instruments Anciens	set X-58 (68430-D—68431-D)	4 pts	3.50
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Planel, Jean (tenor)—see:
A Mules—Charpentier . . *P-69734-D
Chevaux de Bois, Les—Charpentier *P-69734-D

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Platti, Giovanni (18th Century)—see: Sonata No. 1 in E minor—arr. Jarnach 69655-D

PLAY GYPSY, DANCE GYPSY (Kalman) *Parlez-Moi d'Amour* Sandler & Orch.	420-M	10	.75
PLAY OF THE BUTTERFLIES (Heykens) *Fairy Tale* Sandler & Orch.	267-M	10	.75

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Plus J'Observe Ces Lieux—see: Air de Rénaud—Gluck.....4127-M Air de Rénaud—Lully...*P-9153-M in set X-117			
PLUS RIEN N'EXISTE (Slow Fox) (**Fauré**)..... *Pour Vous J'Avais Fait Cette Chanson* **Sablon (baritone) with Orch.** (sung in French)	**4216-M**	10	**1.00**
"Poarga" Romaneasca—Bartok—see: Roumanian Folk Dances..17089-D			
Pochon, Alfred (1878–)—see: Fantasie Hébraïque.....17103-D 17104-D			
POEMES D'UN JOUR (Rencontre: Toujours: Adieu)..... *Fleur Jetée* **Thill (tenor) with piano** (sung in French)	**17157-D**	10	**1.00**
POET & PEASANT—Overture (**Von Suppé**)..... **Mengelberg & Orch.**	**9075-M**	2 pts	**1.50**
POISSON DANS L'EAU, Un—Fox Trot Chanté (**Monta**). *Mélancolie* **Sablon (baritone) with Orch.** (sung in French)	**4156-M**	10	**1.00**
POISSONS D'OR ("Goldfish")—Images Set No. 2 & 3.... (**Debussy**) *Ondine* **Gieseking (piano)**	**69020-D**	12	**1.50**
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POLKA—The Age of Gold (**Shostakovich**)..... *Danse Russe* **Ehrlich & Orchestre Symphonique of Paris**	***P-17120-D** in set M-347	10	**1.00**
POLKA—Schwanda (**Weinberger**—arr. Hauer)..... *Circus March* **Bohemians cond. by Walter**	**263-M**	10	**.75**
POLKA & FUGUE—Schwanda (**Weinberger**)..... **Harty & London Symphony Orch. with Dawber (organ)**	**68311-D**	2 pts	**1.50**
POLKA-PIQUEE (French Folk Dance) & Fricassée..... *Ungkaa'els Dans: Fremad* **Folk Dance Orch. cond. by Olof**	**299-M**	10	**.75**
POLO GITANO (**Breton**)..... *Intermezzo—Pepita Jimenez* **Arbos & Madrid Symphony Orch.**	**67820-D** in set M-146	12	**1.50**
POLONAISE BRILLIANTE IN D (**Wieniawski**, op. 4).. *Romance* **Milstein (violin) & Mittmann (piano)**	**69032-D**	12	**1.50**
Polonaise—Gade—see: Folk Tale, A.....	17106-D		
POLOVTSI MARCH—Act III Prince Igor (**Borodin**—... arr. Rimsky Korsakov) **Beecham & London Philharmonic Orch.**	**69414-D** in set X-123	12	**1.50**

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	No.	Size	Price
POLOVTSIENNE DANCES—Prince Igor (**Borodin**).....	**set X-54**	4 pts	**3.50**
Beecham cond. Leeds Festival Choir & London Philharmonic Orch. (68384-D—68385-D)			

Poltronieri Quartet—see: Quartet in D—**Boccherini**.....set X-99

Ponchielli, Amilcare (1834–1886)—see:
Raccogli e calma—Il Figliuol Prodigo.....69602-D
Suicidio—La Gioconda.....9127-M

"Porgy and Bess"—Gershwin—see: Gershwin Collection.set X-95

Pougnet, Jean (violin)—see:
Rondo in C—Mozart.....69125-D
Tarantella—Casella.....DB-1304 in set M-361

Poulenc, Francis (1899–) (composer-piano)—see:
Bestiaire, Le.....9132-M
Caprice pour piano.....68919-D
Deux Novelettes Pour Piano.....68919-D
Mass in G.....set X-127

POUR T'AVOIR AU CLAIRE DE LUNE—From film.... "Marseille" (**Koger-Scotto**)	**4118-M**	10	**1.00**
Chanson pour Nina **Rossi (tenor) with Orch.** (sung in French)			
POURQUOI QUAND JE TE DIS: JE T'AIME—..... Tango (**Valerio**)	**4113-M**	10	**1.00**
Vous Qu'Avez-Vous Fait de Mon Amour? **Rossi (tenor) with Orch.** (sung in French)			
POURQUOI REVER?—Chanson (**Delettre**).....	**249-M**	10	**.75**
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POUR VOUS J'AVAIS FAIT CETTE CHANSON.....	**4216-M**	10	**1.00**
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POVERI FIORI—Adriana Lecouvreur (**Cilea**).....	**4134-M**	10	**1.00**
Tacea La Notte Placida **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
PRAYER—Te Deum (**Handel**—arr. Flesch).....	**17119-D**	10	**1.00**
Caprice No. 2 **Renardy (violin) with piano**			

Preislied—Wagner—see: Prize Song—Die Meistersinger....9146-M

PRELUDE (Pierné).....	**341-M**	10	**.75**
Minuet **Commette (organ)**			
PRELUDE (Purcell), The Queen's Dolour & Hornpipe....	**68592-D**	12	**1.50**
Fantasia in C: Capriccio in G minor **Pessl (harpsichord)**			
PRELUDE (Scriabin, op. 11, No. 2).....	**69569-D**	12	**1.50**
Etude Tableau in F minor: Prelude in G-sharp minor **Kitain (piano)**			
PRELUDE—Khovantchina (**Moussorgsky**).....	**67743-D**	12	**1.50**
Flight of the Bumble Bee **Harty & Halle Orch.**			

	No.	Size	Price
PRELUDE—Act III Lohengrin (Wagner) Beecham & London Philharmonic Orch.	68594-D in set X-63	12	1.50
PRELUDE—Die Meistersinger (Wagner) Beecham & London Philharmonic Orch.	68854-D	2 pts	1.50
PRELUDE—Act III Die Meistersinger (Wagner) Walter & Orch.	68690-D in set X-43	12	1.50
PRELUDE—Parsifal (Wagner)	67572-D—67573-D	4 pts	3.00
PRELUDE—Act III Parsifal (Wagner) S. Wagner & Bayreuth Festival Orch.	67369-D in set M-337	2 pts	1.50
PRELUDE—Act III Siegfried (Wagner) Hösslin & Bayreuth Festival Orch.	67372-D in set M-338	12	1.50
PRELUDE—La Traviata (Verdi) *Prelude—Act III* Molajoli & Milan Symphony Orch.	69064-D	12	1.50
PRELUDE—Act III La Traviata (Verdi) *Prelude* Molajoli & Milan Symphony Orch.	69064-D	12	1.50
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) Straram & Orchestre des Concerts Straram	68010-D	12	1.50
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) Beecham & London Philharmonic Orch.	69600-D	12	1.50
PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (Bach) *Prelude & Fugue in C* A. Dolmetsch (clavichord)	DB-505 in set M-232	10	1.25
PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (Bach) *Prelude & Fugue in B-flat* A. Dolmetsch (clavichord)	DB-505 in set M-232	10	1.25
PRELUDE AND FUGUE NO. 3 IN C-SHARP MINOR (Bach) *Allegro—Toccata in G* Hess (piano)	4085-M	10	.75
Prelude and Mazurka—Delibes—see: Coppélia Ballet	69323-D		
PRELUDE IN C For Harp (Prokofiev, op. 12, No. 7) *Pastorale* Dilling (harp)	17107-D	10	1.00
PRELUDE NO. 5 IN D MINOR (Fauré) *Le Retour des Muletiers* Casadesus (piano)	68853-D	12	1.50
PRELUDE IN F (Chopin, op. 28, No. 23) & Waltz in D-flat *Moment Musical in F minor: Intermezzo in C* Gieseking (piano)	17079-D	10	1.00

	No.	Size	Price
PRELUDE IN G-SHARP MINOR (Rachmaninov) & Etude Tableau *Etude: Prelude* Kitain (piano)	69569-D	12	1.50
PRELUDES—Book I (Danseuses de Delphes: Voiles: Le Vent dans la Plaine: Sons et Les Parfums Tournent dans L'Air du Soir: Les Collines d'Anacapri: Des Pas Sur La Neige: Ce Qu'a Vu Le Vent D'Ouest: La Fille Aux Cheveux de Lin: La Sérénade Interrompue: La Danse De Puck: Minstrels) (**Debussy**) Gieseking (piano) (17122-D—17127-D)	set M-352	10 pts	5.00
PRELUDES—Book II (Brouillards: Bruyères: Canope: Les Fées Sont d'Exquises Danseuses: Feuilles Mortes: Feux d'Artifice: "General Lavine"—Eccentric: Hommage à S. Pickwick, Esq. P.P.M.P.C.: Ondine: La Puerta del Vino: La Terrasse des Audiences du Clair de Lune: Les Tierces Alternées) (**Debussy**) Gieseking (piano) (17163-D—17168-D)	set M-382	12 pts	6.00
PRELUDES, Les (Liszt) Mengelberg & Concertgebouw Orch. of Amsterdam (67724-D—67725-D)	set X-29	4 pts	3.50
PRELUDES, Les (Liszt) Meyrowitz & Grand Orchestre Philharmonique de Paris (69033-D—69034-D)	set X-82	4 pts	3.50
PRELUDES AND FUGUES, Nos. 1-9—Well-tempered Clavichord (**Bach**) Cohen (piano) (67626-D—67631-D)	set M-120	12 pts	9.00
PRELUDES NOS. 1, 2 & 3 (Gershwin) *Prelude No. 3: Andante—Rhapsody in Blue* Gershwin (piano)	7192-M	12	1.25
PRELUDIO A CRISTOBAL COLON (Carrillo) 13th Sound Ensemble of Havana cond. by Reyes	7357-M	12	1.25
PRELUDIO NO. 5 IN E (Tarrega) & Danza Mora *Jerezana: L' Hereu: Zapateado* Oyanguren (guitar) unacc.	69003-D	12	1.50
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PRELUDIO NO. 12 IN A MINOR (Tarrega), Preludio No. 6 & Preludio No. 11 *Tremolo Study* Oyanguren (guitar) unacc.	17100-D	10	1.00

	No.	Size	Price
PRENEZ MES ROSES (Fugazzo) *Parlez-moi* **Boyer (soprano) with Orch.** (sung in French)	236-M	10	.75
PRENOMS EFFACES, Les—Chanson (Tranchant) *Estampe Marocaine* **Boyer (soprano) with Orch.** (sung in French)	308-M	10	.75
PRIEST'S CHANTS WITH RESPONSES (Preface of Easter Sunday: Pater Noster: Example of Gospel Tone: Festal Prayer Tone: Ite Missa Est: O Sacrum Convivium: Versicle & Prayer at Benediction) (Vatical Chant) **Dom Dominic Willson & Choir of St. Joseph's Retreat, Highgate, cond. by Edeson** (sung in Latin)	4122-M	2 pts	1.00

Primrose, William (viola)—see:

Concerto in B minor—Handel.....set M-295
None But the Lonely Heart—Tchaikovsky.....7323-M
Quintet in C—Beethoven.set M-294
Two Caprices—Paganini....7323-M

PRINCE EUGENE ("Prinz Eugen, der Edle Ritter") **Williams (baritone) with piano** *Die Forelle* **Stanton (soprano) with piano** (sung in English)	DB-837 in set M-233	10	1.25

Prince Igor—Borodin—see:

Dance of the Young Maidens.....69154-D
Polovtsi March.....69414-D
in set X-123
Polovtsienne Dances.....set X-54
Vladimir's Aria.....9099-M

PRINCESITA (Padela) *Caro Mio Ben* **Borgioli (tenor)** (sung in Italian)	224-M	10	.75
PRINZESSIN AUF DER ERBSE, Die (Andersen) *Der Erlkönig* **Moissi (monologue)** (in German)	4195-M	10	1.00
PRISON SCENE—Trio & Apotheosis—Faust (Gounod) **Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert** *Death of Valentine* **Cambion (baritone) with Chorus & Orch. cond. by Gaubert** (sung in French)	9091-M	12	1.50
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PRIZE SONG—Die Meistersinger (Wagner) **Soloists with Chorus of the Royal Opera House & London Philharmonic Orch. cond. by Beecham** (sung in German)	69096-D in set X-87	12	1.50
PROCESSION DEL ROCIO, La (Turina) **Arbos & Madrid Symphony Orch.**	69202-D in set M-331	2 pts	1.50
PROCESSIONAL—L'Orestie d'Eschyle (Milhaud) *Exhortation et Conclusion* **Coecilia Chorus & Orch. of Antwerp cond. by DeVocht**	9119-M in set X-64	12	1.50

	No.	Size	Price

Prokofiev, Serge (1891–)—see:
- Concerto in D for violin & orchestra ..... set M-244
- Gavotte—Classical Symphony 17130-D
- March—Love of the Three Oranges 67812-D
- Prelude in C for Harp 17107-D

PROLOGUE—Air de Venus (Revenez Amours, Revenez) ... 4125-M 12 1.50
—Thésée (**Lully**)
Air de Thélaire
Laval (soprano) with Orch. cond. by Bigot (sung in French)

PROMETHEUS—Overture (**Beethoven**, op. 43) 68565-D 12 1.50
Weingartner & Vienna Philharmonic Orch. in set M-260

PROMETHEUS—Overture (**Beethoven**, op. 43) 68220-D 12 1.50
Weingartner & London Symphony Orch. in set M-197

Prophète, Le—Meyerbeer—see: Coronation March 7331-M

PROSHTCHAI MOI TABOR ("Farewell My Camp") 4123-M 10 1.00
(**Russian Gypsy**—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian)

Prositelnaja Ektenja—see: Responsory XI 7325-M

PROUD FORT OF KRASZNAHORKA, The ..... 381-M 10 .75
(**Hungarian Folk Tune**)
My Fiddle is Broken
Bela (tarogato) & Orch.

PSYCHE ET EROS (Franck) 67813-D 12 1.50
Defauw & Brussels Royal Conservatory Orch.

Ptolemy—Handel—see: Silent Worship 4144-M

Puccini, Giacomo (1858-1924)—see:
- Bohème, La ..... set op. 5
- Bohème, La, Act IV ..... set M-274
- Donde lieta usci— La Bohème 4140-M
- Donde lieta usci— La Bohème ..... 68774-D in set M-274
- Donna Non Vida Mai— Manon Lescaut 17159-D
- E Lucevan Le Stelle— Tosca 4221-M
- Madame Butterfly ..... set op. 4
- Musetta's Waltz Song— La Bohème 214-M
- Quartet—La Bohème 7307-M
- Recondita Armonia—Tosca . 4221-M
- Si, Mi Chiamano Mimi— La Bohème ..... 9107-M in set M-259
- Tosca, La ..... set op. 6
- Vissi d'arte—Tosca 4140-M

Puerta del Vino, La—Debussy—see: Préludes, Book II . . 17164-D in set M-382

Purcell, Henry, the younger (c. 1658–1695)—see:
- Bell Anthem ..... DB-500 in set M-232
- English Music Society, Vol. I ..... set M-315
- Faery Queen, The 69407-D
- Fantasie No. 3 ..... P-69687-D
- First Harpsichord Suite ..... DB-502 in G in set M-232
- Hornpipe 68592-D
- Prelude 68592-D
- Queen's Dolour, The 68592-D
- Trumpet Voluntary for Brass & Organ, A 7136-M

Pussy's in the Well—see: Noah's Ark 7347-M

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	No.	Size	Price
QUAND TU SERA DANS MES BRAS (Monnot) *L'Amour Vient et S'Enfuit* Boyer (soprano) with Orch. (sung in French)	234-M	10	.75
QUAND UN VICOMTE—from "Parade du Monde" (Nohain-Mireille) *C'Etait Ecrit* Hildegarde (soprano) with Orch. (sung in French)	286-M	10	.75
QUANTO E BELLA—Act I, Elisir d'Amore (Donizetti) *Il Mio Tesoro Intanto* Fort (tenor) with Orch. (sung in Italian)	4193-M	10	1.00

QUARTETS:

Beethoven) see—Grosse Fuge.....set X-6

QUARTET IN E-FLAT (after Quintet, op. 16).....set M-348 8 pts 6.00
Schmitz (piano) & Members of Roth String Quartet
(69387-D—69390-D) AM (69391-D—69394-D)

QUARTET NO. 1 IN F—Op. 18, No. 1 .....set M-58 6 pts 5.00
Lener String Quartet (67623-D—67625-D)

QUARTET NO. 2 IN G—Op. 18, No. 2 .....set M-66 6 pts 5.00
Lener String Quartet (67306-D—67308-D)

QUARTET NO. 3 IN D—Op. 18, No. 3.....set M-75 6 pts 5.00
Lener String Quartet (67346-D—67348-D)

QUARTET NO. 4 IN C MINOR—Op. 18, No. 4....set M-288 6 pts 5.00
Lener String Quartet (68889-D—68891-D) AM (68892-D—68894-D)

QUARTET NO. 5 IN A—Op. 18, No. 5.....set M-301 6 pts 5.00
Lener String Quartet (68969-D—68971-D) AM (68972-D—68974-D)

QUARTET NO. 6 IN B-FLAT—Op. 18, No. 6.....set M-60 6 pts 5.00
Lener String Quartet (67287-D—67289-D)

QUARTET NO. 7 IN F—Op. 59, No. 1.....set M-256 10 pts 7.50
("Rasoumovsky No. 1")
Roth String Quartet (68532-D—68536-D) AM (68537-D—68541-D)

QUARTET NO. 8 IN E MINOR—Op. 59, No. 2.....set M-50 8 pts 6.00
("Rasoumovsky No. 2")
Lener String Quartet (67248-D—67251-D)

QUARTET NO. 9 IN C—Op. 59, No. 3.....set M-51 8 pts 6.00
("Rasoumovsky No. 3")
Lener String Quartet (67252-D—67255-D)

QUARTET NO. 10 IN E-FLAT—Op. 74 ("Harp")..set M-202 8 pts 6.00
Lener String Quartet (68230-D—68233-D)

QUARTET NO. 11 IN F MINOR—Op. 95.....set M-251 12 pts 5.00
Roth String Quartet (68462-D—68464-D) AM (68465-D—68467-D)

QUARTET NO. 13 IN B-FLAT—Op. 130.....set M-70 10 pts 7.50
Lener String Quartet (67323-D—67327-D)

QUARTET NO. 14 IN C-SHARP MINOR—Op. 131..set M-175 10 pts 7.50
Lener String Quartet (68059-D—68063-D)

Quartets—Beethoven (continued)

	No.	Size	Price
QUARTET NO. 15 IN A MINOR—Op. 132 (London String Quartet) (68194-D—68198-D)	set M-193	10 pts	7.50
QUARTET NO. 15 IN A MINOR—Op. 132 (Lener String Quartet) (68761-D—68765-D) AM (68766-D—68770-D)	set M-273	10 pts	7.50
QUARTET NO. 16 IN F—Op. 135 (Lener String Quartet) (69021-D—69023-D) AM (69024-D—69026-D)	set M-307	6 pts	5.00
Boccherini:			
QUARTET IN D—Op. 6, No. 1 (arr. Polo) (Poltronieri Quartet) (69209-D—69210-D)	set X-99	4 pts	3.50
MINUET—QUARTET IN E	*P-17131-D		
Debussy:			
QUARTET IN G MINOR—Op. 10 (Lener String Quartet) (67481-D—67484-D)	set M-100	8 pts	6.00
Dohnanyi:			
QUARTET NO. 2 IN D-FLAT—Op. 15 (Roth String Quartet) (69584-D—69586-D) AM (69587-D—69589-D)	set M-367	8 pts	6.00
Dvorak:			
QUARTET NO. 3 IN E-FLAT—Op. 51 (Lener String Quartet) (69603-D—69606-D) AM (69607-D—69610-D)	set M-369	8 pts	6.00
QUARTET NO. 6 IN F—Op. 96 ("American") (Roth String Quartet) (69181-D—69183-D) AM (69184-D—69186-D)	set M-328	0 pts	5.00
Fauré:			
QUARTET NO. 1 IN C MINOR—Op. 15 (Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) (68524-D—68527-D) AM (68528-D—68531-D)	set M-255	8 pts	6.00
Franck:			
QUARTET IN D (London String Quartet) (67697-D—67702-D)	set M-128	12 pts	9.00
Haydn:			
Andante—Quartet in D Minor—Op. 76, No. 2—see: Andante	68424-D in set M-246		
Minuet—Quartet in D—Op. 76, No. 5—see: Minuet	69390-D in set M-348		
QUARTET IN F MINOR—Op. 20, No. 5 (Roth String Quartet) (68365-D—S68367-D) AM (68373-D—S68375-D)	set M-228	5 pts	4.50
QUARTET IN C—Op. 33, No. 3 ("The Bird") (Roth String Quartet) (68542-D—68544-D) AM (68545-D—68547-D)	set M-257	6 pts	5.00
QUARTET IN C—Op. 76, No. 3 ("The Emperor") (Lener String Quartet) (68421-D—68424-D) AM (68425-D—68428-D)	set M-246	8 pts	6.00
QUARTET IN D—Op. 76, No. 5 (Lener String Quartet) (67668-D—67670-D)	set M-125	6 pts	5.00
Mendelssohn:			
QUARTET NO. 3 IN D—Op. 44, No. 1 (Stradivarius String Quartet) (69011-D—69013-D) AM (69014-D—69016-D)	set M-304	6 pts	5.00

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Quartets (continued) — No. — Size — Price

Mozart:

Andante—Quartet in D minor, K. 421—see: Andante . DB-832 set M-233

QUARTET IN F, K. 370 . . . . . set X-21 4 pts 3.50
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) (68157-D—68158-D)

QUARTET NO. 14 IN G, K. 387 . . . . . set M-374 6 pts 5.00
Roth String Quartet (69649-D—69651-D) AM (69652-D—69654-D)

QUARTET NO. 18 IN A, K. 464 . . . . . set M-222 8 pts 6.00
Roth String Quartet (68327-D—68330-D) AM (68335-D—68338-D)

QUARTET NO. 23 IN D, K. 575 ("Cello") . . . . . set X-53 4 pts 3.50
Kolisch Quartet (68382-D—68383-D)

QUARTET NO. 25 IN F, K. 590 . . . . . set M-296 6 pts 5.00
Stradivarius String Quartet (68953-D—68955-D) AM (68956-D—68958-D)

Roussel:

QUARTET IN D—Op. 45 . . . . . set M-339 6 pts 5.00
Roth String Quartet (69231-D—69233-D) AM (69234-D—69236-D)

Schubert:

QUARTET IN C MINOR ("Satz") . . . . . 67408-D 2 pts 1.50
London String Quartet

QUARTET NO. 14 IN D MINOR—("Death & the Maiden") . . set M-269 10 pts 7.00
Roth String Quartet (68693-D—S68697-D) AM (68698-D—S68702-D)

Schumann:

QUARTET IN A—Op. 41, No. 3 . . . . . set M-319 8 pts 6.00
Lener String Quartet (69117-D—69120-D) AM (69121-D—69124-D)

QUARTET—La Bohème (**Puccini**) 7307-M 12 1.50
Pampanini, Borgioli, Rettore & Vanelli with Orch.
Miserere
Arangi-Lombardi & Merli with Chorus & Orch. (sung in Italian)

QUARTET—Rigoletto (**Verdi**) 7180-M 12 1.25
Sextette
Hackett, Stracciari, Barrientos & Gordon with Orch.

QUE HA PASADO . . . . . 344-M 10 .75
Fulero in set C-1
Rosario & Orch.

QUEEN MAB'S SCHERZO—Romeo & Juliet (**Berlioz**) . . 67422-D 2 pts 1.50
Harty & Halle Orch.

QUEEN'S DOLOUR—A Farewell (**Purcell**), Prelude & Hornpipe . . . 68592-D 12 1.50
Fantasia in C: Capriccio in G minor
Pessl (harpsichord)

Quentin & Tango Orchestra—see: Tango Album Vol. I . . . set C-1

QUESTA NOTTE TI DIRO . . . . . 345-M 10 .75
Credimi in set C-1
Mantovani & Orch.

	No.	Size	Price
QUILTING PARTY, THE (Seeing Nellie Home)	320-M	10	.75

Jingle Bells
Madrigal Singers cond. by Engel with Silven (organ)

QUINTET IN A For Clarinet and Strings (Mozart, K. 581) ..... set M-293 8 pts 6.00
Bellison (clarinet) & Roth String Quartet
(68909-D—68912-D) AM (68913-D—68916-D)

QUINTET IN B MINOR For Clarinet & Strings (Brahms, op. 115) ..... set M-118 10 pts 7.50
Draper (clarinet) & Lener String Quartet (67613-D—67617-D)

QUINTET IN C For Strings (Beethoven, op. 29) ..... set M-294 8 pts 6.00
Primrose (viola) & Lener String Quartet
(68943-D—68946-D) AM (68947-D—68950-D)

QUINTET IN G MINOR For Strings (Mozart, K. 516) . set M-150 8 pts 6.00
D'Oliviera (viola) & Lener String Quartet (67838-D—67841-D)

QUINTET IN F MINOR For Piano and Strings (Franck) ..... set M-334 10 pts 7.50
Schmitz (piano) & Roth String Quartet
(69251-D—69255-D) AM (69256-D—69260-D)

R

RACCAGOLI E CALMA—Il Figliuol Prodigo (Ponchielli) 69602-D 12 1.50
Racconto Del Pastore
Basiola (baritone) with Orch. (sung in Italian)

RACCONTO DEL PASTORE—L'Arlesiana—(Cilea) 69602-D 12 1.50
Raccagoli E Calma
Basiola (baritone) with Orch. (sung in Italian)

Rachmaninov, Serge (1873–)—see:
Elegie, op. 3, No. 1 ..... 69272-D
Etude Tableau in F minor .. 69569-D
Prelude in G-sharp minor ... 69569-D
Sonata in G minor for Cello and Piano, op. 19 . set M-225

RAG-TIME For Eleven Instruments (Stravinsky) 68300-D 12 1.50
Stravinsky & Soloists
Piano Rag Music
Stravinsky (piano)

Rameau, Jean Philippe (1683–1764)—see:
Air De Thélaire—Castor et Pollux 4125-M
Gavotte 17118-D
Musette et Tambourin—Les Fêtes d'Hébé *P-17131-D

Ramon and Tipica Orquesta—see: Tango Album Vol. 1 ... set C-1

RASCAPETATE, El (Traditional—arr. Espinosa) 371-M 10 1.75
Sones Chiapanecos
Marimba Orquesta Tipica Lerdo

"Rasoumovsky" Quartets—Beethoven—see:
Quartet No. 7 in F, op. 59, No. 1 ..... set M-256
Quartet No. 8 in E minor, op. 59, No. 2 ..... set M-50
Quartet No. 9 in C, op. 59, No. 3 ..... set M-51

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	No.	Size	Price

Ravel, Maurice (1875–1937)—see:

Alborado del Gracioso.....17137-D
Bolero.....set X-22
Concerto for Piano and Orch.....set M-176
Daphnis Et Chloé.....set X-32
Enchanted Flute—.....DB-1301
Scheherazade in set M-361
Gaspard De La Nuit.....set X-141
Heure Espagnole, L'.....set op. 14
Ma Mère L'Oye.....set M-74
Minuet-Tombeau de—.....67637-D
Couperin in set M-121
Ondine.....69020-D
Pavane pour une Infant....68066-D
Défunte in set M-176
Pièce en Forme D'Habanera 68922-D
Trois Chansons.....9136-M

Ravenscroft, Thomas (c. 1590–c. 1633)—see Willie,.....4165-M
Prithee Go to Bed in set M-306

Rawicz & Landauer (two pianos)—see:

Parade of the Wooden Soldiers.....340-M
Nola.....340-M

RECHT WIE EIN LEICHNAM WANDLE ICH.....4150-M 10 1.00
UMHER—Lied No. 44 (**Eric Wolff**) in set M-268
Horch, hörst du Nicht?: Friede
Ernst Wolff (baritone) acc. himself at piano (sung in German)

RECHTE STIMMUNG, Die (Telemann) Wechsel &.... 4210-M. 10 1.00
Glück
Der Abschied: Der Kuss
Wolff (baritone) acc. himself at piano (sung in German)

RECKLESS BLUES.....3171-D 10 .75
St. Louis Blues in set C-8
Bessie Smith & "Hot" Artists

RECONDITA ARMONIA—La Tosca (**Puccini**).....4221-M 10 1.00
E Lucevan Le Stelle
Masini (tenor) with Orch. (sung in Italian)

RECREATIONS DE LA CAMPAGNE, Les (Casadesus).set X-132 4 pts 3.50
Société Henri Casadesus des Instruments Anciens (69597-D—69598-D)

RED SARAFAN, The (Folk Song).....7250-M 12 1.25
Three Cossack Songs
Don Cossack Choir cond. by Jarov (sung in Russian)

Refice, Licinio (1885–)—see:

Annuncio, L'—Cecilia.....9148-M in set X-112
Ave Maria.....9113-M in set M-289
Morte De Cecilia—Cecilia...9149-M in set X-112
Umbra De Nube.....9113-M in set M-289

REFLETS DANS L'EAU ("Reflections on the Water")....68575-D 12 1.50
(**Debussy**) in set M-314
Soirée Dans Grenade
Gieseking (piano)

Reger, Max (1873–1916)—see: Ninna Nanna Della.....4135-M
Vergine, La in set M-289

REGIMENT DE SAMBRE ET MEUSE, Le—March.....424-M 10 .75
Semper Fidelis
H.M. Grenadier Guards Band cond. by Capt. Miller

REIGENLIED (Folk Song) & Kocakenlied.....7227-M 12 1.25
Barnyja: Auf dem flusse Kasanka
Don Cossack Choir cond. by Jarov (sung in Russian)

	No.	Size	Price
Reinhart Choir of Zurich—see: Jesu, der du Meine Seele—Bach	68228-D	12	1.50

Renaissance Quintet—see:

Drink To Me Only With Thine Eyes.....4105-M

Have You Seen But A Whyte Lillie Grow?.....4105-M

Renardy, Ossy (violin)—

OSSY RENARDY

In music, child prodigies are becoming the rule rather than the exception and Ossy Renardy is the most recent testimony to this fact. Renardy was born in Vienna, in 1920, and received his entire education, both musical and academic, from a neighboring young violin teacher, who has had complete charge of his musical and social upbringing. At thirteen, Renardy's first appearance was made in a variety show at Merano, Italy, and after ten performances he appeared at the Concert Casino in the same city playing Paganini's D Major Concerto and a Schubert Sonata. Coming thus to the attention of the public, he was invited to appear in other Italian cities and finally his reputation spread through Europe and to Vienna, where he returned to pursue his studies.

Tours followed and, in 1937, there came an American debut. Since then, Renardy has reappeared here each year, appearing as soloist with many of our orchestras and in solo recitals.

For Columbia, he has recorded the following unusual works, many of which have never been recorded before:

Caprice No. 2—Von Vecsey.17119-D
Danses Espagnoles—Sarasate.....set X-134
Prayer—Te Deum—Handel 17119-D
Slavonic Dance in G minor—Dvorak.....69544-D in set X-129
Serenade—Burmester.....17132-D
Sonata in E minor—Corelli.69152-D
Sonata No. 1 in D—Schubert.....set X-116
Sonata No. 1 in E minor—Platti-Jarnach.....69655-D
Sonata No. 3 in G minor—Schubert—(Third & Fourth Movements Only)...69404-D in set X-116
Sonata XII—Paganini.....17132-D
Sonatina in G—Dvorak...set X-129

Renaux, Solange (soprano)—see: Arias from Four Operas.set X-117 —Lully

RENDEZ-MOI DES MONTAGNES (Delettre).....4173-M 10 1.00
Romance
Rossi (tenor) with Orch. (sung in French)

RENDEZVOUS (Aletter).....418-M 10 .75
The Swan
Lorenzi (harp) & Torch (organ)

	No.	Size	Price
RENDEZVOUS SOUS LA PLUIE—Chanson (Trenet—Hess) *Il Ne Faut Pas Briser Un Rêve* **Sablon (baritone) with Orch.** (sung in French)	4222-M	10	1.00
REQUIEM (Fauré) **Soloists, Chanteurs de Lyon & Commette (organ)** (sung in Latin) (69423-D—69427-D) AM (69428-D—69432-D)	M-354	10 pts	17.50
REQUIEM (Lwovsky) *God, Hear My Prayer* **Don Cossack Choir cond. by Jarov.** (sung in Russian)	7352-M	12	1.25
REQUIEM AETERNAM (Gradual from Mass of the Dead) & Alleluia, Dominus in Sina *Altera Autem Dei: Alleluia Ascendit Deus* **Nashdom Abbey Singers cond. by Hughes**	9088-M	12	1.50
Respighi, Otterino (1879–1936)—see: Birds, The . . . . set X-108 Boutique Fantasque, La . . . . 69212-D Ottabrata, L' . . . . 69017-D Pines of Rome . . . 17060-D—17062-D Rossiniana . . . . set X-56			
RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov) *Who Can Equal Thee?* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7325-M	12	1.50
REST, SWEET NYMPH (Pilkington) *Sing We and Chant It* **St. George Singers cond. by Fellowes**	5716 in set M-231	10	1.25
RETOUR DU MARIN, Le (French Folk Song) arr. Tiersot) *Le Pauvre Laboureur* **Hahn acc. himself at piano** (sung in French)	4124-M	10	1.00
RETOUR DES MULETIERS, Le—Cerdana (De Severac) *Prelude No. 5 in D Minor* **Casadesus (piano)**	68853-D	12	1.50
REVE, Le—Manon (Massenet) *Aubade—Vainement, Ma Bien Aimée* **Rossi (tenor) with Orch.** (sung in French)	4185-M	10	1.00
REVERIE (Debussy) *Serenade* **Gieseking (piano)**	17138-D	10	1.00
REVIENS CHERIE—Chanson (Patruno) *Des Peines D'Amour* **Rossi (tenor) with Orch.** (sung in French)	4159-M	10	1.00

"Revolutionary" Etude—Chopin—see: Etudes, op. 10 . set M-368

Reyer, Ernest (1823–1909)—see: Esprits Gardiens 9147-M

Rhapsody in Blue—Gershwin—see: Andante 7192-M

Rheingold, Das—Wagner—see: Entry of the Gods into Valhalla . . . 67373-D in set M-338

	No.	Size	Price
RHIF WYTH or "Figure Eight" (**Welsh Folk Dance**)	358-M	10	.75
A Welsh Reel **National Folk Dance Orch. cond. by Foster**			
RIDE OF THE VALKYRIES—Die Walküre (**Wagner**)	67374-D	12	1.50
Von Hösslin & Bayreuth Festival Orch.	in set M-338		
RIEN—Tango (**Mascheroni**)	4115-M	10	1.00
Le Chaland Qui Passe **Rossi (tenor) with Orch.** (sung in French)			
RIEN QU'UN CHANT D'AMOUR—Valse Chantée from Film "Naples, O Baiser De Feu"	4203-M	10	1.00
Mia Piccolina **Rossi (tenor) with Orch.** (sung in French)			
RIEN, RIEN, RIEN (**Delettre**)	237-M	10	.75
Comme Une Femme **Boyer (soprano) with Orch.** (sung in French)			
RIGOLETTO—Complete Opera (**Verdi**)	set OP. 18	30 pts	22.50
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian)	(68781-D—68795-D) AM (68796-D—68810-D)		

Rigoletto—Individual Excerpts—see:

Caro Nome.....69489-D
Pari Siamo.....7298-M
Quartette.....7180-M

RIGOLETTO—Paraphrase de Concert (**Verdi**—trans. Liszt)	17101-D	2 pts	1.00
Petri (piano)			
Rimsky-Korsakov, Nikolai (1844–1908)—see:			

Flight of the Bumble Bee...7304-M
Flight of the Bumble Bee..67743-D
Flight of the Bumble Bee..69272-D
Hymn to the Sun—Coq D'or.213-M
Scheherazade.....set M-136
Song of India—Sadko.....213-M
Song of India—Sadko.....7342-M
Song of the Village Mayor—May Night.....4215-M

RIO GRANDE, The (**Lambert**)	set X-52	4 pts	3.50
Harty (piano), Halle Orch. & St. Michael Singers cond. by Composer	(68370-D—68371-D)		

"Rite of Spring, The"—Stravinsky—see: Sacre du Printemps, Le.....set M-129

RIVER GOD from "The Sun Never Sets" (**Porter**)	399-M	10	.75
Drums **Duncan with Orch.**			

Robert, Walter (accompanist)—see: Renardy

ROCOCO MENUET (**Danning**)	385-M	10	.75
Berceuse **Preils Instrumental Ensemble**			

Roesgen-Champion, Marguerite (piano & harpsichord)—see:

Concerto in D for Piano and Orch.—Haydn.....set X-118
Concerto No. 1 in F for Harpsichord and Orch.—Mozart.....set X-114

Roi D'Ys, Le—Lalo—see: Aubade—Vainement, Ma Bien Aimée...4185-M

	No.	Size	Price
Roland—Lully—see: Air De La Fée Logistille.....	*P-9154-M in set X-117		
ROMANCE (Couperin)..... *Sérénade* Villabella (tenor) with piano (sung in French)	*P-17144-D	10	1.00
ROMANCE from Operetta "La Dame En Decolletée" ..... *Rendez-moi Des Montagnes* Rossi (tenor) with Orch. (sung in French)	4173-M	10	1.00
ROMANCE—Second Movement from Concerto No. 2..... (Wieniawski, op. 22) *Polonaise Brilliante* Milstein (violin) with Mittmann (piano)	69032-D	12	1.50
ROMANCE DE NADIR—Act I Le Pêcheurs De Perles.... (Bizet) *Berceuse* Rossi (tenor) with Orch. (sung in French)	4212-M	10	1.00
Romance De Marguerite—Damnation of Faust—..... Berlioz—see: Amour L'Ardente Flamme, D'	9117-M	12	1.50
ROMANCE DU BARD—FEMME SENSIBLE—..... Ariodante (Méhul) *Plaisir d'Amour* Baugé (baritone) with Orch. (sung in French)	*P-9155-M	12	1.50
ROMANTIC GYPSY AIRS (Traditional—arr. Mantovani). Mantovani & Orch.	273-M	2 pts	.75

Romberg, Sigmund (1887–)—see:

Selection—The Student Prince..... *P-7350-M	Serenade—The Student Prince 4116-M

ROMEO AND JULIET FANTASY OVERTURE..... (Tchaikovsky) Mengelberg & Concertgebouw Orch. of Amsterdam (67868-D—67869-D)	set X-33	4 pts	3.50

Romeo and Juliet—Berlioz—see:

Queen Mab's Scherzo.....67422-D	Romeo's Reverie and the..DB-1230 Fete of the Capulets...—DB-1231 in set M-234

ROMEO'S REVERIE AND THE FETE OF THE..... CAPULETS—Romeo and Juliet (Berlioz) Harty & London Philharmonic Orch.	DB-1230 DB-1231 in set M-234	2 pts	2.50
RONDALLA ARGONESA—Danse Espagnole No. 6..... (Granados) *Intermezzo—Goyescas* Arbos & Madrid Symphony Orch.	68923-D in set M-331	12	1.50

* *For sale in U. S. A. only.*

	No.	Size	Price
RONDEAU AND BADINERIE—Suite in B minor for Flute and Strings (**Bach**) **Murchie (flute) with Bach Cantata Club** *Jesu, Joy of Man's Desiring* **Bach Cantata Club**	DB-507 in set M-232	10	1.25
RONDO (18th Century) *Allegro* **Oyanguren (guitar) unacc.**	17112-D	10	1.00
RONDO IN C (**Mozart**, K. 373) **Pougnet (violin) with Orch. cond. by Walter**	69125-D	2 pts	1.50
RONDO IN D (**Mozart**, K. 485) **Casadesus (piano)**	69452-D in set M-356	12	1.50
RONDO—Sonata in D (**Schubert**, op. 53—arr. Friedberg) *Adagio in E* **Szigeti (violin) with Magalov (piano)**	69062-D	12	1.50
RONDO—Sonata in E (**J. C. Bach**) *First Movement—Sonata in F minor* **Samuel (piano)**	DB-830 in set M-233	10	1.25

Rosamunde—Schubert—see:

Ballet Music No. 1 & 2....69311-D in set M-343	Rosamunde Overture ("Zauberharfe").....69309-D in set M-343
Ent'racte No. 2.....69579-D in set M-366	Shepherd's Melody.....69312-D in set M-343
Ent'ractes.....69310-D & 69312-D Nos. 1, 2 & 3 in set M-343	Shepherd's Melody.....69579-D in set M-366
Rosamunde Overture ("Alphonso and Estrella") 68322-D	

ROSAMUNDE—Incidental Music (**Schubert**, op. 26) **Harty & Halle Orch.**	set M-343 (69309-D—69312-D)	8 pts	6.00
ROSAMUNDE—Overture ("Alphonso and Estrella") (**Schubert**, op. 26) **Harty & Halle Orch.**	68322-D	2 pts	1.50
ROSAMUNDE—Overture ("Zauberharfe") (**Schubert**) **Harty & Halle Orch.**	69309-D in set M-343	2 pts	1.50

Rosario & Orchestra—see:

Tango Album Vol. 1.....set C-1	Tango Album Vol. 2.....set C-2

ROSASOLIS (**Farnaby**) & Passomezo Ungaro *The Bells* **Wolff (harpsichord)**	69328-D	12	1.50

Rosenkavalier, Der—R. Strauss—see:

Air des Sängers.....4153-M	Finale Act II, with Waltzes..9087-M

ROSES FROM THE SOUTH (**J. Strauss**, op. 388) **Walter & Orch.**	69561-D in set M-364	2 pts	1.50
ROSES OF PICARDY (**Wood**—arr. Legrand) *I Made This Song For You* **Ventura & Collegians**	7351-M	12	1.25

	No.	Size	Price
ROSIERE REPUBLICAINE, La—Ballet Suite (Grétry—arr. Meyrowitz)	17067-D & 17068-D	4 pts	2.00

Grand Orchestre Symphonique de Paris cond. by Meyrowitz

ROSPIGGSPOLSKA (Scandinavian Folk Dance)	391-M	10	.75

Swedish Schöttische: Toast to King Gustav
Folk Dance Orch. cond. by Olof

Rossi, Tino (tenor)

Tino Rossi, France's matinee idol, is adored in lands far and wide. His infectious renditions of French popular songs as well as his moving interpretations of operatic arias have endeared him to the musical world. In his inimitable style he interprets the following impressive list of selections on Columbia Records:

Ajaccio a Bonifacio, D'.....4187-M
Après Toi Je N'Aurai Plus D'Amour.....4111-M
Au Dela Des Nuages.....4182-M
Aubade—"Vainement, Ma Bien Aimée".....4185-M
Beaux Jours, Les.....4171-M
Bella Ragazzina.....4160-M
Berceuse-Jocelyn.....4212-M
Bohèmienne Aux Yeux Noirs.4181-M
Catari! Catari!.....4200-M
C'Est à Capri.....4130-M
C'Est Ton Amour.....4102-M
Chaland Qui Passe, Le.....4115-M
Chanson du Gondolier, La..4161-M
Chanson Pour Ma Brune...4172-M
Chanson Pour Nina.....4118-M
Colombella.....4151-M
Cueillir Vos Levres.....4188-M
Dans Le Jardin de Mes Rêves 4183-M
Dans Mes Bras.....4188-M
Des Peines D'Amour.....4159-M
Descends Sur Ma Gondole..4110-M
D'Un Bateau.....4169-M
D'Une Gondole.....4114-M
Ecoutez Les Mandolines....4190-M
Elle . . . Rien Qu'Elle.....4171-M
En Suivant La Rive.....4117-M
Etoile Qui Passe, Une.....4161-M
Fleurs C'Est de l'Amour....4168-M
J'Aime Les Femmes, C'Est Ma Folie.....4138-M
Je Voudrais Un Joli Bateau.4111-M
Laissez-Moi Vous Aimer....4139-M
Lentement Dans La Nuit...4106-M
Loin Des Guitares.....4160-M
Maitre Pathéline—Bazin....4225-M
Ne Me Meprise Pas.....4117-M
Nuits Moscovites, Les.....4100-M
O Corse Ile D'Amour.....4180-M
O Mia Bella Napoli—Poterat-Winkler.....17147-D
On N'Aime Qu'une Fois....4100-M
Où Voulez-Vous Aller?—Gounod.....4225-M
Paname Ville D'Amour.....4189-M
Partir Un Jour.....4182-M
Pour T'Avoir Au Clair de Lune.....4118-M
Pourquoi Quand Je Te Dis: Je T'Aime.....4113-M
Rendez-Moi Des Montagnes.4173-M
Rêve, Le.....4185-M
Reviens Cherie.....4159-M
Rien.....4115-M
Rien Qu'Un Chant D'Amour.4203-M
Romance.....4173-M
Romance de Nadir.....4212-M
Santa Lucia.....4200-M
Secret de Tes Caresses, Le..4151-M
Sérénade a Lena, La.....4180-M
Sérénade Portugaise—Trenet.....17147-D
Si Je N'Ecoutais Que Mon Coeur.....4102-M
Soir . . . Pas Davantage, Un..4130-M
Stellina.....4187-M
Tant Qu'Il Y Aura Des Etoiles.....4172-M
Tarantelle.....4190-M
Tchi Tchi.....4139-M
Te Chérir Une Nuit.....4106-M
Te Revoir.....4168-M
Tu Souris.....4110-M
Un Jour Je Te Dirai.....4183-M
Vieni . . . Vieni.....4145-M
Violin Dans La Nuit.....4145-M
Voulez-Vous Madame.....4169-M
Vous Qu'Avez-Vous Fait de Mon Amour?.....4113-M

Rossini, Giacchino (1792–1868)—see:

Barbiere di Sivigla, Il.....set op. 8
Largo al Factotum—Il Barbiere di Sivigla.....7299-M
Overture—La Cenerentola..68739-D
Overture—La Gazza Ladra.68301-D
Overture—La Scala di Seta..9077-M
Overture—William Tell....set X-60
Rossiniana.....set X-56

ROSSINIANA (Rossini—arr. Respighi)	set X-56	4 pts	3.50

Beecham & London Philharmonic Orch. (68390-D—68391-D)

Roth String Quartet

Budapest, that capital of music, art and gaiety, is the original home of the Roth String Quartet, one of the finest chamber music ensembles in existence. Feri Roth, leader of the Quartet, founded his organization in 1926 on the precept that quartet repertory must include everything from the quartets of Haydn to the quartets being written by composers of today. The result is that concerts by the Roth Quartet are marked not only by the beauty of the playing, but by the virtual excitement of the program balance.

The Roth Quartet first came to America in 1928 for a chamber music festival at Pittsfield under the auspices of chamber music's fairy godmother, Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made our land its permanent home.

On the following records, including a notable transcription of Bach's *Art of the Fugue,* which the Roth Quartet has made for Columbia, one perceives the perfect ensemble, the sensitive approach, and the skillful musicianship achieved by this outstanding organization, and in addition, hears the finest quartet recordings made to date:

Art of the Fugue—Bach (arr. Harris-Norton)....set M-206
Minuet—Quartet in D—...69390-D Haydn op. 76, No. 5 in set M-348
Quartet in C ("The Bird")—Haydn op. 33, No. 3...set M-257
Quartet in D—Roussel op. 45.....set M-339
Quartet in E-flat (after Quintet, op. 16)—Beethoven....set M-348
Quartet No. 2 in D-flat—Dohnanyi, op. 15.....set M-367
Quartet in F minor—Haydn, op. 20, No. 5...set M-228
Quartet No. 6 in F ("American")—Dvorak.set M-328
Quartet No. 7 in F ("Rasoumovsky No. 1")—Beethoven...set M-256
Quartet No. 11 in F minor—Beethoven op. 95....set M-251
Quartet No. 14 in D minor ("Death & the Maiden")—Schubert.....set M-269
Quartet No. 14 in G—Mozart, K.387.....set M-374
Quartet No. 18 in A—Mozart, K.464.....set M-222
Quintet in A for Clarinet & Strings—Mozart, K.581.set M-293
Quintet in F minor for Piano & Strings—Franck.....set M-334

	No.	Size	Price
ROUET D'OMPHALE, LE (Saint-Saens, op. 31)..... **Defauw & Orchestre de la Société des Concerts du Conservatoire de Paris**	67480-D	2 pts	1.50
ROUMANIAN FOLK DANCES (Jocul cu Bata: Braul:... Pe Loc: Buciumeana: "Poarga" Romaneasca: Manuntelul) (Bartok—arr. Szekely) **Szigeti (violin) with Bartok (piano)**	17089-D	2 pts	1.00
ROUSSALKA—Ballet Suite (Dargomijsky)..... **Dorati & London Philharmonic Orch.**	69126-D	2 pts	1.50

	No.	Size	Price

Roussel, Albert (1869–1937)—see:
Festin de l'Araignée, Le....set X-23 Quartet in D, op. 45.....set M-339

ROUTE ENCHANTEE, La—From film "La Route Enchantée" (**Trenet**).....**419-M** 10 **.75**
Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French)

ROYAL BANNERS, THE—Passiontide: No. 94.....**274-M** 10 **.75**
(Illustrating the approach to Plainsong) & O Blest Creator of Light
Creator of the Stars of Night: Sing, My Tongue
Choir of St. Mary's Primrose Hill cond. by Arnold

ROYAL FIREWORKS MUSIC (**Handel**—trans. Harty).**set X-51** 4 pts **3.50**
Harty & London Philharmonic Orch. (68368-D—68369-D)

ROYAL HUNT AND STORM—Les Troyens (**Berlioz**)...**68043-D** 2 pts **1.50**
Harty & Halle Orch.

Royal Philharmonic Orchestra—see:
On the Beautiful Blue Danube—J. Strauss.....69275-D
Don Juan—R. Strauss...67386-D & 67387-D
Klingsor's Magic Garden & the Flower Maidens Scene—67190-D–Parsifal—Wagner 67191-D
Minuet in D—Divertimen-.68646-D to No. 2—Mozart.....in set X-42
On Hearing the First Cuckoo.67475-D in Spring—Delius.....in set X-31
Prelude—Parsifal—.....67572-D-Wagner.....67573-D
Symphony No. 1 in C minor—Brahms.....set M-103
Symphony No. 3 in A minor ("Scotch")—.....set M-126 Mendelssohn
Symphony No. 34 in C—Mozart.....set M-123
Symphony No. 39 in E-flat—Mozart.....set M-105
Transformation Scene—Act I—Parsifal—Wagner.....67573-D
Walk to Paradise Garden,...67474-D The—Delius in set X-31

Rubinstein, Anton (1830–1894)—see: Valse Caprice.....68987-D

RUDDIGORE—Excerpt (Hornpipe) (**Gilbert-Sullivan**)....**300-M** 10 **.75**
Gondoliers & Mikado Excerpts
British Light Orch. cond. by Moore

RUINS OF ATHENS—Turkish March (**Beethoven**).....**67988-D** 12 **1.50**
Mengelberg & Concertgebouw Orch. of Amsterdam **in set X-40**

RUINS OF ATHENS—Turkish March (**Beethoven**).....**68243-D** 12 **1.50**
Paray & Concerts Colonne Orch. **in set M-201**

RUMBA & CONGA ALBUM (Rumba Tambah: La.....**set C-3** 12 pts **5.00**
Guajara: Cubanakan: Dime Adios: Rumba Blanca: Canto Indio: Panama: Ay Si Ay No: Conga Karabalicero: Viene la Conga: La Conga: El Maraquero)
Lecuona Cuban Boys; Orquesta Antobal with Spanish Vocals (351-M—356-M)

RUMBA BLANCA.....**353-M** 10 **.75**
Canto Indio **in set C-3**
Lecuona Cuban Boys

RUMBA TAMBAH.....**351-M** 10 **.75**
La Guajara **in set C-3**
Lecuona Cuban Boys

RUSSIA—Symphonic Poem (**Balakirev**).....**DB-1236—DB-1237** 4 pts **2.50**
Harty & London Philharmonic Orch. **in set M-234**

	No.	Size	Price
RUSSIAN MODERN MUSIC (Age of Gold—Shostakovich: Steel Foundry—Mossolov: Dnieprotroi—Meytuss) Orchestre Symphonique de Paris cond. by Ehrlich	set M-347	4 pts	2.50
	*(P-17120-D—P-17121-D)		
RUSSIAN MOSAIC (Good Boy: Valinky: Ras Poshol: Yar: Drinking Song: Storm) Hyden's Gypsies	291-M	2 pts	.75
"RUSTIC WEDDING" SYMPHONY (Goldmark) Barlow & Columbia Broadcasting Symphony	set M-385	10 pts	7.50
	(69722-D—69726-D) AM (69727-D—69731-D)		
RUSTLE OF SPRING (Sinding—arr. Weninger) *Spring Song* Bohemians	410-M	10	.75

S

Sablon, Jean (baritone)

JEAN SABLON

Jean Sablon, one of the great international singing stars of radio, is the idol of millions of continental radio listeners and is now becoming rapidly an American favorite through our radio networks and Columbia Records.

Sablon's musical talent is inherited. His father is a composer, his brother is a director of musical entertainments in various continental resorts, and his sister, like himself, a singer.

Sablon's stage debut in Paris with Charles Boyer was such a success that he was immediately co-starred with such personalities as Lucienne Boyer, Beatrice Lillie, and others. Invited to London in 1934, he was requested to appear three times before the Duke of Windsor and has repeatedly returned to London for feature appearances in the smartest clubs.

Back in Paris again in 1936, Sablon was engaged as master of ceremonies on the first big commercial radio program over the French networks. He was first introduced to the American radio audience singing from Paris that same year. When he arrived here in 1937, his reputation had preceded him and his success was assured. Since then he has risen to great heights and on Columbia Records he sings the following of his fascinating interpretations:

Baignoire, La	4192-M
Baiser, Un	4178-M
Ces Petites Choses	4174-M
Chanson Des Rues, La	4158-M
Chant Des Tropiques, Le	4175-M
Dernière Bergère, La	4178-M
J'M'En Fous Car Je L'Aime	4192-M
Je Sais Que Vous Etes Jolie	4191-M
Par Correspondence	4191-M
Plus Rien N'Existe	4216-M
Poisson Dans L'Eau, Un	4156-M
Pour Vous J'Avais Fait Cette Chanson	4216-M
Rendez-vous Sous La Pluie	4222-M
Si Tu M'Aimes	4175-M
Un Seul Couvert, Please, James	4174-M
Vous Qui Passez Sans Me Voir	4158-M

SACRE DU PRINTEMPS, Le ("The Rite of Spring")—Ballet (Stravinsky) Stravinsky & Orch.	set M-129	10 pts	7.50
	(67703-D—67707-D)		

** For sale in U. S. A. only.*

No. Size Price

Sacred Music—see:

Adoramus Te Christie—
Gasparini.....69488-D
Agnus Dei—Bizet.....9097-M
Agnus Dei—Byrd.....4137-M
Ave Maria—Bach-Gounod..9143-M
Ave Maria—Refice.....9113-M
Ave Maria—Schubert.....7275-M
Ave Maria—Schubert.....7296-M
in set M-89
Ave Maria—Schubert.....9130-M
Ave Verum—Mozart.....69488-D
Cantatas
Choral Preludes
God, Hear My Prayer, Ps. 55. 7352-M
Justorum Animae.....4137-M
Litanei—Schubert.....7296-M
in set M-89
Liturgical Music
Mass in G—Poulenc.....set X-127
Messe Solenelle—Gounod...4141-M
4142-M
Missa Bravis—Palestrina. set M-299
Oratorios
Requiem—Fauré.....set M-354
Requiem—Lwovsky.....7352-M
Responsory XI—
Gretchaninov.....7325-M
Sanctus and Hosanna—Missa
Pape Marcelli.....5712
Palestrina in set M-231
Strasbourg Cathedral Choir
Umbra De Nube—Refice....9113-M
in set M-89
Westminster Abbey Choir

Sadko—Rimsky-Korsakov—see:

Song of India.....213-M
Song of India.....7342-M

SAETAS (Spanish-Flamenco).....**412-M** 10 **.75**
Alegrias
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish)

St. George Singers—see:

Agnus Dei—Byrd.....4137-M
As Vesta was From Latmos Hill. 5717
Descending—Weelkes. in set M-231
Justorum Animae—Byrd....4137-M
Rest, Sweet Nymph—.....5716
Pilkington in set M-231
Silver Swan—Gibbons.....5717
in set M-231
Sing We and Chant It—.....5716
Morley in set M-231
Sumer is Icumin' in.....5715
in set M-231

ST. LOUIS BLUES.....**3171-D** 10 **.75**
Reckless Blues **in set C-8**
Bessie Smith and "Hot" Artists

St. Louis Symphony Orchestra—see:

Symphony No. 103 in E-flat—
Haydn.....set M-221
Triptyque—Tansman.....set X-47

St. Michael Singers—see: The Rio Grande—**Lambert**....set X-52

St. Paul—Mendelssohn—see: O Great is the Depth.....7343-M

ST. PAUL'S SUITE (Holst).....**17113-D—17114-D** 4 pts **2.00**
Jacques String Orch.

Saint-Saens, Camille (1835–1921)—see:

Bacchanale—Samson et
Delila.....68572-D
Chanson de la Meule—Samson
et Delila.....9121-M
Introduction & Rondo Capriccioso
for Violin & Orch.....69640-D
Marche Héroïque *P-69408-D
Mon Coeur S'Ouvre à Ta Voix—
Samson et Delila.....9109-M
Rouet D'Omphale, Le.....67480-D
Sonata No. 2 in F for
Cello & Piano.....set X-119
Swan, The ("Le Cygne")....418-M

Salmond, Felix (cello)—see: Trio No. 1 in B-flat—.....set M-91
Schubert

Salomé—R. Strauss—see: Dance of the Seven Veils.....67814-D

** For sale in U. S. A. only.*

Salon Music—see:

Berceuse—Danning.....385-M
Black, Frank (conductor)
Bournemouth Municipal Orchestra
British Light Orchestra
Eugene's Viennese Orchestra
Hungarian Caprice—Ferraris.280-M
I Made This Song For You—Hess.....7351-M
Locatelli Orchestra
Mantovani & Orchestra
Orchestre Raymonde
Roccoco Minuet—Danning...385-M
Roses of Picardy—Wood-Legrand.....7351-M
Sandler Orchestra
Schönbrunner Waltz—Lenner.....260-M
Skaters Waltz—Waldteufel...260-M
Spanish Dances Nos. 1, 2, 3 & 5—Moszkowski.....409-M
Student Prince, The—Selection—Romberg.....*P-7350-M
Two Guitars.....280-M
Vagabond King, The—Selection—Friml.....*P-7350-M
Valse Grise.....383-M

	No.	Size	Price
SALTARELLE (Vieuxtemps—arr. Godard)..... **Orchestre Symphonique cond. by Ruhlmann**	*P-69483-D in set X-126	12	1.50
SALUT D'AMOUR (Elgar—arr. Van Phillips)..... **Van Philipps Quartet** *Nicolette* **Van Philipps & Orch.**	294-M	10	.75
SAM DRUMMED OUT (Weston-Lee)..... *Sam's Sturgeon* **Holloway (monologue) with piano**	9008-V	12	1.50
SAM'S MEDAL (Hogan-Constanduros)..... *Many Happy Returns* **Holloway (monologue) with piano**	9010-V	12	1.50
SAM'S STURGEON (Sterne-Thompson)..... *Sam Drummed Out* **Holloway (monologue) with piano**	9008-V	12	1.50

Sammons, Albert (violin)—see:

Symphonie Concertante—Mozart.....set M-188
Trio No. 7 in B-flat—Beethoven.....set M-52

Samson—Handel—see: Minuet.....332-M

Samson et Dalila—Saint-Saens—see:

Bacchanale.....68572-D
Chanson de la Meule.....9121-M
Mon Coeur S'Ouvre à Ta Voix.....9109-M

Samuel, Harold (piano)

The death of Harold Samuel in 1937 brought to an end the career of a man who had devoted a great part of his life to the study of Bach's music and to its authentic performance. In addition to his concentration on Bach's music, Samuel gave much attention to the music of Bach's sons and their contemporaries. Therefore, it is with pleasure that Columbia presents on her label the following of his outstanding performances:

First Movement—Sonata in F minor—K.P.E. Bach.....DB-830 in set M-233
Partita No. 2 in C minor—Bach.....set X-5
Rondo—Sonata in E—J. C. Bach.....DB-830 in set M-233
Slow Movement—Sonata in G—K.P.E. Bach.....DB-831 in set M-233
Sonatina No. 13 in E-flat—Clementi.....DB-831 in set M-233

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)..... **Choir cond. by Terry** *Lord of Salisbury* **Dolmetsch Family**	5712 in set M-231	10	1.25

* *For sale in U. S. A. only.*

	No.	Size	Price

Sandler, Albert & Orchestra—see:
Down in the Forest—Ronald . 284-M
Eili Eili 257-M
Fairy Tale 267-M
Frasquita Serenade—Lehar . . . 284-M
Kol Nidre 257-M
None But The Lonely Heart—Tchaikovsky 256-M
Parlez-moi d'Amour—Lenoir . 420-M
Play Gypsy, Dance Gypsy—Kalman 420-M
Play of the Butterflies 267-M
Serenade—Hassan—Delius . . . 256-M

SANS TOI (Scotto) . . . . . 228-M 10 .75
Si Petite
Boyer (soprano) with Orch. (sung in French)

SANTA LUCIA (Neopolitan Folk Song) 4200-M 10 1.00
Catari! Catari!
Rossi (tenor) with Orch. (sung in Neapolitan)

SARABANDE (Handel—arr. Beecham) & Tambourin 68202-D 12 1.50
Beecham & London Philharmonic Orch. in set M-194

SARABANDE (Corelli) 67750-D 12 1.50
Arbos & Madrid Symphony Orch. in set M-135

SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet . 68881-D 12 1.50
Musette: Tambourin
Beecham & London Philharmonic Orch.

SATAN TAKES A HOLIDAY (Clinton) . . . . . 315-M 10 .75
Whoa! Babe in set C-9
Wood & Swingers

Satie, Erik (1886–1925)—see: Trois Melodies 9132-M

Saudades do Brazil—Milhaud—see: Paysandu . . . . . 68738-D in set X-67

Sauer, Emil (piano)—see:
Concerto No. 1 in E-flat—Liszt . . . . . set M-371
Consolation III in D-flat—Liszt 69688-D
Valse Oubliée No. 1—Liszt . 69688-D

SAVE, O GOD THY PEOPLE (Tchesnokov) 7272-M 12 1.25
First Psalm of David
Don Cossack Choir cond. by Jarov (sung in Russian)

Saxophone Quartet of Paris—see:
Agitato—Mendelssohn 364-M
Scherzo—Bozza 388-M
Scherzo—Quartet No. 41—Haydn 364-M
Sérénade Comique—Francaix . 388-M

SAY GOOD NIGHT TO YOUR OLD-FASHIONED MOTHER (Hart) . . . . . 387-M 10 .75
Let's Try Again
Hildegarde (soprano) with piano

Scacciati, Bianca (soprano)—see:
Tosca—Puccini . . . . . set Op-6
Trovatore, Il—Verdi . . . . . set Op-9

Scala, La, Opera of Milan

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage, he may be said to have arrived, for La Scala's standards are known to be of the highest.

Scala, La (continued) No. Size Price

In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Therefore, it is with pleasure that Columbia offers the following works recorded by various of La Scala's famous casts:

Aida—Verdi.....set Op-3
Andrea Chenier—Giordano.set Op-21
Barbiere di Siviglia, Il—Rossini.....set Op-8
Bohème, La—Puccini.....set Op-5
Cavalleria Rusticana—Mascagni.....set Op-7
Falstaff—Verdi.....set Op-16
Lucia di Lammermoor—Donizetti.....set Op-20
Madame Butterfly—Puccini.set Op-4
Mefistofele—Boito.....set Op-17
Rigoletto—Verdi.....set Op-18
Tosca, La—Puccini.....set Op-6
Traviata, La—Verdi.....set Op-2
Trovatore, Il—Verdi.....set Op-9

No. Size Price

Scala di Seta, La—Rossini—see: Overture.....9077-M

Scarbo—Ravel—see: Gaspard de la Nuit.....set X-141

Scarlatti, Domenico (1685–1757)—see:
Sonatas—Scarlatti.....set M-372
Sonatas for Harpsichord..set M-298
Two Little Sonatas.....4083-M

Scene & Valse de la Poupée—see: Coppélia—Ballet... *P-17128-D
Excerpts—**Delibes** *P-17129-D

SCENE VENEZIANE: La fuga degli amanti (**Mancinelli**)..7259-M 12 1.25
Intermezzo delle rose
Serafin & Milan Symphony Orch.

Scheherazade—Ravel—see: Enchanted Flute.....DB-1301
in set M-361

SCHEHERAZADE (Rimsky-Korsakov).....set M-136 12 pts 9.00
Gaubert & Paris Conservatory Orch. (67751-D—67756-D)

SCHERZO (Bozza).....388-M 10 .75
Sérénade Comique
Saxophone Quartet of Paris

SCHERZO (Tchaikovsky, op. 42, No. 2—arr. Zimbalist)..17115-D 10 1.00
Berceuse
Milstein (violin) & Mittmann (piano)

SCHERZO—Quartet No. 41 (**Haydn**—arr. Meyet).....364-M 10 .75
Agitato
Saxophone Quartet of Paris

SCHERZO—Valse (**Chabrier**—arr. Loeffler).....68162-D 12 1.50
Szigeti (violin) with piano in set M-190

SCHERZO For Viola & Cello (Hindemith).....DB-1305 10 1.25
Hindemith (violin) & Feuermann (cello) in set M-361
Homage for "Tomb of Debussy"
Harris (guitar)

SCH'MA ISRAEL—Creed (**Traditional**—arr. Wolff).....4132-M 10 1.00
& Hashkivenu
V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew)

Schmitz, E. Robert (piano)—see:
Quartet in E-flat—Beethoven.....set M-348
Quintet in F minor—Franck.....set M-334

* *For sale in U. S. A. only.*

No. Size Price

Scholz, Janos (Viola da Gamba)—see:
Sonata No. 1 in G for Harpsichord & Viola da Gamba—....set X-104 Bach
Sonata No. 2 in D for Harpsichord & Viola da Gamba—....set X-111 Bach
Sonata No. 3 in G minor for Harpsichord & Viola....set X-147 de Gamba—Bach

Schönberg, Arnold (1874–)—see: Nos. 5 & 12—.....DB-1303
Das Buch der Hängenden Gärten in set M-361

SCHÖNBRUNNER WALTZ (Lenner).....**260-M** 10 **.75**
Skaters Waltz
Kerby & Vienna Symphony Orch.

SCHÖNE MÜLLERIN, Die (Das Wandern:.....**set M-317** 16 pts **10.50**
Wohin?: Halt!: Danksagung an den Bach: Am Feieraband: Der Neugierige: Ungeduld: Morgengruss: Des Müllers Blumen: Tränenregen: Mein: Pause: Mit dem grünen Lautenbande: Der Jäger: Eifersucht und Stolz: Die liebe Farbe: Die böse Farbe: Trock'ne Blumen: Der Müller und der Bach: Des Baches Wiegenlied) (**Schubert**, op. 25)
Wolff (baritone) acc. himself at piano (sung in German)
(4196-M—4198-M; 9137-M—9141-M)

Schöne Müllerin, Die—Schubert—Individual Songs—see:
Wandern, Das.....4128-M
Ungeduld.....9128-M

Schubert, Franz (1797–1828)—see:
Concerto in A minor for Cello (trans. from "Arpeggione" Sonata).....set M-139
Instrumental:
Andante & Variations in B minor (arr. Tausig).....69249-D
Ave Maria.....7275-M
Ballet Music Nos. 1 &...69311-D
2—Rosamunde in set M-343
Entr'acte No. II—.....69579-D
Rosamunde in set M-366
Entr'actes Nos. I, II & III—
Rosamunde.69310-D & 69312-D
in set M-343
Gretchen am Spinnrade..69554-D
(arr. Liszt) in set M-362
Lindenbaum, Der (arr....69620-D
Liszt) in set X-136
Marche Militaire.....7322-M
Moment Musical in F minor.....17079-D
Rosamunde—Incidental Music.....set M-343
Rosamunde—Overture...68322-D
("Alphonso & Estrella")
Rosamunde—Overture...69309-D
("Zauberharfe") in set M-343
Shepherd's Melody—....69312-D
Rosamunde in set M-343
Shepherd's Melody—....69579-D
Rosamunde in set M-366
Lieder (songs):
Am Meer.....67433-D
in set M-89
Aufenthalt.....67433-D
in set M-89
Ave Maria.....7296-M
in set M-89
Ave Maria.....9130-M
Doppelgänger, Der.....67434-D
in set M-89
Du bist die Ruh'.....7177-M
in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D
in set M-89
Forelle, Die.....DB-837
in set M-233
Forelle, Die.....67432-D
in set M-89
Gretchen am Spinnrade...DB-836
in set M-233
Gretchen am Spinnrade...7177-M
in set M-89
Gruppe aus dem Tartarus.9111-M
Heidenröslein.....9128-M
Heidenröslein.....67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89
Lachen und Weinen.....4129-M
Litanei.....7296-M
in set M-89
Leiermann, Der.....4128-M
Lindenbaum, Der.....67435-D
in set M-89
Memmon.....DB-836
in set M-233
Schöne Müllerin, Die...set M-317
Serenade.....7183-M
in set M-89
Serenade.....9130-M
Tod und das Madchen, Der
("Death & the.....67431-D
Maiden") in set M-89

Schubert (continued)

Ungeduld.....9128-M
Wanderer, Der.....67434-D in set M-89
Wandern, Das.....4128-M
Wegweiser, Der.....67435-D in set M-89
Who Is Sylvia?.....7183-M in set M-89
Octet in F—op. 166.....set M-97
Quartet:
Quartet in C minor ("Satz").....67408-D
Quartet No. 14 in D minor ("Death & the Maiden").....set M-269
Sonatas:
Rondo—Sonata in D—arr. Friedberg.....69062-D
Sonata in A minor for Cello & Piano ("Arpeggione").set M-346
Sonata in B-flat, posthumous.....set M-311
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1..set X-116
Sonata No. 3 in G minor for Violin & Piano, op. 137
Sonata No. 3 (3rd & 4th movements only)...69404-D in set X-116
Songs—see: Lieder
Symphonies:
Symphony No. 5 in B-flat.....set M-366
Symphony No. 8 in B minor ("Unfinished").....set M-216
Symphony No. 8 in B minor ("Unfinished").....set M-330
Trio No. 1 in B-flat, op. 99.....set M-91

Schuman, William Howard (1910–)—see:.....17139-D
Choral Etude

Schumann, Clara (1819–1896)—see:
Ich Stand in Dunklen Traumen.....9126-M
Liebst du um Schönheit.....9126-M

Schumann, Robert (1810–1856)—see:
Carnaval—Ballet Music—arr. Douglas.....69461-D
Concerto in A minor for Piano & Orch.....set M-196
Lieder (songs):
An den Abendstern.....DB-1233 in set M-234
Beiden Grenadiere, Die...9111-M
Du bist wie eine Blume...DB-1233 in set M-234
Frühlings Ankunft.....9126-M
Ich grölle nicht.....4129-M
Lied eines Schmiedes.....4129-M
Zigeunerliedchen.....9126-M
Quartet in A, op. 41, No. 3.set M-319
Symphony No. 4 in D minor.set M-106
Träumerei.....17105-D

Schwanda—Weinberger—see:
Polka.....263-M
Polka and Fugue.....68311-D

Schweitzer, Albert (organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer — a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme, and it is with great pleasure that Columbia presents him playing the following works:

Chorale No. 1 in E—Franck set X-100
Organ Music Vol. 1—Bach set M-270
Organ Music Vol. 2—Bach set M-310
Organ Music Vol. 3—Bach set M-320

	No.	Size	Price
SCHWESTERLEIN (Brahms) & Wach' auf mein..... Herzensschöne	69541-D in set X-128	12	1.50

Es steht ein' Lind': Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German)

	No.	Size	Price
SCHWESTERN, Die ("The Sisters") (**Brahms**) & An dem Abendstern **Anderson & Morris acc. by Foss (piano)** *Auf dem Schiffe: Du bist wie eine Blume* **Helmrich (soprano)** (sung in English)	DB-1233 **in set M-234**	10	**1.25**
Scipio—Handel—see: March	331-M		
"Scotch" Symphony—Mendelssohn—see: Symphony No. 3 in A minor	set M-126		
Scriabin, Alexander (1872–1915)—see: Etude, op. 2, No. 1 — 69569-D Mazurka in E minor, op. 25, No. 3 — 69272-D Prelude, op. 11, No. 2 — 69569-D Study in Thirds—arr. Szigeti — 68922-D			
SE FRANZ DICESSE IL VERO—Lodoletta (**Mascagni**) *Lamento Di Federico* **Masini (tenor) with Orch.** (sung in Italian)	9151-M	10	**1.50**
SE TU M'AMI ("If Thou Lovest Me") (**Pergolesi**) *O Del Mio Amato Ben* **Muzio (soprano) with Orch.** (sung in Italian)	9112-M **in set M-289**	12	**1.50**
Sea Drift—Delius—see: Delius Society Set Vol. 2	set M-290		
Sea Pieces—MacDowell—see: A.D. 1620	in set M-234 DB-1235		
SEASONS, The—Ballet (**Glazounov**) **Glazounov & Orch.**	set M-284 (67849-D—67853-D)	10 pts	**7.50**
SECRET DE TES CARESSES, Le *A Balalaika* **Montovani & Orch.**	375-M **in set C-2**	10	**.75**
SECRET DE TES CARESSES, Le—Tango Chant *Colombella* **Rossi (tenor) with Orch.** (sung in French)	4151-M	10	**1.00**
SEE, THE CONQUERING HERO COMES—Judas Maccabeus (**Handel**) & March *Grand March—Alceste* **British Light Orch. cond. by Moore**	333-M	10	**.75**
SEGUIDILLAS (Spanish-Flamenco) *Peteneras* **La Nina de los Peines ("The Woman with the Spanish Combs") with guitar** (sung in Spanish)	413-M	10	**.75**
SEH' ICH DICH, MEIN HERZENSLIEBCHEN (**Bohemian Folk Song**) & Zwischen Berg und tiefem Tal *Und der Hans schleicht umher: Gruss* **Wolff (baritone) acc. himself at piano** (sung in German)	4186-M	10	**1.00**
SEHT! WAS DIE LIEBE THUT—Aria—Cantata, No. 85 (**Bach**) *Nimm mich dir zu Eigen hin* **Thill (tenor) with Orch.** (sung in French)	9135-M	12	**1.50**

	No.	Size	Price
SELECTED SONGS (Anfangs Wollt' Ich Fast Verzagen: Der Du Von Himmel Bist: Es Muss Ein Wunderbares Sein: Freudvoll und Leidvoll: Im Rheim, Im Schönen Strome: Morgens Steh' Ich Auf Und Frage: Uber Allen Gipfeln Ist Ruh': Wie Singt Die Lerche Schön) (**Liszt**) **Wolff (baritone) acc. himself at piano** (sung in German) (69732-D—69733-D)	set X-148	4 pts	3.50
SEMPER FIDELIS—March (**Sousa**) *Le Régiment de Sambre et Meuse* **H.M. Grenadier Guards Band cond. by Capt. Miller**	424-M	10	.75
Senecito—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
SEPARATION, La—Chant Populaire Hébraïque (**Milhaud**) *Le Chant De Veilleur: Berceuse* **Singher (baritone) with Milhaud (piano)**	4213-M	10	1.00
SERENADE (**Russian Folk Song**) *Vetsnernij Svon* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7195-M	12	1.25
SERENADE (**Ravini's Serenade**) *Ahl Sweet Mystery of Life* **Kullman (tenor) with Orch.**	4107-M	10	1.00
SERENADE (**Schubert**) *Ave Maria* **Kullman (tenor) with Orch.** (sung in English)	9130-M	12	1.50
SERENADE (**Schubert**) *Who is Sylvia.* **Hackett (tenor)**	7183-M in set M-89	12	1.25
SERENADE ("Ständchen") (**R. Strauss**, op. 17, No. 2) *Reverie* **Gieseking (piano)**	17138-D	10	1.00
SERENADE ("Viennese Serenade") (**Burmester**) *Sonata XII* **Renardy (violin) with Robert (piano)**	17132-D	10	1.00
SERENADE—Act II L'Amant Jaloux (**Grétry**) *Romance* **Villabella (tenor) with Orch.** (sung in French)	*P-17144-D	10	1.00
SERENADE—Don Giovanni (**Mozart**—trans. Busoni) *Sonatina* **Petri (piano)**	69736-D	12	1.50
SERENADE—Hassan (**Delius**) *None But the Lonely Heart* **Sandler & Orch.**	256-M	10	.75
SERENADE—Scherzino (**Pergolesi**—arr. Stravinsky-Dushkin) **Dushkin (violin) & Stravinsky (piano)**	68238-D in set M-199	12	1.50
SERENADE—The Student Prince (**Romberg**) *Love In My Heart* **Kullman (tenor) with Orch.**	4116-M	10	1.00

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	No.	Size	Price
SERENADE—Trio in D (**Beethoven**, op. 8) **Hindemith Trio**	**set M-217** (68307-D—68309-D)	6 pts	**5.00**
SERENADE—Trio in D (**Beethoven**, op. 8) **Pasquier Trio**	**set M-341** (69237-D—69239-D) AM (69240-D—69242-D)	6 pts	**5.00**
SERENADE A LENA, La (**Scotto**) *O Corse Ile D'Amour* **Rossi (tenor) with Orch.** (sung in French)	**4180-M**	10	**1.00**
SERENADE COMIQUE (**Francaix**) *Scherzo* **Saxophone Quartet of Paris**	**388-M**	10	**.75**
Serenade for the Doll—**Debussy**—see: Children's Corner Suite	17088-D in set M-314		
Sérénade Interrompue, La ("The Interrupted Serenade")—**Debussy**—see: Préludes, Book I	set M-352		
SERENADE PORTUGAISE (**Trenet**) *O Mia Bella Napoli* **Rossi (tenor) with Orch.** (sung in French)	**17147-D**	10	**1.00**
SERENADE TO MUSIC (**Williams**) **Wood & B.B.C. Symphony**	**set X-121** (69433-D—69434-D)	4 pts	**3.50**
SERENADE TOSCANE (**Fauré**) *Clair De Lune* **Thill (tenor) with piano** (sung in French)	**4164-M**	10	**1.00**
SERENATA ESPAGNOLE (**Albeniz**) *Granada* **Pasquier Trio**	**363-M**	10	**.75**
SEVEN VARIATIONS ON THE DUET "THE MANLY HEART", from Mozart's "Magic Flute" (**Beethoven**, op. 66) **Feuermann (cello) and Van der Pas (piano)**	**68411-D**	12	**1.50**
SEVEN WORDS OF THE SAVIOR UPON THE CROSS (**Haydn**) **Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Latrup** (sung in German)	**set M-297** (68924-D—68932-D)	18 pts	**13.40**
Severac de, Déodot (1873–1921)—see Le Retour De Muletiers	68853-D		
SEXTET—Lucia De Lammermoor (**Donizetti**) **Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch.** *Quartette—Rigoletto* **Barrientos, Gordon, Hackett, Stracciari with Orch.** (sung in Italian)	**7180-M**	12	**1.25**
SEXTET—Lucia Di Lammermoor (**Donezetti**) **Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch. of La Scala Milan** (sung in Italian)	**9145-M**	2 pts	**1.50**

Shakespeare, William (1564–1616)—see:

Come Away Death.....255-M	Julius Caesar—Complete Mercury Theatre Version.....set C-10
Hamlet—Four Excerpts..set M-340	King Richard II.....set M-303
It Was A Lover And His Lass.255-M	Merchant of Venice.....set C-6
Julius Caesar.....set M-325	Twelfth Night.....set C-7

	No.	Size	Price
SHEEP AND GOAT WALKIN' (Grainger) & Gigue *Liebestraum* Grainger (piano)	7134-M	12	1.25
SHEPHERD'S MELODY for Clarinet, Bassoon and Horn —Rosamunde (Schubert) in set M-343 Harty & Halle Orch.	69312-D	12	1.50
SHEPHERD'S MELODY for Clarinet, Bassoon and Horn —Rosamunde (Schubert) in set M-366 Harty & Halle Orch.	69579-D	12	1.50
Shostakovich, Dimitri (1906–)—see: Age of Gold—*P-17120-D Ballet in set M-347			
SHYLOCK—Nocturne No. 5 (Fauré) Gaubert & Paris Conservatory Orch. in set X-75	68960-D	12	1.50
SI JE N'ECOUTAIS QUE MON COEUR (Lattes) *C'est Ton Amour* Rossi (tenor) with Orch. (sung in French)	4102-M	10	1.00
SI, MI CHIAMANO MIMI ("Yes They Call Me Mimi") La Bohème (Puccini) *La Mamma Morte* in set M-259 Muzio (soprano) with Orch. (sung in Italian)	9107-M	12	1.50
SI PETITE *San Toi* Boyer (soprano) with Orch. (sung in French)	228-M	10	.75
SI TRA I CEPPI (Handel) *Al Sen Ti Stringo E Parto* Kipnis (bass) with piano (sung in Italian)	7224-M	12	1.25
SI TU M'AIMES ("If You Love Me") Sablon (baritone) with piano *Le Chante Des Tropiques* G. & J. Sablon with Orch. (sung in French)	4175-M	10	1.00

Sibelius, Jan (1865–)—see:

Alla Marcia—Karelia Suite	67848-D in set M-151	Pastorale	17107-D
Festivo	68590-D	Symphony No. 1 in E minor	set M-151
Finlandia	69180-D	Symphony No. 2 in D	set M-149
Intermezzo—Karelia Suite	67837-D in set M-149	Valse Triste	7322-M

Siegel and Leonet (two pianos)—see Dolly—**Fauré** 4120-M, 9103-M

Siegfried—Wagner—see:

Fire Music	67372-D in set M-338	Prelude—Act III	67372-D in set M-338
Forest Murmurs	67371-D in set M-337		

SIEGFRIED IDYLL (Wagner) Walter & Orch. (68011-D—68012-D)	set X-26	4 pts	6.50
SIEGFRIED IDYLL (Wagner) Meyrowitz & Grand Orchestre Philharmonique (68941-D—68942-D)	set X-73	4 pts	3.50
SIEGFRIED IDYLL (Wagner) Weingartner & London Philharmonic Orch. (69637-D—69638-D)	set X-139	4 pts	3.50

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	No.	Size	Price
SIEGFRIED'S JOURNEY TO THE RHINE—Die Götterdämmerung (Wagner) Walter & Orch.	68101-D	2 pts	1.50
Sigurd—Reyer—see: Esprits Gardiens	9147-M		
S'IL EST UN CHARMANT GAZON (Franck) & Le Mariage Des Roses *Nocturne* Thill (tenor) with piano (sung in French)	9142-M	12	1.50
SILENT NIGHT, HOLY NIGHT (Grüber) *O Little Town of Bethlehem* Madrigal Singers cond. by Engel, Silvern (organ)	322-M	10	.75
SILENT WORSHIP (Ptolmey) (Handel—arr. Somervell) Noble (baritone) with Orch. *O Ruddier Than The Cherry* McEachern (bass) with Orch. (sung in English)	4144-M	10	1.00
SILVER JUBILEE MARCH (Letts) *The Crusader March* B.B.C. Wireless Military Band	285-M	10	.75
SILVER SWAN, The (Gibbons) & Fair Phyllis I Saw *As Vesta Was From Latmos Hill Descending* St. George Singers unacc. cond. by Fellowes	5117-M in set M-231	10	1.25
Sinding, Christian (1856–)—see: Rustle of Spring	410-M		
SINFONIA (J. C. Bach) Mengelberg & Concertgebouw Orch. of Amsterdam	67473-D	2 pts	1.50
SINFONIA—Church Cantata 156 (Bach) Goosens (oboe) & Bach Cantata Club *Two Chorales* Bach Cantata Club	DB-506 in set M-232	10	1.25
SINFONIA—Il Matrimonio Segreto Orch. of La Scala Milan	7194-M	2 pts	1.25
SINFONIE CONCERTANTE for Violin, Viola and Orch. (Mozart, K. 364) Sammons (violin), Tertis (viola) & London Philharmonic Orch. cond. by Harty	set M-188 (68148-D—68151-D)	8 pts	6.00
"Sinfonietta" cond. by Alfred Wallenstein—see: Overture—Paris—Mozart	69265-D		
Symphony No. 25 in G minor—Mozart	set M-323		
Sing A Song Of Six Pence—see: Noah's Ark	7347-M		
SING, MY TONGUE—Passiontide No. 95 (Illustrating Approach to Plainsong) & Creator of the Stars of Night *The Royal Banners: O Blest Creator of Light* Choir of St. Mary's Primrose Hill cond. by Arnold	274-M	10	.75
SING WE AND CHANT IT (Morley) *Rest Sweet Nymphs* St. George's Singers unacc. cond. by Fellowes	5716 in set M-231	10	1.25
SING WE AND CHANT IT (Morley—ed. Fellowes) & Now Is The Month of Maying *The Turtle Dove* Madrigal Singers cond. by Engel	4167-M in set M-306	10	1.00

	No.	Size	Price
SING WE NOEL ONCE MORE (arr. Smith) *Mid-Winter* **Madrigal Singers cond. by Engel**	321-M	10	.75
Singher, Martial (baritone)—see: Chants Populaires Hébraïques	4213-M 4214-M		
SIRENES ("Sirens") (**Debussy**) **Inghelbecht & Grand Orchestre des Festivals Debussy with Women's voices**	*P-69317-D—P-69318-D in set M-344	4 pts	3.00
Six Epigraphes Antiques—Debussy—see: No. 3—Six Epigraphes Antiques	DB-1301 in set M-361		
67TH PSALM (**Ives**)	17139-D	10	1.00
Choral Etude **Madrigal Singers cond. by Engel**			
SKATERS WALTZ (**Waldteufel**) *Schönbrunner Waltz* **Kerby & Vienna Symphony Orch.**	260-M	10	.75
SLAVONIC DANCE NO. 1 FOR PIANO DUET (**Dvorak**, op. 46, No. 1) **Hess & Harty (pianos)** *A. D.* 1620 **Hess (piano)**	DB-1235 in set M-234	10	1.25
SLAVONIC DANCE NO. 8 IN G MINOR (**Dvorak**) **Renardy (violin) & Robert (piano)**	69544-D in set X-129	12	1.50
SLAVONIC RHAPSODY (**Dvorak**, op. 45, No. 3) **Beecham & London Philharmonic Orch.**	set X-55 (68386-D—68387-D)	4 pts	3.50
SLEEP (**Warlock**) *The Fox* **Jones (tenor) with piano**	318-M	10	.75
Slonimsky, Nicholas (cond.)—see: Ionisation—**Varese**	4095-M		
SLOW MOVEMENT—Sonata in G (**K. P. E. Bach**) *First Movement—Sonata No.* 13 **Samuel (piano)**	DB-831 in set M-233	10	1.25

Smetana, Bedrich (1824–1884)—see:

Aus der Heimat	68480-D
Circus March—The Bartered Bride	263-M
Noch Ein Weilchen, Marie—The Bartered Bride	9096-M
Overture—The Bartered Bride	7314-M
Wer in Lieb Entbrannt—The Bartered Bride	9096-M

SMOKE GETS IN YOUR EYES—Roberta (**Kern**) *Speak to me of Love* **Mantovani & Orch.**	292-M	10	.75
SNOW (**Lie**—arr. Szigeti) & Gavotte *Danse Russe* **Szigeti (violin) and Magalov (piano)**	17130-D	10	1.00
Snow is Dancing, The—Debussy—see: The Children's Corner Suite	68962-D in set M-314		

Société Henri Casadesus des Instruments Anciens, Le—see:

Plaisirs Champêtres, Les Montéclair	set X-58
Récréations de la Campagne, Les—Casadesus	set X-132

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	No.	Size	Price
SOEUR MONIQUE (Couperin—arr. Filippi) Barlow & Columbia Broadcasting Symphony	69686-D in set X-145	12	1.50
SOIR . . . PAS DAVANTAGE, UN—Chanson (Batell) *C'Est A Capri* Rossi (tenor) with Orch. (sung in French)	4130-M	10	1.00
SOIREE DANS GRANADE ("Evening in Granada") (Debussy) *Reflets Dans L'Eau* Gieseking (piano)	68575-D in set M-314	12	1.50
SOLDIER'S JOY (Folk Dance—arr. Foster) *Northern Nancy* National Folk Dance Orch. cond. by Foster	335-M	10	.75
SOLEMN MELODY For Organ & Orchestra (Davies) *A Trumpet Voluntary, For Brass & Organ* Harty & Halle Orch.	7136-M	12	1.25
SOLITUDE (Carcel) *Viens Danser Quand Même* Boyer (soprano) with Orch. (sung in French)	232-M	10	.75
SOLL ICH DEN STERBEN?—Lied No. 49 (Erich Wolff) & Wer hat's Liedlein erdacht? *Der Trauernde: Maria und der Schiffer* Ernest Wolff (baritone) acc. himself at piano (sung in German)	4149-M in set M-268	10	1.00

Solomon—Handel—see:
Arrival of the Queen of Sheba 9077-M
May No Rash Intruder . . . . . DB-503 in set M-232

Sonnambula, La—Bellini—see: Ah! Non Credea Mirarti . 9105-M in set M-259

SON REGARD—Chanson (Emer) *C'Est Ma Faute* Boyer (soprano) with Orch. (sung in French)	242-M	10	.75

SONATAS:

Bach, J. C. Sonata in E—see: Rondo . . . . . in set M-233 DB-830

Bach, J. S.

SONATA IN A MINOR* for Solo Flute *Piece for Solo Flute* Moyse (flute) unacc.	17066-D	10	1.00
SONATA NO. 1 IN G for Harpsichord & Viola da Gamba Wolff (harpsichord) & Scholz (viola da gamba)	set X-104 (69276-D—69277-D)	4 pts	3.50
SONATA NO. 2 IN D for Harpsichord & Viola da Gamba Wolff (harpsichord) & Scholz (viola da gamba)	set X-111 (69333-D—69334-D)	4 pts	3.50
SONATA NO. 3 IN G MINOR for Harpsichord & Viola da Gamba Wolff (harpsichord) with Scholz (viola de gamba)	set X-147 (69720-D—69721-D)	4 pts	3.50
SONATA IN A MINOR for Solo Violin Szigeti (violin) unacc.	set X-2 (68152-D—68153-D)	4 pts	3.50
SONATA NO. 1 IN G MINOR for Solo Violin Szigeti (violin) unacc.	set X-1 (67989-D—67990-D)	4 pts	3.50

**Unidentified*

Sonatas—Bach (continued) No. Size Price

Sonata No. 1 in G minor for Solo Violin—see: Adagio....68477-D in set X-61

SONATA NO. 8 IN G for Violin & Piano, op. 30, No. 3...69623-D —69624-D 4 pts 3.50
Milstein (violin) with Balsam (piano)

Bach, K. P. E.
Sonata in F minor for Piano—see: First Movement.....DB-830 in set M-233

Sonata in G for Piano—see: Slow Movement.....DB-831 in set M-233

Beethoven
SONATA IN A for Cello & Piano, op. 69.....set M-312 6 pts 5.00
Feuermann (cello) & Hess (piano) (69081-D—69083-D) AM (69084-D—69086-D)

SONATA IN F for Horn & Piano, op. 17.....set X-86 4 pts 3.50
Freiberg (horn) & Pessl (piano) (69068-D—69069-D)

SONATA NO. 14 IN C-SHARP MINOR for Piano,.....set X-77 4 pts 3.50
op. 27, No. 2 ("Moonlight")
Petri (piano) (68981-D—68982-D)

SONATA NO. 17 IN D MINOR for Piano, op. 31,.....set X-39 4 pts 3.50
No. 2 ("Tempest")
Gieseking (piano) (67996-D—67997-D)

SONATA NO. 21 IN C for Piano, op. 53 ("Waldstein").set M-358 6 pts 5.00
Gieseking (piano) (69476-D—69478-D) AM (69479-D—69481-D)

SONATA NO. 23 IN F MINOR for Piano, op. 57.....set M-365 6 pts 5.00
("Appassionata")
Gieseking (piano) (69570-D—69572-D) AM (69573-D—69575-D)

SONATA NO. 24 IN F-SHARP for Piano, op. 78.....68939-D 2 pts 1.50
Petri (piano)

SONATA NO. 27 IN E MINOR for Piano, op. 90.....set X-71 4 pts 3.50
Petri (piano) (68883-D—68884-D)

SONATA NO. 32 IN C MINOR for Piano, op. 111....set M-263 6 pts 5.00
Petri (piano) (68584-D—68586-D) AM (68587-D—68589-D)

Brahms
SONATA NO. 1 IN E MINOR for Cello & Piano.....set M-236 6 pts 5.00
Feuermann (cello) & Van Der Pas (piano) (68379-D—68381-D)

SONATA NO. 3 IN D MINOR for Violin & Piano, op. 108.set M-324 6 pts 5.00
Szigeti (violin) & Petri (piano) (69155-D—69157-D) AM (69158-D—69160-D)

Sonata No. 3 in D minor for Violin & Piano—see: Adagio.67612-D in set M-117

Chopin
SONATA NO. 2 IN B-FLAT MINOR, op. 35.....set M-378 6 pts 5.00
Kilyeni (piano) *(P-69667-D—P-69671-D) AM (P-69672-D—P-69674-D)

Cimarosa
SONATA IN A for Guitar.....17118-D 10 1.00
Gavotte
Oyanguren (guitar) unacc.

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Sonatas (continued) — No. — Size — Price

Corelli
Sonata for Violin & Basso Continuo, op. 5, No. 5—see..69633-D
Adagio in set X-138

SONATA IN E MINOR for Violin & Piano.....69152-D 12 1.50
Renardy (violin) with piano

Sonata XII for Violin & Harpsichord see: Folia, La.....DB-501
in set M-232

Debussy
SONATA NO. 3 for Violin & Piano.....set X-44 4 pts 3.50
Dubois (violin) & Maas (piano) (68878-D—68879-D)

Ferroud
SONATA IN A for Cello & Piano.....set X-89 4 pts 3.50
Maréchal (cello) & Pignari-Salles (piano) (69099-D—69100-D)

Franck
SONATA IN A for Violin & Piano.....set M-158 8 pts 6.00
Dubois (violin) & Maas (piano) (67928-D—67931-D)

Handel
SONATA NO. 4 IN D for Violin & Piano, op. 1, No. 13...17098-D 4 pts 2.00
17099-D
Szigeti (violin) with Magalov (piano)

Hindemith
SONATA for Solo Cello, op. 25, No. 3.....69001-D 12 1.50
Feuermann (cello) unacc.

SONATA for Solo Viola, op. 25, No. 1.....17083-D—S-17085-D 5 pts 2.50
Hindemith (viola) unacc.

Mozart
SONATA IN C for Organ & Small Orch., K. 329.....*P-69625-D 12 1.50
Sonata in F
Pierront (organ) with Orch. cond. by Gerlin

SONATA IN F for Organ & Strings, K. 145.....*P-69625-D 12 1.50
Sonata in C
Pierront (organ) with Orch. cond. by Gerlin

Sonata in A for Piano, K. 331—see: Alla Turca.....68595-D

SONATA IN B-FLAT for Piano, K. 570.....set X-79 4 pts 3.50
Gieseking (piano) (68998-D—68999-D)

SONATA NO. 14 IN C MINOR for Piano, K. 457.....set X-93 4 pts 3.50
Gieseking (piano) (69161-D—69162-D)

SONATA IN D for Two Pianos, K. 448.....set X-106 4 pts 3.50
Wiener & Doucet (2 pianos) *(P69324-D—P-69325-D)

SONATA NO. 24 IN C, for Violin & Piano, K. 296.....set X-143 4 pts 3.50
Milstein (violin) with Balsam (piano) (69683-D—69684-D)

SONATA NO. 28 IN E MINOR for Violin & Piano, K. 304.69005-D 12 1.50
Szigeti (violin) with Magalov (piano)

SONATA NO. 39 IN B-FLAT for Violin & Piano, K. 454.set X-131 4 pts 3.50
Soriano (violin) & Tagliafero (piano) *(P-69593-D—P-69594-D)

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Sonatas (continued)	No.	Size	Price
Paganini			
SONATA XII IN E MINOR	17132-D	10	1.00
Serenade			
Renardy (violin) with Robert (piano)			
Pergolesi			
SONATA NO. 12 for Violin & Piano	69179-D	12	1.50
Larghetto			
Milstein (violin) & Mittmann (piano)			
Platti			
SONATA NO. 1 IN E MINOR for Violin & Piano (arr. Jarnach)	69655-D	12	1.50
Renardy (violin) & Robert (piano)			
Rachmaninov			
SONATA IN G MINOR for Cello & Piano, op. 19	set M-225	8 pts	6.00
Hubert (cello) & Cherkassky (piano)	(68343-D—68346-D)		
Saint-Saens			
SONATA NO. 2 IN F for Cello & Piano, op. 123 (two movements only)	set X-119	4 pts	3.50
Bazelaire (cello) & Phillipp (piano)	*(P-69445-D—P-69446-D)		
Schubert			
SONATA IN A MINOR for Cello & Piano ("Arpeggione")	set M-346	5 pts	4.50
Feuermann (cello) & Moore (piano)	(69341-D—S-69343-D) AM (69344-D—S-69346-D)		
SONATA IN B-FLAT for Piano, op. posthumous	set M-311	8 pts	6.00
Wolff (piano)	(69072-D—69075-D) AM (69076-D—69079-D)		
SONATA NO. 1 IN D for Violin & Piano, op. 137, No. 1	set X-116	4 pts	3.50
Renardy (violin) & Robert (piano)	(69403-D—69404-D)		
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1 (arr. Friedberg)—see: Rondo	69062-D		
SONATA NO. 3 IN G MINOR for Violin & Piano, op. 137, No. 3 (third & fourth movements only)	69404-D in set X-116	12	1.50
Renardy (violin) & Robert (piano)			
Tartini			
SONATA: "IL TRILLO DEL DIAVOLO" ("The Devil's Trill") (arr. Kreisler)	set X-98	4 pts	3.50
Milstein (violin) & Mittmann (piano)	(69196-D—69197-D)		
Vivaldi			
SONATA IN A for Violin & Piano (arr. David)	17070-D	10	1.00
Milstein (violin) & Mittmann (piano)			
SONATA IN D for Violin & Piano (arr. Respighi)	68478-D	12	1.50
Milstein (violin) & Mittmann (piano)			
Weber			
SONATA NO. 3 IN D for Violin & Piano (arr. Szigeti)	68922-D	12	1.50
Szigeti (violin) with Magalov (piano)			
SONATAS—Longo Nos. 465, 22, 486, 449, 387, 413 (Pastorale), 487, 463, 395, 411, 263 (Scarlatti)	set 372-M	6 pts	5.00
Casadesus (piano)	(69634-D—69636-D)		

** For sale in U. S. A. only.*

	No.	Size	Price
SONATAS FOR HARPSICHORD (Scarlatti) Pessl (harpsichord)	set M-298 (17091-D—17096-D)	12 pts	6.00
SONATINA (Ad Usum Infantis) (Busoni) *Serenade* Petri (piano)	69736-D	12	1.50
SONATINA (Campion) & Air *Gigue: Gavotte: Fugue* Oyanguren (guitar) unacc.	17110-D	10	1.00
Sonatina in E-flat—Clementi—see: First Movement	DB-831 in set M-233		
SONATINA IN G (Dvorak, op. 100) Renardy (violin), Robert (piano)	69544-D in set X-129	4 pts	3.50
SONES CHIAPANECOS (Traditional—arr. Espinosa) *El Rascapetate* Marimba Orquesta Tipica Lerdo	371-M	10	.75
SONG OF INDIA—Sadko (Rimsky-Korsakov) *Hymn to the Sun* Kurenko (soprano)	213-M	10	.75
SONG OF INDIA—Sadko (Rimsky-Korsakov—arr. Jarov) *Dobrynja Nikitisch* Don Cossack Choir cond. by Jarov (sung in Russian)	7342-M	12	1.25
SONG OF THE PLAINS (Knipper—arr. Alexandrov) *White Whirlwind* Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)	4204-M	10	1.00
SONG OF THE VILLAGE MAYOR—May Night (Rimsky-Korsakov) *Song Of The Volga Boatmen* Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)	4215-M	10	1.00
SONG OF THE VOLGA BOATMEN (arr. Alexandrov) *Song Of The Village Mayor* Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)	4215-M	10	1.00
SONG OF THE VOLGA BOATMEN *Monotonously Rings The Little Bell* Don Cossack Choir cond. by Jarov (sung in Russian)	7303-M	12	1.25
SONG OF THE VOLGA BOATMEN (Folk Song) *Dubinushka* Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	*P-407-M	10	.75
SONG TO THE EVENING STAR—Tannhäuser (Wagner) *König's Gebet* Kipnis (bass) & Orch. (sung in German)	7280-M	12	1.25
SONGS MY MOTHER TAUGHT ME (Dvorak) *Estrellita* Black and String Ensemble	240-M	10	.75

Songs of the Emek—see:
Between the Tigris and the Euphrates.....4199-M
I Have a Garden.....4199-M

* *For sale in U. S. A. only.*

	No.	Size	Price
SONNE SCHEINT NICHT MEHR, Die (Brahms), Da unten im Tale & Erlaube mir, Fein's Mädchen *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-128	12	1.50
Sons Et Les Parfums Tournent Dans L'Air Du Soir, Les set M-352 ("The Sounds and Perfumes Float in the Evening Air")—**Debussy**—see: Préludes, Book I			
SORGIAM! ("Silence")—Die Meistersinger (**Wagner**) Act III **Chorus of La Scala Milan with Orch.**	68691-D in set X-43	12	1.50
Soriano, Denise (violin)—see: Sonata No. 39 in B-flat for Violin and Piano—**Mozart**	set X-131		
SOSPIRI (Elgar, op. 70) **String Orch. cond. by Goehr** *Intermezzo* **Sargent & Orch.**	DB-1300 in set M-361	10	1.25

Souez, Ina (soprano)—see:

Come Scoglio—Cosi Fan Tutti—Mozart 9104-M

Fra Gli Amplessi in Pochi Instanti—Cosi Fan Tutti—Mozart . . 9104-M

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell: Siren: Bell & Siren) *Clock Chimes & Bells (Quarter-hour: Half-hour: Three-quarters: Twelve o'clock)*	YB-1	10	1.00
CROWD EFFECTS (Or Angry Mob) *Fair Ground (Crowd Effect, etc.)*	YB-2	10	1.00
CHEERING CROWD *Clashing Swords & Crowd Murmurs*	YB-3	10	1.00
THUNDER STORM *Wind & Hurricane*	YB-4	10	1.00
AEROPLANE (Starting: Steady Flight: Stopping) *Sirens (Factory: Liner: Distant Steamboat)*	YB-5	10	1.00
AMERICAN TRAIN (Starting: In Motion: Stopping) *European Train (Starting: In Motion: Stopping)*	YB-6	10	1.00
STORM AT SEA *Sea Wash & Breakers*	YB-7	10	1.00
WEDDING MARCH & RINGING BELLS *Bells (Midnight: Angelus: Peals)*	YB-8	10	1.00
TRUMPETS AND BUGLES (Fanfare: Reveille: Bugle Call: Cookhouse: Lights Out) *Orchestra Tuning Up & Chord Off And Applause*	YB-9	10	1.00
BAND—(American: Marche Lorraine) *Orchestra—American & March ("Under the Double Eagle")—for end of Performance*	YB-10	10	1.00
GOD SAVE THE KING & With Sword and Lance *God Save the King & Light of Foot March*	YB-11	10	1.00

Sound Effects Records (continued)	No.	Size	Price
GOD SAVE THE KING & Liberty Bell March *God Save the King & Manhattan Beach March*	YB-12	10	1.00
BIG BEN STRIKING (The Quarters and Twelve O'Clock) *Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking*	YB-13	10	1.00
SCHOOL BELL, Cuckoo & Horse's Gallop *Sleigh Bells, Steamboat Whistle & Wave Effects*	YB-14	10	1.00
TRAMP OF MARCHING FEET *Pack of Hounds*	YB-15	10	1.00
TYMPANI ROLL & Cymbal Roll *Continuous Drum Roll*	YB-16	10	1.00
CROWD AT RACES & Angry Crowd at Races *Machinery Noises (Printing Press)*	YB-17	10	1.00
LAUGHTER IN THEATRE & Applause in Theatre *Street Traffic Noises (Recorded at a London Street Junction)*	YB-18	10	1.00
DUCK, Hens and Cocks & Cat *Blackbird: Nightingale: Canary*	YB-19	10	1.00
LION, Pigs, Donkey & Baby Crying *Bear: Tiger: Elephants*	YB-20	10	1.00
DOGS (Little Dog: St. Bernard: Newfoundland Dog) *Dogs (Wild Dog: Dog Run Over: Dog Fight)*	YB-21	10	1.00
TRAINS (Continuous Running: Train Leaving Station) *Trains (Shunting Goods Trucks: Express Passing at Speed: Semi-Fast Train Passing: Local Train Passing)*	YB-23	10	1.00
HORSES (Horse Cantering on Gravel: Horses Trotting on Hard Ground: Horses Trotting on Turf) *Horses (Horse Galloping on Gravel: Horse Cantering on Turf: Horses Galloping on Turf: Troop of Horses Passing at the Gallop)*	YB-24	10	1.00
ANIMALS (Horse: Cow: Duck: Sheep: Pig) *Animals (Seagulls: Seagulls with Sea Wash)*	YB-25	10	1.00
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) *Machines (Loom at Work): Taxi Cab Leaving: Taxi Cab Arriving: Harbour Background (With Sirens, etc.)*	YB-26	10	1.00
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall *Office of Typists: Single Typewriter: Restaurant or Teashop Noises: Again With Incidental Music*	YB-27	10	1.00
AEROPLANE EFFECTS (Squadron in Flight: Diving: Taking Off) *Processions (Military Band Passing Cheering Crowd: Military Band Passing with Traffic and Crowd Noises —No Cheering)*	YB-28	10	1.00

	No.	Size	Price
SOURCE, La—Etude (Hasselmans) *Danse Orientale* Dilling (harp)	17069-D	10	1.00
SOUS LE CIEL D'AFRIQUE—from film "Princesse Tam-Tam" *Espabilaté* Baker (soprano) with piano & Harmonists (sung in French)	4119-M	10	1.00
SOUS LE DOME EPAIS ("Under The Leafy Dome") —Lakmé (Delibes) Feraldy & Bernadet (sopranos) with Orch. cond. by Cohen *Duo de Nadir et Zurga* Luccioni (tenor) & Deldi (baritone) with Orch. (sung in French)	9133-M	12	1.50
SOUTHERN HOLIDAY—Phantasy of Negro Moods (Foresythe) Hall & B.B.C. Dance Orch.	7337-M	12	1.25
SOUVENIR (Drdla) *Träumerei* Zimbalist (violin) with piano	17105-D	10	1.00
SPANISH ALBUM VOL. I (Dances Nos. 1 & 2, La Vida Breve—DeFalla: En La Alhambra—Breton: Polo Gitano—Breton: Intermezzo-Pepita Jimenez—Albeniz: Navarra—Albeniz: Danzas Fantasticas—Turina) Arbos & Madrid Symphony Orch. (67818-D—67822-D)	set M-146	10 pts	7.50
SPANISH ALBUM VOL. II (Intermezzo—Goyescas-Granados: Jota—La Dolores—Breton: La Procession del Rocio—Turina: Noche de Arabia—Arbos) Arbos & Madrid Symphony Orch. (68923-D, 69201-D—69203-D) AM (68923-D, 69204-D—69206-D)	set M-331	8 pts	6.00
SPANISH DANCES NOS. 1, 2, 3 & 5 (Moszkowski—arr. Korbe & Schwarenka) Kerby & Vienna Symphony Orch.	409-M	10	.75
SPANISH NATIONAL AIRS Oyanguren (guitar) unacc.	17109-D	2 pts	1.00
SPEAK TO ME OF LOVE—Waltz (Lenoir) *Smoke Gets In Your Eyes* Mantovani & Orch.	292-M	10	.75

Speech Records—see:

Evans, Edith	Laughton, Charles
Evans, Maurice	Mercury Theatre
Holloway, Stanley	Welles, Orson

SPIRATE, PUR SPIRATE (Donaudy) *La Ninna Nanna Della Vergine* Muzio (soprano) with Orch. (sung in Italian)	4135-M in set M-289	10	1.00

Spirituals—see: Folk Music—American Negro

SPRING SONG (Mendelssohn—arr. Sinding) *Rustle of Spring* Bohemians	410-M	10	.75

	No.	Size	Price

Squire, William Henry (cello)—see:
Trio in A minor—Tchaikovsky.....set M-73.
Trio No. 7 in B-flat—Beethoven.....set M-52

STACCATO & OSTINATO—Mikrokosmos (Bartok)....DB-1306 in set M-361 — 10 — 1.25
Les Noces
Stravinsky, Soloists, & Percussion Orch.

Ständchen—see: Lieder—**Franz**.....set M-253

STANDING BY THE BEDSIDE (Traditional).....416-M — 10 — .75
My Poor Mother Died Ashouting
Mitchell's Christian Singers unacc.

STEEL FOUNDRY, THE—Symphony of Machines... *P-17121-D in set M-347 — 10 — 1.00
(Mossolov)
Dniepestroi
Ehrlich & Orchestre Symphonique de Paris

STELLINA—Boston Chanté.....4187-M — 10 — 1.00
D'Ajaccio a Bonifacio
Rossi (tenor) with Orch. (sung in French)

STENKA RAZIN (Glazounov).....7202-M—7203-M — 4 pts — 2.50
Brussels Royal Conservatory Orch.

STENKA RAZIN (Russian Folk Song).....*P-406-M — 10 — .75
Vagabond
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)

STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm).4143-M — 10 — 1.00
I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English)

Stille Sicherheit—see: Lieder—**Franz**.....set M-253

Stracciari, Ricardo (baritone)

Riccardo Stracciari was born in Italy, near Bologna, in 1875 and first studied electricity with Marconi before realizing that the real electricity lay in his powerful voice. Within a period of twelve months he completed the usual four-year course at the Bologna Conservatory and then went on to one success following upon another in the opera houses of Spain, South America, Italy, and finally, the United States.

Upon retiring after a long, active career on the operatic stages, Stracciari turned to teaching which he continues to this day. His records for Columbia include participation in the following complete opera sets and performances of various world-famous excerpts:

Barbiere Di Siviglia, Il—Rossini.....set Op-8
Credo—Otello—Verdi.....7299-M
Di Provenza il mar il suol—La Traviata—Verdi.....7298-M
Largo al Factotum—Il Barbiere di Siviglia—Rossini.....7299-M
Pari Siamo—Rigoletto—Verdi.....7298-M
Quartette—Rigoletto—Verdi.....7180-M
Rigoletto—Verdi.....set Op-18
Sextet—Lucia di Lammermoor—Donizetti.....7180-M

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Stradivarius String Quartet

The name and instruments of Stradivarius, the greatest violin maker the world has ever known, are preserved by the Stradivarius String Quartet, formed in America in 1929, with a personnel comprising Wolfe Wolfinsohn, Alfred Pochon, Marcel Dick, and Ivan D'Archembeau. The Quartet derives its name from the fact that each member uses an original Stradivarius instrument.

The harmony of the sensitive playing of these instrumentalists with the unique timbre of these historic instruments produces quartet ensemble that is indeed rare. When these factors are matched by Columbia's superb recording on the following records, one is sure to receive the ultimate in recorded quartet pleasure:

STRADIVARIUS STRING QUARTET

Fantasie Hébraïque.....17103-D
17104-D
Passacaglia in C minor—
Bach.....set X-72
Quartet No. 3 in D—
Mendelssohn.....set M-304
Quartet No. 25 in F—
Mozart.....set M-296

Straram, Walter (cond.)—see: Orchestre des Concerts Straram

Strasbourg Cathedral Choir—see:

Adieu des Bergers-Childhood of
Christ—Berlioz.....69693-D
Adoramus Te Christi—
Gasparini.....69488-D
Ave Vera Virginitas—
Des Prés.....69693-D
Ave Verum—Mozart.....69488-D

Strauss, Johann (1825–1899)—see:

Artists Life—Waltz.....368-M
On The Beautiful Blue
Danube.....262-M
On The Beautiful Blue
Danube.....69275-D
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
Perpetuum Mobile.....9076-M
Roses From The South.....69561-D
in set M-364
Strauss Waltzes, Vol. I...set M-364
Tales From the Vienna.....69562-D
Woods in set M-364
Thousand and One.....69563-D
Nights, A in set M-364
Tritsch, Tratsch.....386-M
Voices of Spring.....360-M
Voices of Spring.....69564-D
in set M-364

Strauss, Richard (1864–)—see:

Air des Sängers—Der
Rosenkavalier.....4153-M
Dance of the Seven Veils—
Salomé.....67814-D
Don Juan.....67386-D–67387-D
Finale Act II with Waltzes—
Der Rosenkavalier.....9087-M
Intermezzo—Le Bourgeois.DB-1300
Gentilhomme' in set M-361
Serenade—arr. Gieseking...17138-D
Till Eulenspiegels lustige
Streiche.....67478-D–67479-D.

	No.	Size	Price
STRAUSS WALTZES VOL. I (Voices of Spring: Tales from the Vienna Woods: Roses from the South: A Thousand and One Nights) (J. Strauss)	**set M-364**	8 pts	**6.00**

Weingartner & Walter & Symphony Orch.
(69561-D—69564-D) AM (69565-D—69568-D)

Stravinsky, Igor (composer, piano, cond.) (1882–)

IGOR STRAVINSKY

The man who probably has made more noise in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the paths of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from his master. A voluntary exile from Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. In the scores which he wrote for the Ballet, Stravinsky asserted his striking individuality—a combination of those qualities which made his music iconoclastic to the conformists. What was undeniable, however, was the intense vitality of Stravinsky's music and, in the long run, it has prevailed over fussy wranglings.

In the early '20's, Stravinsky abandoned the Russian pagan qualities of his earlier ballets and adopted a neo-classical style, thereby giving the controversialists further food for thought.

The fact remains that Stravinsky's music is probably one of the most important manifestations of his period.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on the following Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer:

Berceuse—The Fire Bird...17115-D
Capriccio for Piano & Orch.....set M-152
Danse Russe—Petrouchka..17075-D
Danse Russe—Petrouchka..17130-D
Duo Concertant for Violin & Piano.....set M-199
Histoire du Soldat, L'....set M-184
Noces, Les—Excerpts.....DB-1306 in set M-361
Noces, Les—Excerpts....set M-204
Octet for Wind Instruments.....set X-25
Oiseau de Feu, L' ("The Fire Bird").....set M-115
Pastorale.....7304-M
Pastorale.....17075-D
Petrouchka.....set M-109
Piano Rag—Music.....68300-D
Rag-Time for Eleven Instruments.....68300-D
Sacre du Printemps—Le ("The Rite of Spring").....set M-129
Serenade—Pergolesi.....68238-D in set M-199
Suite de Pulcinella.....set X-36
Symphonie des Psaumes for Orch. & Chorus.....set M-162

	No.	Size	Price
STUDENT PRINCE, The—Selection (Romberg)..... *P-7350-M *The Vagabond King* **Drury Lane Theater Orch. cond. by Prentice**		12	1.25
STUDY IN THIRDS (Scriabin, op. 8, No. 10—.....68922-D arr. Szigeti) & Pièce En Forme d'Habanera *Sonata No. 3 in D* **Szigeti (violin) with Magalov (piano)**		12	1.50
SUICIDO ("Yes, Suicide")—Act IV, La Gioconda.....9127-M (Ponchielli) *Casta Diva* **Cigna (soprano) with Orch.** (sung in Italian)		12	1.50

* *For sale in U. S. A. only.*

	No.	Size	Price
SUITE BERGAMASQUE (Debussy) Gieseking (piano) (68033-D—68034-D) (also in set M-314)	set X-8	4 pts	3.50
SUITE DE PULCINELLA for small orchestra (Stravinsky) Stravinsky & Symphony Orch. (68573-D—68574-D)	set X-36	4 pts	3.50
SUITE FOR STRING ORCHESTRA (Corelli) Arbos & Madrid Symphony Orch.	68811-D	12	1.50
Suite Gothique (Boëllmann)—see: Minuet	341-M		
SUITE NO. 2 ("Indian") (MacDowell, op. 48) Barlow & Columbia Broadcasting Symphony (69641-D—69644-D) AM (69645-D—69648-D)	set M-373	8 pts	6.00
SUITE NO. 2 IN B MINOR for flute & strings (Bach) Mengelberg & Concertgebouw Orch. of Amsterdam (68013-D—68015-D)	set M-168	6 pts	5.00
Suite No. 2 in B minor for flute & strings—Bach—see: Rondo & Badinerie	DB-507 in set M-232		
SUITE NO. 3 IN D (Bach) Defauw & Brussels Orch. (67748-D—67750-D)	set M-135	6 pts	5.00
Suite No. 3 in D—Bach—see: Air on the G String	7324-M		
SUITE NO. 5 IN E for harpsichord (Handel) Wolff (harpsichord) (69261-D—69262-D)	set X-101	4 pts	3.50
SUMER IS ICUMIN' IN St. George's Singers unacc. cond. by Fellowes *Awake Sweet Love* Dolmetsch Family	in set M-231 5715	10	1.25
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"Surprise" Symphony—Haydn—see: Symphony No. 94 in G	set M-363		
SUSPENDEZ A CES MURS—Les Abencérages (Cherubini—arr. Gevaert) *Unis dès ma plus tendre enfance* Thill (tenor) with Orch. (sung in French)	9116-M	12	1.50
SÜSSE SCHLAF, DER SONNST STILLT ALLES WOHL, Der—Lied No. 14 (Erich Wolff) in set M-268 & Marienruf *Märchen: Wüsst' ich nur* Ernst Wolff (baritone) acc. himself at piano (sung in German)	4146-M	10	1.00
SWAN, The ("Le Cygne") (Saint-Saens) *Rendezvous* Lorenzi (harp) & Torch (organ)	418-M	10	.75
SWAN LAKE, The—Ballet (Tchaikovsky, op. 20) Dorati & London Philharmonic Orch. (69357-D—69360-D)	set M-349	8 pts	6.00
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	No.	Size	Price
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SWEETHEART WALTZ, The—from film "College Holiday" (Lane)	311-M in set C-9	10	.75
Delyse — Loss & Band			
SWINGIN' ON THE MOON (Carmichael)	312-M in set C-9	10	.75
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SYLVIA—Ballet Excerpts (Les Chasseresses: Cortège de Bacchus) (Delibes)	69006-D	2 pts	1.50
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SYMPHONIE DES PSAUMES for Orch. & Chorus (Stravinsky)	set M-162	6 pts	5.00
Orchestre des Concerts Straram & Vlassov choir cond. by Stravinsky (67962-D—67964-D)			
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SYMPHONIE FANTASTIQUE (Berlioz, op. 14)	set M-267	12 pts	9.00
Meyrowitz & Orchestre Symphonique de Paris (68675-D—68680-D) AM (68681-D—68686-D)			

SYMPHONIES:

Beethoven

SYMPHONY NO. 1 IN C, Op. 21	set M-321	6 pts	5.00
Weingartner & Vienna Philharmonic Orch. (69111-D—69113-D) AM (69114-D—69116-D)			
SYMPHONY NO. 2 IN D, Op. 36	set M-302	8 pts	6.00
Beecham & London Philharmonic Orch. (68988-D—68991-D) AM (68992-D—68995-D)			
SYMPHONY NO. 2 IN D, Op. 36	set M-377	8 pts	6.00
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Symphonies—Beethoven (continued) No. Size Price

SYMPHONY NO. 3 IN E-FLAT, Op. 55 ("Eroica") . set M-285 12 pts 9.00
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(68903-D—68905-D) AM (68906-D—68908-D)

SYMPHONY NO. 9 IN D MINOR, Op. 125 ("Choral") . set M-227 16 pts 12.00
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Brahms

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Weingartner & Royal Philharmonic Orch. (67511-D—67515-D)

SYMPHONY NO. 1 IN C MINOR, op. 68 . . . . . set M-383 10 pts 7.50
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SYMPHONY NO. 2 IN D, Op. 73 . . . . . set M-265 10 pts 7.50
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SYMPHONY NO. 3 IN F, Op. 90 . . . . . set M-353 8 pts 6.00
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Dvorak

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Franck

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Harris

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Haydn

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Beecham & London Philharmonic Orch.
(68630-D—68632-D) AM (68633-D—68635-D)

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First Movement in set M-233

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Milhaud

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Pougnet, Pini, Kell, Draper & Eskdale

Mozart

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Symphonies—Mozart (continued)

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Schubert

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SYMPHONY NO. 8 IN B MINOR ("Unfinished") — Beecham & London Philharmonic Orch. (69187-D—69189-D) AM (69190-D—69192-D)	set M-330	6 pts	5.00

Schumann

SYMPHONY NO. 4 IN D MINOR, Op. 120 — Walter & Mozart Festival Orch. (67526-D—67529-D)	set M-106	8 pts	6.00

Sibelius

SYMPHONY NO. 1 IN E MINOR, Op. 39 — Kajanus & Symphony Orch. (67844-D—67848-D)	set M-151	10 pts	7.50
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Tchaikovsky

SYMPHONY NO. 4 IN F MINOR, Op. 36 — Mengelberg & Concertgebouw Orch. of Amsterdam (67735-D—67739-D)	set M-133	10 pts	7.50
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The greatest violinist in the gypsy tradition, as well as one of the greatest musical artists of this generation, is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

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Beethoven.....set M-177
Concerto in D—Prokofiev.set M-244
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Stravinsky.....17130-D
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Bach.....set X-1
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op. 108—Brahms.....set M-324
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Handel.....17098-D–17099-D
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K.304—Mozart.....69005-D
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T

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Vladimir's Aria—Prince Igor

Taget vor dem Walde—see: **Lieder-Franz**...in set M-253 17054-D

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Tanner, Phillip (Gower Folk Singer)—see:
Gower Wassail Song.....372-M Young Henry Martin.....372-M

TANNHÄUSER (Complete Opera) (Wagner) Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German) (67897-D—67914-D)	set M-154	36 pts	27.00

Tannhäuser—Individual Excerpts—see:

Dich teure Halle	9131-M	Overture	set X-27
Einzug der Gäste und Chor		Overture	set X-123
Der Ritter und Edlen	69000-D	Pilgrims' Chorus	7271-M
Grand March—Act II	69327-D in set X-107	Song to the Evening Star	7280-M
		Zurück von Ihm	9131-M

Tansman, Alexander (1897–)—see: Triptyque for.... set X-47 String Orch.

	No.	Size	Price
TANT QU'IL Y AURA DES ETOILES—from Film "Au Son Des Guitares"	4172-M	10	1.00

Chanson pour Ma Brune
Rossi (tenor) with Orch. (sung in French)

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Danza Finale
Milan Symphony Orch.

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Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet)
Symphony No. 3
Goehr & Orch.

TARANTELLE (From Film "Naples O Basier De Feu")	4190-M	10	1.00

Ecoutez Les Mandolines
Rossi (tenor) with Orch. (sung in French)

TARANTELLE—Presto Appassionato (**Szymanowsky**)	69398-D	12	1.50

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Milstein (violin) with Mittmann (piano)

Taregga, Francisco (1852-1909)—see:

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Danza Mora.....69003-D	Preludio No. 12 in A minor..17100-D
Preludio No. 5 in E.....69003-D	Tremolo Study.....17100-D
Preludio No. 6 in B minor..17100-D	

Tartini, Guiseppe (1692–1770)—see:

Adagio in E (arr. Ondricek) .69062-D	Sonata—"Il Trillo Del Diavolo" (arr. Kreisler).....set X-98
Concerto in D minor (arr. Pente) .....set X-103	

TÄUSCHT EUCH, IHR AUGEN NICHT—Lied No. 51 (**Eric Wolff**) & Viel bin ich umhergewandert	4148-M in set M-268	2 pts	1.00

Entzücket dich ein Wunderhauch?: Knabe und Veilchen
Ernst Wolff (baritone) acc. himself at piano (sung in German)

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Parari-Parara'a
Les "Tamaru-Tahiti"

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Cossack Dance—Mazeppa..9076-M	Symphony No. 4 in F minor, op. 36.....set M-133
Divertissement—Variations from "The Sleeping Beauty"..68934-D	Symphony No. 5 in E minor, op. 64.....set M-104
In der Kirche.....7333-M	Symphony No. 6 in B minor, op. 74 ("Pathétique")..set M-277
None But The Lonely Heart..256-M	Trio in A minor, op. 50....set M-73
None But The Lonely Heart.7323-M	Waltz—The Swan Lake....69080-D
Romeo and Juliet—Fantasy Overture.....set X-33	Wohin seid ihr entschwunden—Eugene Onegin.....9099-M
Scherzo, op. 42, No. 2.....17115-D	

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Bublitchki
Vesiolaya (soprano) with Orch. (sung in Russian)

** For sale in U. S. A. only.*

	No.	Size	Price
TCHI TCHI—Valse—from film "Marinella" (Koger-Scotto) *Laissez-Moi Vous Aimer* **Rossi (tenor) with Orch.** (sung in French)	4139-M	10	1.00
TCHOOBTCHIK ("Curly Hair") (Russian Folk Song—arr. Lescenco) *Proshtchai Moi Tabor* **Lescenco (baritone) with Orch.** (sung in Russian)	4123-M	10	1.00
TE CHERIR UNE NUIT (Ferrari) *Lentement Dans La Nuit* **Rossi (tenor) with Orch.** (sung in French)	4106-M	10	1.00
TE REVOIR—Valse Chantée (Parera) *Les Fleurs C'Est De L'Amour* **Rossi (tenor) with Orch.** (sung in French)	4168-M	10	1.00

Technical Records—see: Columbia Technical Series Records

TEDDY BEAR'S PICNIC, THE (Braton) *The Policeman's Holiday* **H.M. Grenadier Guards Band cond. by Capt. Miller**	394-M	10	.75

Telemann, Georg Philipp (1681–1767)—see:
Fantasias for Harpsichord set M-326 — Rechte Stimmung, Die 4210-M
Glück 4210-M — Wechsel 4210-M

"Tempest" Sonata—Beethoven—see: Sonata No. 17 in D minor set X-39

TEMPLE BELLS, The (Woodford-Finden) *Less Than the Dust* **Eddy (baritone) with piano**	17161-D in set X-150	10	1.00
TEN PRETTY GIRLS—Tango Fox Trot *Moon at Sea* **Mantovani & Orch.**	326-M	10	.75
TEREK UND KUBAN KOSAKEN-Lied (arr. Jarov) *Aus dem Aufstieg des Don Kosaken-Chores* **Don Cossack Choir cond. by Jarov** (sung in Russian)	4217-M	10	1.00

Terrasse des Audiences du Clair de Lune, La— 17168-D
Debussy—see: Préludes, Book II in set M-382

Terry, Sanders (harmonica)—see:
New Love Blues 417-M — Train Whistle Blues 417-M

TERSCHELLING REELS NOS. 1 & 2—Dutch Folk Dance *Hättemageren* **Folk Dance Orch. cond. by Olof**	392-M	10	.75

Tertis, Lionel (viola)—see: Sinfonie Concertante—**Mozart** set M-188

THA'N SAMRADH AIR TIGHINN ("Summer Has Come") (Gaelic Folk Song) *Gradh Geal Mo Ohridh* **London Gaelic Choir cond. by McIntyre** (sung in Gaelic)	357-M	10	.75
THEME & VARIATIONS (de Narbaez) & Pavana *Capricho* **Oyanguren (guitar) unacc.**	17076-D	10	1.00

	No.	Size	Price
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT	3173-D in set C-8	10	.75

Alexander's Ragtime Band
Bessie Smith & "Hot" Artists

Thésée—Lully—see: Prologue.....4125-M

THEY CAN'T TAKE THAT AWAY FROM ME—.....296-M 10 .75
from film "Shall We Dance" (Gershwin)
Let's Call The Whole Thing Off
Hildegarde (soprano) with Orch.

Thill, Georges (tenor)

The softness of Georges Thill's articulate enunciation is a treasure which few singers possess and usually this prize is found amongst his fellow Frenchmen. Thill, one of France's most delightful operatic tenors, was born in Paris in 1899. After studying at the Paris Conservatoire, he made his debut at the Paris Opera in 1924. A series of successful appearances followed at the leading opera houses of Europe and finally there came the ultimate Metropolitan debut in March of 1931.

Thill's beautiful voice and remarkable enunciation are superbly recorded in the following arias and songs that he has prepared for Columbia:

Agnus Dei—Bizet.....9097-M
Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid—Massenet.9124-M
Anges du Paradis—Mireille—Gounod.....9147-M
Chanson de la Meule—Samson et Dalila—Saint-Saens....9121-M
Clair de Lune—Fauré.....4164-M
En Prière—Fauré.....4218-M
Esprits Gardiens-Sigurd—Reyer.....9147-M
Fleur Jetée—Fauré.....17157-D
Liebestraum—Liszt.....7326-M
Louise—Chapentier.....set op. 12
Mariage des Roses, Le—Franck.....9142-M
Medjé—Gounod.....7326-M
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila—Saint-Saens.....9109-M
Nimm mich dir zu Eigen hin—Cantata No. 65—Bach...9135-M
Nocturne—Franck.....9142-M
Noël—Adam.....9097-M
Noël—Fauré.....4218-M
O Noble Lame Etincelante—Le Cid—Massenet.....9124-M
Poèmes d'un Jour.....17157-D
Prison Scene—Faust—Gounod.....9091-M
Seht! was die Liebe thut—Cantata No. 85—Bach...9135-M
Serenade Toscane—Fauré...4164-M
S'Il Est Un Charmant Gazon—Franck.....9142-M
Suspendez A Ces Murs—Les Abencérages—Cherubini..9116-M
Unis Dés Ma Plus Tendre Enfance—Iphigénie en Tauride—Gluck.....9116-M
Vainement, Pharaon Dans Sa Reconnaissance.....4126-M

THINE ALONE—"Eileen" (Herbert).....*P-17141-D 10 1.00
I'm Falling in Love with Someone
Kullman (tenor) with Orch.

Thomas, Ambroise (1811–1896)—see:
Connais-tu Le Pays?—Mignon.....214-M
Mignon.....set op. 19
Overture—Mignon.....7239-M

Thöni, Maurice (accordion)—see:
Funiculi, Funicula.....426-M
O Sole Mio.....425-M
Torno A Surriento.....426-M
Viene Sul Mare.....425-M

Thorborg, Kerstin (contralto)—see:
Ich bin der Welt abhanden gekommen—Mahler.....4201-M
Lied von der Erde, Das—Mahler.....set M-300

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	No.	Size	Price
THOU ART SO LIKE A FLOWER ("Du bist wie eine.... Blume") (Schumann) & On The River Boat Helmrich (soprano) with piano *To The Evening Star: The Sisters* Anderson & Morris with piano (sung in English)	DB-1233 in set M-234	10	1.25
THOUSAND AND ONE NIGHTS, A—Waltz (J. Strauss, op. 346) Weingartner & Orch.	69563-D in set M-364	12	1.50
THREE AROUND THREE (Folk Dance—arr. Foster) *Corn Rigs* National Folk Dance Orch. cond. by Foster	336-M	10	.75
Three Blind Mice—see: Noah's Ark	7347-M		
THREE CORNERED HAT, The—Excerpts (De Falla) Arbos & Madrid Symphony Orch.	set X-38 (67578-D—67579-D)	4 pts	3.50
THREE COSSACK SONGS *The Red Sarafan* Don Cossack Choir cond. by Jarov (sung in Russian)	7250-M	12	1.50
THREE HA'PENCE A FOOT (Edgar) *The Lion and Albert* Holloway (monologue) with piano	9000-V	12	1.50
THREE JOLLY BROTHERS—Waltz (Vollstedt) *The Wedding of the Rose* Orchestre Raymonde cond. by Walter	253-M	10	.75
Three Little Maids from School—see: The Mikado—Excerpts—Gilbert-Sullivan	300-M		
THREE RUSSIAN FOLK SONGS Don Cossack Choir cond. by Jarov (sung in Russian)	7330-M	12	1.25
Three Songs—Purcell—see: English Music Society, Vol. I	set M-315		
THREE WALTZES—Selection—Les Trois Valses (O. Strauss—arr. Cariven) Orchestre Symphonique cond. by Cariven	421-M	10	.75
THROUGH THE LOOKING GLASS—Suite (Taylor) Barlow & Columbia Broadcasting Symphony	set M-350 (11127-D—11130-D) AM (11131-D—11134-D)	8 pts	8.00
TIC TOC CHOC, OU LES MAILLOTINS, Le (Couperin) *La Guitarre* Pessl (harpsichord)	17059-D	10	1.00
Tierces Alternées, Les—Debussy—see: Préludes, Book II	17168-D in set M-382		
TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss) Defauw & Orchestra of the Brussels Royal Conservatory	67478-D 67479-D	4	3.00

	No.	Size	Price
TILL I WAKE (Woodford-Finden) *Kashmiri Song* Eddy (baritone) with piano	17162-D in set X-150	10	1.00
TO A WILD ROSE (MacDowell) *Mighty Lak' A Rose* Musical Art Quartet	215-M	10	.75
To Be Or Not To Be—Shakespeare—see: Hamlet—Four Excerpts	set M-340		
To The Evening Star—Schumann—see: An Den Abendstern	DB-1233 in set M-234		
To The Queen of My Heart—Delius—see: Delius Society Set, Vol. I	set M-305		
TOAST TO KING GUSTAV (Scandinavian Folk Dance) *Rospiggspolska* Folk Dance Orch. cond. by Olof	391-M	10	.75
TOCCATA (Boellmann, op. 25) *Toccata—Gigout* Commette (organ)	69523-D	12	1.50
TOCCATA—Gigout (Boellmann) *Toccata* Commette (organ)	69523-D	12	1.50
TOCCATA—Esquisses Byzantines (Mulet) *Larghetto* Cunningham (organ)	69101-D	12	1.50
TOCCATA AND FUGUE IN C MINOR (Bach) Maas (piano)	set X-4 (68131-D & 68132-D)	4 pts	3.50
TOCCATA AND FUGUE IN D MINOR (Bach) Commette (organ)	69490-D	2 pts	1.50
"Toccata" Etude—Chopin—see: Etudes, op. 10	set M-368		
TOCCATA IN D (Bach) Pessl (harpsichord)	set X-70 (68745-D—68746-D)	4 pts	3.00
Toccata in G—Bach—see: Allegro	4085-M		
Toccatas—see: Organ Music Vol. I—Bach	set M-270		
TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt) Kilenyi (piano) & Orchestre Symphonique of Paris cond. by Meyrowitz	set X-122 (P-69411-D—P-69412-D)	4 pts	3.50
Tombeau de Couperin—Ravel—see: Minuet	67637-D in set M-121		

Torch, Sidney (organ)—see:

Gypsy Princess, The—Selection—Kalman	7356-M
Merry Widow—Lehar	7356-M
Rendezvous—Aletter	418-M
Swan, The—Saint-Saens	418-M

TORNO A SURRIENTO (de Curtis—arr. Thöni) *Funiculi, Funicula* Thöni (accordion)	426-M	10	.75

	No.	Size	Price
TOSCA, La—Complete Opera (Puccini)	set OP. 6	28 pts	21.00
Scacciati, Granda, Molinari & Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	(67854-D—67867-D)		

Tosca, La—Individual Excerpts—see:
E Lucevan Le Stella.....4221-M
Recondita Armonia.....4221-M
Vissi d'Arte.....4140-M

TOURNE ET VIRE (Tranchant)	229-M	10	.75
Moi Je Crache Dans L'Eau			
Boyer (soprano) with Orch. (sung in French)			
TOUT ME SOURIT—Chanson (Trenet)	423-M	10	.75
Ménilmontant			
Trenet (tenor) with Orch. (sung in French)			
TOY SYMPHONY (Haydn)	7242-M	2 pts	1.25
Weingartner & Orch.			
TOYE, A for Virginals (Farnaby), His Dreame & His Rest	5713	10	1.25
Variations on the King's Hunt	in set M-231		
Dolmetsch Family			
TRAGIC OVERTURE (Brahms, op. 81)	set X-85	4 pts	3.50
Beecham & London Philharmonic Orch.	(69057-D—69058-D)		
TRAIN WHISTLE BLUES (Traditional)	417-M	10	.75
New Love Blues			
Terry (harmonica)			
TRANSFORMATION SCENE—Act I, Parsifal (Wagner)	67364-D	2 pts	1.50
Muck & Bayreuth Festival Orch.	in set M-337		
TRANSFORMATION SCENE—Act I, Parsifal (Wagner)	67573-D	12	1.50
Walter & Royal Philharmonic Orch.			
TRAUERNDE, Der—Lied No. 39 (Erich Wolff) & Maria und der Schiffer	4149-M in set M-268	10	1.00
Soll ich den sterben?: Wer hat's Liedlein erdacht?			
Ernst Wolff (baritone) acc. himself at piano (sung in German)			
TRÄUMEREI (Schumann)	17105-D	10	1.00
Souvenir			
Zimbalist (violin) with piano			
TRAVERSEE—Chanson (Simonnet)	328-M	10	.75
Parlez-Moi de Toi			
Boyer (soprano) with Orch. (sung in French)			
TRAVIATA, La—Complete Opera (Verdi)	set OP. 2	30 pts	22.50
Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	(67584-D—67598-D)		

Traviata, La—Individual Excerpts—see:
Addio del Passato.....9106-M in set M-259
Di Provenza Il Mar Il Suol.7298-M
Prelude—Act I.....69064-D
Prelude—Act III.....69064-D

TREMOLO STUDY—Recuerdos de la Alhambra (Tarrega)	17100-D	10	1.00
Preludios Nos. 6, 11, & 12			
Oyanguren (guitar) unacc.			

Trenet, Charles (composer—tenor)

Charles Trenet is one of France's younger generation of musicians specializing in the lighter vein. A composer of great merit, a delightful "bad boy" singer and a star of the French films, Trenet has captured the hearts of France.

In his inimitable style, Trenet sings the following enchanting songs, some of them written by himself, on Columbia Records:

Boum	408-M	Ménilmontant	423-M
En Quittant Une Ville	393-M	Pigeon Vole	393-M
Fleur Bleue	382-M	Route Enchantée, La	419-M
Il Pleut Dans Ma Chambre	419-M	Tout Me Sourit	423-M
J'Ai Ta Main	401-M	Vous Etes Jolie	408-M
Je Chante	382-M	Y A De La Joie	401-M

TRIOS:

	No.	Size	Price
Beethoven			
See: Serenade In D, Op. 8	set M-217		
See: Serenade In D, Op. 8	set M-341		
TRIO NO. 2 IN G, op. 9, No. 1 — Pasquier Trio *(P-69714-D—P-69716-D) AM (P-69717-D—P-69719-D)	set M-384	6 pts	5.00
TRIO NO. 7 IN B-FLAT, Op. 97 ("Archduke") — Sammons (violin), Squire (piano), Murdoch (cello) (67256-D—67260-D)	set M-52	10 pts	7.50
Brahms			
TRIO IN C, Op. 87 — Hess (piano), D'Aranyi (violin) and Cassado (cello) (68636-D—68639-D) AM (68640-D—68643-D)	set M-266	8 pts	6.00
Francaix			
TRIO IN C — Pasquier Trio (69558-D—69559-D)	set X-130	4 pts	3.50
Hindemith			
TRIO FOR STRINGS NO. 2 ("1933") — Hindemith Trio (68274-D—68276-D)	set M-209	6 pts	5.00
Mozart			
TRIO NO. 7 IN G, K.564 — Lang (piano), Kagi (violin) and Hindermann (cello) (69007-D—69008-D)	set X-81	4 pts	3.50
Schubert			
TRIO NO. 1 IN B-FLAT, Op. 99 — Hess (piano), Salmond (cello) and D'Aranyi (violin) (67436-D—67439-D)	set M-91	8 pts	6.00
Tchaikovsky			
TRIO IN A MINOR, Op. 50 ("To The Memory of a Great Artist") — Catterall (violin), Squire (cello) and Murdoch (piano) (67337-D—67342-D)	set M-73	12 pts	9.00
TRIPLE CONCERTO IN C for violin, cello, piano & orch. (Beethoven, op. 56) — Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by Weingartner (69163-D—S-69167-D) AM (69168-D—S-69172-D)	set M-327	9 pts	7.00
TRIPTYQUE, for String Orch. (Tansman) — Golschmann & St. Louis Symphony Orch. (68298-D—68299-D)	set X-47	4 pts	3.50
TRISTAN UND ISOLDE—nearly complete (Wagner) — Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus & Orch. cond. by Elmendorff (sung in German) (67487-D—67505-D)	set M-101	38 pts	28.50

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	No.	Size	Price
Tristes Apprêts—Rameau—see: Air de Thélaire	4125-M		
TRITSCH, TRATSCH—Polka (J. Strauss) *Galop—Grand Duchess* Orchestre Raymonde cond. by Walter	386-M	10	.75
TRIUMPH OF NEPTUNE, The—Ballet Suite (Berners) Beecham & London Philharmonic Orch. (69142-D & 69143-D)	set X-92	4 pts	3.50
TROIS CHANSONS (Nicolette: Ronde: Trois Beaux Oiseaux du Paradis) (Ravel) Chanteurs de Lyon (sung in French)	9136-M	2 pts	1.50
TROIS MELODIES (Daphénéo: La Statue de Bronze: Le Chapelier) (Satie) Bathori (soprano) with Milhaud (piano) *Le Bestiaire* Croiza (soprano) with Poulenc (piano)	9132-M	12	1.50
TROJKY (Moravian Folk Dance) *La Vinca: Tancuj* Folk Dance Orch. cond. by Olof	297-M	10	.75
TROMBONE CHOLLY *Yellow Dog Blues* Bessie Smith & "Hot" Artists	in set C-8 3175-D	10	.75
TROPHEE, Le (Couperin—arr. Filippi) Barlow & Columbia Broadcasting Symphony	in set X-145 69686-D	12	1.50
TROVATORE, IL—Complete Opera (Verdi) Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan cond. by Molajoli (67973-D—67986-D)	set OP. 9	28 pts	21.00

Trovatore, Il—Individual Excerpts—see:
Miserere 7307-M — Tacea la Notte Placida 4134-M

Troyens, Les—Berlioz—see: Royal Hunt & Storm 68043-D

TRUMPET VOLUNTARY for Brass & Organ, A (Purcell) Solemn Melody for Organ & Orch. Harty & Halle Orch.	7136-M	12	1.25

Tschaikowsky—see: Tchaikovsky, Peter Ilytch

TU SOURIS—Tango (Bixio) *Descends sur ma Gondole* Rossi (tenor) with Orch. (sung in French)	4110-M	10	1.00

Tupucito l'ata—see: Indian Melodies of Peru. *P-4219-M—P-4220-M

Turina, Joaquin (1882–)—see:
Ensueño—Danza Fantastica 67822-D in set M-146
Orgia—Danza Fantastica 67822-D in set M-146
Procesion del Rocio 69202-D in set M-331

Turkish March—Beethoven—see:
Ruins of Athens 67988-D in set X-40
Ruins of Athens 68243-D in set M-201

TURTLE DOVE, The (English Folk Song—arr. Williams) *Sing We and Chant It: Now Is The Month Of Maying* in set M-306 Madrigal Singers cond. by Engel	4167-M	10	1.00

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	No.	Size	Price
TWELVE SMALL PRELUDES (Bach)	17063-D—17064-D	4 pts	2.00
Pessl (harpsichord)			
TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)	7323-M	12	1.25
None But the Lonely Heart			
Primrose (viola) with piano			
Two Catches—Purcell—see: English Music Society Set, Vol. I	set M-315		
TWO COSSACK SONGS (Dobrowen) & An Old Polka	7240-M	12	1.25
Panihida			
Don Cossack Choir cond. by Jarov (sung in Russian)			
TWO ELEGIAC MELODIES for String Orch. (Herzenwunden: Letzte Frühling) (Grieg, op. 34)	68024-D	2 pts	1.50
Mengelberg & Concertgebouw Orch. of Amsterdam			
Two Grenadiers, The—Schumann—see: Beiden Grenadiere, Die	9111-M		
TWO GUITARS (Russian Gypsy Air—arr. Ferraris)	280-M	10	.75
Hungarian Caprice			
Di Piramo & Orch.			
TWO GUN DAN (Packay)	310-M	10	.75
Jazz in the Rain	in set C-9		
Wood & Swingers			
TWO LITTLE SONATAS (Scarlatti)	4083-M	10	1.00
Bagatelle: Intermezzo			
Hess (piano)			

U

Über allen Gipfeln ist Ruh'—see: Selected Songs—Liszt	69732-D in set X-148		
UMBRA DI NUBE ("Shadows of Clouds") (Refice)	9113-M	12	1.00
Ave Maria	in set M-289		
Muzio (soprano) with Orch. cond. by Composer			
UN SEUL COUVERT, PLEASE, JAMES ("Dinner For One Please James")	4174-M	10	1.00
Ces Petite Choses			
Sablon (baritone) with piano (sung in French)			
UND DER HANS SCHLEICHT UMHER (German Folk Song) & Gruss	4186-M	10	1.00
Zwichen Berg und tiefem Tal: Seh' ich dich mein' Herzensliebchen			
Wolff (baritone) acc. himself at piano (sung in German)			
"Unfinished" Symphony—Schubert—see: Symphony No. 8 in B minor	set M-216		
Symphony No. 8 in B minor	set M-330		
UNGKAA'ELS DANS (Danish Folk Dance) & Fremad	299-M	10	.75
Polka Piques: Fricassée			
Folk Dance Orch. cond. by Olof			

	No.	Size	Price
UNIS DES MA PLUS TENDRE ENFANCE—Iphigénie en Tauride (Gluck)	9116-M	12	1.50

Suspendez à ces Murs
Thill (tenor) with Orch. cond. by Bigot (sung in French)

UTE-UPA-UPA (Tahitian Song)	*P-396-M	10	.75

Maruru-Patau
Les "Tararu-Tahiti"

UTOPIA LIMITED—Excerpts—Entrance of the Court (Gilbert and Sullivan)	301-M	10	.75

The Gondoliers—Excerpts
British Light Orch. cond. by Moore

V

VAGABOND (Song of the Siberian Prisoners)	*P-406-M	10	.75

Stenka Rasin
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)

VAGABOND KING, The—Selection (Friml)	*P-7350-M	12	1.25

Drury Lane Theater Orch. cond. by Prentice

VAINEMENT, PHARAON, DANS SA RECONNAISSANCE—Recitative et Air de Joseph (Méhul)	4126-M	2 pts	1.00

Thill (tenor) with Orch. cond. by Bigot (sung in French)

Vallin, Ninon (soprano)—see:
- Chanson Bohème—Carmen—Bizet.....*P-9152-M
- Cimetière de Campagne—Hahn.....*P-17160-D
- Habanera—Carmen—Bizet.....*P-9152-M
- Heure Exquise, L'—Hahn.....*P-17160-D
- Indian Melodies of Peru.*P-4219-M *P-4220-M
- Louise—Charpentier.....set op. 12

VALSE CAPRICE (Rubenstein)	68987-D	12	1.50

Minuet in G
Friedman (piano)

VALSE GRISE ("Grey Waltz")—Un Carnet du Bal	383-M	10	.75

Orchestre Symphonique de Paris
The Waltz of the Gypsies
Mantovani & Orch.

VALSE OUBLIEE NO. 1 ("The Forgotten Waltz") (Liszt)	69688-D	12	1.50

Consolation III in D-flat
Sauer (piano)

VALSE TRISTE (Sibelius, op. 44)	7322-M	12	1.25

Marche Militaire
Harty & Halle Orch.

Van Der Pas, Theodore (cello)—see:
- Seven Variations on Duet "The Manly Heart" from Mozart's "The Magic Flute"—Beethoven.....68411-D
- Sonata No. 1 in E minor for Cello and Piano—Brahms.....set M-236

Varese, Edgar (1885–)—see:
- Ionisation.....4095-M
- Third Movement—Octandre.....DB-1307 in set M-361

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	No.	Size	Price
VARIATION ON THE KING'S HUNT for Virginals (Bull)	5713	12	1.25
A Toye, His Dreame, His Rest	in set M-231		
Dolmetsch Family			
VARIATIONS AND FUGUE ON A THEME BY HANDEL	set M-345	6 pts	5.00
(Brahms, op. 24)			
Petri (piano)	(69347-D—69349-D) AM (69350-D—69352-D)		
VARIATIONS ON A THEME BY HAYDN	set X-125	4 pts	3.50
(Brahms, op. 56a)			
Weingartner & London Philharmonic Orch.	(69484-D—69485-D)		
VARIATIONS ON A THEME BY PAGANINI	set X-80	4 pts	3.50
(Brahms, op. 35)			
Petri (piano)	(69027-D—69028-D)		

Variations Symphoniques—Franck—see: Symphonic Variations

VATER UNSER IM HIMMELREICH—Choral (Bach)	DB-506	10	1.25
& Herzlich tut mich verlangen	in set M-232		
Bach Cantata Club			
Sinfonia—Church Cantata No. 156			
Goosens (oboe) and Strings			

Vaughan-Williams—see: Williams, Ralph Vaughan

VENEZIA E NAPOLI—Après Une Lecture De Dante	set X-105	4 pts	3.50
(Liszt)			
Kentner (piano)	(69313-D—69314-D)		
VENEZIA E NAPOLI—Excerpt (Liszt)	7024-M	10	1.25
Hofmann (piano)			
Golondiera: If I were a Bird			
Godowsky (piano)			
VENI SANCTE SPIRITUS—Plainsong with Early Organum	5710	10	1.25
Xth Century	in set M-231		
Mira Lege			
Choir cond. by Terry			

Vent dans la plaine, Le ("The Wind in the Plain")—. . . set M-352
Debussy—see: Préludes, Book I

Verdi, Guiseppe (1831–1901)—see:

Aida . . . . . set op. 3
Ballo in Maschera, Un—Excerpts
  Ma Dall' Arido Stelo 9122-M
  Morro Ma Prima In Grazia . 9122-M
Falstaff . . . . . set op. 16
Forza Del Destina, Le—Excerpt
  Pace, Pace Mio Dio 9106-M
    in set M-259
Giovanna D'Arco—Excerpt
  Overture 68983-D
Otello—Excerpts
  Credo 7299-M
  Dio Ti Giocondi o Sposa . . 9102-M
  Gia Nella Notte Denza . . . 9100-M
Rigoletto . . . . . set op. 18
Rigoletto—Excerpts
  Caro Nome 69489-D
Quartette 7180-M
Pari Siamo 7298-M
Paraphrase du Concerts
  (trans. Liszt) 17101-D
Traviata La . . . . . set op. 2
Traviata, La—Excerpts
  Addio del Passato 9106-M
    in set M-259
  Di Provenza Il Mar
    Il Suol 7298-M
  Prelude—Act I 69064-D
  Prelude—Act III 69064-D
Trovatore, Il . . . . . set op. 9
Trovatore, Il—Excerpts
  Miserere 7307-M
  Tacea La Notte Placida . . . 4134-M

Vergessen—see: Lieder—**Franz** 68502-D
in set M-253

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Vesiolaya, Liuba (soprano)—see:
Bublitchiki.....362-M Tchastushki.....362-M

VETSNERNIJ SVON.....7195-M 12 1.50
Serenade
Don Cossack Choir cond. by Jarov (sung in Russian)

Victoria, de, Thomas Luis (c. 1539–1611)—see:
Ave Verum Corpus.....17146-D O Vos Omes.....9150-M

VIDA BREVE, La—De Falla—see: Dances Nos. 1 & 2....67818-D in set M-146

VIEL BIN ICH UMHERGEWANDERT—Lied No. 54....4148-M 10 1.00
(Eric Wolff) & Täuscht euch, ihr Augen nicht in set M-268
Entzücket dich ein Wunderhauch?: Knabe und Veilchen
Wolff (baritone) acc. himself at piano (sung in German)

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Conga Karabaliaro
Orquesta Antobal with Spanish vocals

VIENI SUL MARE (Vergine—arr. Thöni).....425-M 10 .75
O Sole Mio
Thöni (accordion)

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Rossi (tenor) with Orch. (sung in French)

Vienna Philharmonic Orchestra—see:
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Concerto No. 2 in E for Violin and Orch.—Bach.....set M-235
Concerto No. 3 in G for Violin and Orch.—Mozart....set M-258
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor")—Beethoven.set M-243
Egmont Overture—Beethoven.....69195-D
Ich Bin Der Welt abhanden gekommen—Mahler.....4201-M
Lied von der Erde, Das—Mahler.....set M-300
Prometheus Overture—....68560-D Beethoven in set M-260
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Symphony No. 1 in C—Beethoven.....set M-321
Symphony No. 3 in E-flat ("Eroica")—Beethoven.set M-285
Symphony No. 7 in A—Beethoven.....set M-260
Symphony No. 8 in F—Beethoven.....set M-292
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227
Triple Concerto in C—Beethoven.....set M-327

Vienna State Opera Chorus—see:
Bridal Chorus—Lohengrin—Wagner.....7271-M
Pilgrims' Chorus—Tannhäuser—Wagner....7271-M
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227

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Overture—Mireille.....69065-D
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Spanish Dances Nos. 1, 2, 3 & 5—Moszkowski.....409-M

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Dushkin, Samuel
Gordon, Jacques
Huberman, Bronislaw
Milstein, Nathan
Renardy, Ossy
Soriano, Denise
Szigeti, Joseph
Zimbalist, Efrem

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Los Desterrados in set C-2
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Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

Vivaldi, Antonio (c. 1680–1743)—see:
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Sonata in D for Violin and Piano—(arr. Respighi)...68478-D

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Baker, Josephine
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Choral
Clement, Jean
Croiza, Claire
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Kurenko, Maria
Labette, Dora
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W

WACH' AUF, MEIN' HERZENSSCHÖNE (Brahms) & Schwesterlein	69541-D in set X-128	12	1.50

Es steht ein' Lind': Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German)

Wagner, Richard (1813–1883)—see:
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- Flying Dutchman, The—Individual Excerpt
  - Overture.....set X-107
- Götterdämmerung, Die—Individual Excerpts
  - Funeral March.....68044-D
  - Hagen's Call.....set X-83
  - Hagen's Watch.....69048-D in set X-83
  - Siegfried's Journey to the Rhine.....68101-D
- Lohengrin—Individual Excerpts
  - Bridal Chorus.....7271-M
  - In Fernem Land—Lohengrin's Narrative..9146-M
  - Königs Gebet.....7280-M
  - Prelude—Act III.....68594-D in set X-63
- Meistersinger, Die—Individual Excerpts
  - Da zu dir der Heiland Kam 69095-D in set X-87
  - Dance of the Apprentices.68691-D in set X-43
  - Excerpts—Act I & Act II.set X-87
  - Prelude.....68854-D
  - Prelude—Act III.....68690-D in set X-43
  - Prize Song.....9146-M
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  - Flower Maiden Scene....67368-D in set M-337
  - Good Friday Music.....67370-D & 67371-D—in set M-337
  - Grail Scene....67365-D—67367-D in set M-337
  - Klingsors Magic Garden & Flower Maiden Scene..67190-D —67191-D
  - March of the Knights of the Holy Grail.....7349-M
  - Prelude.....67572-D—67573-D
  - Prelude—Act III.....67369-D in set M-337
  - Transformation Scene....67573-D
  - Transformation Scene....67364-D in set M-337
- Rheingold, Das—Individual Excerpt
  - Entry of the Gods into Valhalla...67373-D in set M-338
- Siegfried—Individual Excerpts
  - Fire Music.....67372-D in set M-338
  - Forest Murmurs.....67371-D in set M-337
  - Prelude—Act III.....67372-D in set M-338
- Siegfried Idyll.....set X-26
- Siegfried Idyll.....set X-73
- Siegfried Idyll.....set X-139
- Tannhäuser.....set M-154
- Tannhäuser—Individual Excerpts
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  - Grand March.....69327-D in set X-107
  - Overture.....set X-27
  - Overture.....set X-123
  - Pilgrims Chorus.....7271-M
  - Song to the Evening Star.7280-M
  - Zurück von Ihm.....9131-M
- Tristan and Isolde.....set M-101
- Walküre, Die—Individual Excerpt
  - Ride of the Valkyries....67374-D in set M-338

Wagner, Siegfried (conductor)—see:
- Good Friday Music—Parsifal—Wagner.....67370-D —67371-D in set M-337
- Prelude—Act III—Parsifal—Wagner.....67369-D in set M-337

"Waldstein" Sonata—Beethoven—see: Sonata No. 21 in C. set M-358

Waldteufel, Emil (1837–1915)—see: Skaters' Waltz.....260-M

WALK TO PARADISE GARDEN, The (Delius)	67474-D in set X-31	12	1.50

Beecham & Royal Philharmonic Orch.

Wallenstein, Alfred (conductor)—see:
- Ouverture—Paris—Mozart.....69265-D
- Symphony No. 25 in G minor—Mozart.....set M-323

Wally, La—Catalani—see: Walzer del Bacio.....69102-D

Walter, Bruno (conductor)

BRUNO WALTER

The name of Bruno Walter is known wherever symphonic music is loved, for he ranks among the world's leading contemporary orchestral conductors and among the great conductors of all times. Walter, born in Berlin in 1876, began to conduct while still a young man and enjoyed the great fortune of working in close association with the late Gustav Mahler, who became his inspiration and whose music he has often performed with the painstaking care that results from adoration. Walter, during the course of his conducting experience, has presided at one time or another over the leading symphony orchestras and opera associations of the world. His name, until recently, was closely related to musical activity in Salzburg and Vienna, but since 1938, he has made France his home and has confined his appearances to Holland, England, Switzerland, South America, France and the United States.

Intensely poetic in his interpretations, Bruno Walter is especially devoted to the music of Wagner, Strauss, Mahler, Mozart and Schubert, and it is indeed fortunate for Columbia to present him conducting the following music by his favorites:

Concerto in D for Violin and Orch.—Beethoven.....set M-177
Concerto No. 5 in E-flat for Piano and Orch.—("Emperor")—Beethoven....set M-243
Dance of the Apprentices—.68691-D
Die Meistersinger— in set X-43
Wagner
Dance of the Seven Veils—Salomé—R. Strauss.....67814-D
Don Juan—R. Strauss.....67386-D
—67387-D
Eine Kleine Nachtmusik—Mozart.....set X-19
Finale—Act II with Waltzes—Der Rosenkavalier—R. Strauss.....9087-M
Funeral March—Die Götterdämmerung—Wagner....68044-D
Klingsor's Magic Garden...67190-D
& The Flower Maiden —67191-D
Scene—Parsifal—Wagner
Ich bin der Welt abhanden gekommen—Mahler 4201-M
Lied von der Erde, Das—Mahler.....set M-300
Overture—Die Fledermaus—J. Strauss.....9080-M
Overture—The Gypsy Baron 9083-M
Overture—The Magic Flute—Mozart.....67660-D
Prelude—Parsifal—Wagner.67572-D
—67573-D
Prelude Act III—Die Meis-.68690-D
tersinger—Wagner in set X-43
Roses From The South—...69561-D
J. Strauss in set M-364
Siegfried Idyll—Wagner....set X-26
Siegfried's Journey to the Rhine—Die Götterdämmerung—Wagner....68101-D
Symphony No. 4 in D minor—Schumann.....set M-106
Symphony No. 40 in G minor—Mozart.....set M-182
Tales From the Vienna....69562-D
Woods—J. Strauss in set M-364
Transformation Scene—Parsifal—Wagner.....67573-D

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WALTZ—The Swan Lake (Tchaikovsky, op. 20) *Naila—Pas de Fleurs* Kurtz & London Philharmonic Orch.	69080-D	12	1.50
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WALTZ DREAM (O. Strauss) *Danube Waves* Eugene's Viennese Orch.	398-M	10	.75
WALTZ OF THE GYPSIES, The Mantovani & Orch. *Valse Grise* Orchestre Symphonique de Paris	383-M	10	.75

	No.	Size	Price
WALZER DEI FIORI ("Waltz of the Flowers")—Loreley (Catalini)	69102-D	12	1.50
Walzer del Bacio **Molajoli & Milan Symphony Orch.**			
WALZER DEL BACIO ("Waltz of the Kiss")—La Wally (Catalini)	69102-D	12	1.50
Walzer dei Fiori **Molajoli & Milan Symphony Orch.**			
WALTZES (Brahms, op. 39) **Kitain (piano)**	set M-342 (69278-D—69280-D)	6 pts	5.00
WALTZES (Brahms—arr. Walter) *Grief* **Orchestre Raymonde cond. by Walter**	7353-M	12	1.25

Waltzes—see:

Bohemians, The
Eugene's Viennese Orch.
Orchestra Raymonde
Schönebrunner Waltz, The...260-M
Strauss, Johann
Three Waltzes, The—Selection—Straus-Cariven.....421-M
Waldteufel, Emil
Waltz of the Gypsies.....383-M

WANDERER, Der (Schubert) *Der Doppelgänger* **Kipnis (bass) with piano** (sung in German)	67434-D in set M-89	12	1.50
WANDERERS—Slow Fox *When is a Kiss Not a Kiss* **Mantovani & Orch.**	314-M in set C-9	10	.75
WANDERN, Das ("Wandering") Die Schöne Müllerin (Schubert)	4128-M	10	1.00
Der Leiermann **Henschel (baritone) acc. himself at piano** (sung in German)			

Wandl' ich in dem Wald—see: Lieder—**Franz**.....68503-D in set M-253

Warlock, Peter (1894–1930)—see:

"Capriol" Suite (arr. Szigeti).....17074-D
Fox, The.....318-M
Sleep.....318-M

Wasi-Wasinta—see: Indian Melodies of Peru....*P-4219-M—*P-4220-M

WATER MUSIC—Suite (Handel) **Harty & London Philharmonic Orch.**	set X-13 (68146-D & 68147-D)	4 pts	3.50

Weber, Karl Mario Von (1786–1826)—see:

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Concertstück in F minor.....X-59
Invitation to the Dance....68920-D
Overture—Euryanthe.....68069-D
Overture—Der Freischutz..68986-D
Overture—Oberon.....set X-34
Overture—Oberon.....69410-D
Sonata No. 3 in D (arr. Szigeti).....68922-D

Weber, Ludwig (bass)—see:

Hagen's Call—Die Götterdämmerung—Wagner....set X-83
Hagen's Watch—Die.....69048-D Götterdämmerung— Wagner in set X-83

WECHSEL (Telemann), Die rechte Stimmung & Glück	4210-M	10	1.00
Der Abschied: Der Kuss **Wolff (baritone) acc. himself at piano** (sung in German)			
WEDDING OF POCAHONTAS *Mother! Mother!* **Elrick & Music Makers**	349-M	10	.75

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WEDDING MARCH—A Midsummers Night's Dream (Mendelssohn)	68888-D	12	1.50
Nocturne — Beecham & London Philharmonic Orch.			

Weelkes, Thomas (c. 1575–1623)—see:
As Vesta Was From Latmos . . . 5717
Hill Descending in set M-231
Fantasy for a Chest of Viols . . . 5714 in set M-231
Hark, All Ye Lovely Saints . 4166-M in set M-306

WEEPING WILLOW BLUES	in set C-8 3172-D	10	.75
Careless Love Blues — Bessie Smith & "Hot" Artists			
WEGWEISER, Der (Schubert)	in set M-89 67435-D	12	1.50
Der Lindenbaum — Kipnis (bass) with piano (sung in German)			

Weinberger, Jaromir (1896–)—see:
Polka—Schwanda 263-M
Polka and Fugue—Schwanda . 68311-D

Weingartner, Felix (conductor)

FELIX WEINGARTNER

In a day of prima donna conductors it is a blessing to find a man whose whole approach to music is based on self-effacement. Such a man is Felix Weingartner.

Weingartner's career has been an endless series of triumphs as a result of letting music flow. His secret is to revitalize a score rather than to sensationalize it. Weingartner performances are wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounds as Beethoven wrote it, and the music of Brahms, as Brahms wrote it.

Weingartner was born in Dalmatia in 1863, and in the good German tradition holds a degree in philosophy as well as one in music. Besides his conducting activities that have extended throughout the world, he has written voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and in presenting him on the following Columbia Records, special attention is called to his superb performances of eight Beethoven and three Brahms symphonies—interpretations that are without peer in the history of music and recording:

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Concerto No. 1 in E-flat for Piano and Orch.—Liszt . set M-371
Consecration of the House—Beethoven . . . . . set X-140
Death of Clärchen— 69657-D
Egmont—Beethoven in set X-140
Egmont Overture—Beethoven 69195-D
Eleven Viennese Dances—Beethoven . . . . . set X-133
Fidelio Overture—Beethoven 69545-D
Larghetto—Egmont— 69596-D
Beethoven in set X-133

Weingartner (continued)

Leonore Overture No. 2—Beethoven.....set X-96
On the Beautiful Blue Danube—J. Strauss.....69275-D
Prometheus Overture—Beethoven....68220-D in set M-197
Prometheus Overture—Beethoven....68560-D in set M-260
Siegfried Idyll—Wagner...set X-139
Symphony No. 1 in C—Beethoven.....set M-321
Symphony No. 1 in C minor—Brahms.....set M-103
Symphony No. 1 in C minor—Brahms.....set M-383
Symphony No. 2 in D—Beethoven.....set M-377
Symphony No. 3 in A minor ("Scotch")—Mendelssohn.set M-126
Symphony No. 3 in E-flat ("Eroica")—Beethoven.set M-285
Symphony No. 3 in F—Brahms.....set M-353
Symphony No. 4 in B-flat—Beethoven.....set M-197
Symphony No. 4 in E minor—Brahms.....set M-335
Symphony No. 5 in C minor—Beethoven.....set M-254
Symphony No. 7 in A—Beethoven.....set M-260
Symphony No. 8 in F—Beethoven.....set M-292
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227
Symphony No. 39 in E-flat—Mozart.....set M-105
Thousand and One Nights,.69563-D A—J. Strauss in set M-364
Toy Symphony—Haydn....7242-M
Triple Concerto—Beethoven.....set M-327
Variations on a Theme by Haydn—Brahms.....set X-125
Voices of Spring—J. Strauss.69564-D in set M-364

Welles, Orson

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear.

A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed the Mercury Theater to produce Shakespeare's *Julius Caesar* in a modern version and with relatively modern dress. The intenseness of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

ORSON WELLES

The beauty of the Welles performances is that they are so conceived as to enable their complete presentation on phonograph records, and Columbia in conjunction with the Mercury Theater presents the following works under Mr. Welles' direction:

Julius Caesar—Shakespeare.....set M-325
Julius Caesar—Complete Mercury Theater Version—Shakespeare.....set C-10
Merchant of Venice—Shakespeare.....set C-6
Twelfth Night.....set C-7

	No.	Size	Price
WELSH REEL, The.....	358-M	10	.75
Rhif Wyth National Folk Dance Orch. cond. by Foster			
WER HAT'S LIEDLEIN ERDACHT?—Lied No. 60..... (Erich Wolff) & Soll ich den sterben?	4149-M in set M-268	10	1.00
Der Trauernde: Maria und der Schiffer Wolff (baritone) (sung in German)			

Westminster Abbey Choir—see:
Ave Verum Corpus.....17146-D
Super Flumina Babylonis...17146-D

	No.	Size	Price
What the Old Cow Said—see: Chinese Mother Goose Rhymes	266-M		
WHEN IS A KISS NOT A KISS? (from Film "Champagne Waltz") (Lane) *Wanderer* Mantovani & Orch.	314-M in set C-9	10	.75
WHEN YOU'RE AWAY—"The Only Girl" (Herbert) *Gypsy Love Song* Kullman (tenor) with Orch.	17135-D	10	1.00
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional) *Hark! The Herald Angels Sing* B.B.C. Orch. cond. by Lewis, Mason (organ)	246-M	10	.75
Whipsnade—see: Noah's Ark	7347-M		
WHISTLER AND HIS DOG, The (Pryor) *The Mill in the Dale* Foden Motor Works Band	325-M	10	.75
WHITE HORSE INN—Selections (Benatsky-Stolz) London Theatre Orch. cond. by Prentiss	7332-M	2 pts	1.00
WHITE PEACOCK, The (Griffes) Barlow & Columbia Broadcasting Symphony	17140-D	2 pts	1.00
WHITE WHIRLWIND, The (Russian Folk Song—arr. Alexandrov) *Song of the Plains* Choir of the Red Army of the U.S.S.R. cond. by Alexander (sung in Russian)	4204-M	10	1.00
Whiteman, Paul (conductor)—see: Concerto in F for Piano & Orch.—Gershwin	set M-280		
Who?—see: Kern Medley	7346-M		
WHO IS SYLVIA? (Schubert) *Serenade* Hackett (tenor)	in set M-89 7183-M	12	1.25
WHOA? BABE (Clinton) *Satan Takes a Holiday* Wood & Swingers	in set C-9 315-M	10	.75
Whose Baby Are You?—see: Kern Medley	7346-M		
Why Do I Love You?—see Kern Medley	7346-M		
Widmung—see: Lieder—Franz	68503-D in set M-253		
Wie des Mondes Abbild—see: Lieder—Franz	68502-D in set M-253		
Wie singt die Lerche schön—see: Selected Songs—Liszt	69732-D in set X-148		
Wiener and Doucet (pianos)—see: Sonata in D—Mozart	set X-106		
Wieniawski, Henri (1835–1880)—see: Polonaise Brilliante in D	69032-D		
Romance—Second Movement from Concerto No. 2	69032-D		
William Tell—Rossini—see: Overture	set X-60		

Williams, Ralph Vaughan (1872–)—see:
Greensleeves.....69735-D
Kyrie—Communion Service DB-1302
in G minor in set M-361
Serenade to Music.....set X-121

	No.	Size	Price
WILLY, PRITHEE GO TO BED (Ravenscroft—ed. Scott) & Fair Phylis I Saw	4165-M in set M-306	10	1.00

My Bonnie Lass She Smileth
Madrigal Singers cond. by Engel

Winterreise, Der (Schubert)—see: Der Leiermann.....4128-M

With Ducal Pomp—see: Gondoliers, The—Excerpt—.....300-M
Gilbert and Sullivan

WITH HER HEAD TUCKED UNDERNEATH HER ARM	9006-V	12	1.50

The Beefeater
Holloway (monologue) with piano

Wolf, Hugo (1860-1903)—see:
Ach, im Maien war's.....DB-1234 in set M-234
Gesegnet sei durch die.....DB-1234
Welt Entstund in set M-234
Nachtzauber.....DB-1234 in set M-234

Wolf-Ferrari, Ermano (1876–)—see:
Intermezzo—Act II—
Jewels of the Madonna...68372-D
Intermezzo—Act III—
Jewels of the Madonna...68372-D

Wolff, Ernst (baritone)

ERNST WOLFF

The late Sir George Henschel set an admirable style for lieder singing by playing his own sympathetic accompaniments. Following in his footsteps is the young German baritone, Ernst Wolff, who has recorded many beloved compositions for Columbia in the Henschel manner of accompanying himself at the piano.

Wolff, a German by birth, is now in exile where he continues to practice his delightful art. Wolff's first musical experience was as a conductor — another curious resemblance to Henschel — but his fine voice was discovered by the public a few years ago when, during a performance of Parsifal, he was obliged to substitute for an indisposed artist. The audience, so spellbound by his interpretation, changed his career by its ovation.

Ernst Wolff's particular talent is the singing of lieder which he does with consummate grace and warmth. Of this singing, Bruno Walter has written that he is one of the most gifted young artists who sing lieder to their own accompaniment.

On Columbia Wolff has recorded in a wholly ingratiating manner the following songs:

Abschied, Der—Beethoven..4210-M
Adonoi Moloch.....4133-M
Deutsche Volkslieder—
Brahms.....set X-128
Frühlings Ankunft—
Schumann.....9126-M
Glück—Telemann.....4210-M
Gruss—Mendelssohn.....4186-M
Hashkivenu.....4132-M
Ich stand in dunklen Träumen—
Clara Schumann.....9126-M
Kiddusch.....4133-M
Kuss, Der—Beethoven.....4210-M
Liebst du im Schönheit—
Clara Schumann.....9126-M
Lieder—Franz.....set M-253
Lieder Album—
Erich Wolff.....set M-268
Minnelied—Mendelssohn...4177-M
Nachtlied.....4177-M
Neue Liebe.....4177-M

Wolff (continued)

Rechte Stimmung, Die—Telemann.....4210-M
Sch'ma Israel.....4132-M
Schöne Mullerin, Die—Schubert.....set M-317
Seh' ich dich, mein Herzensliebchen.....4186-M
Selected Songs—Liszt.....set X-148
Und der Hans schleicht umher.....4186-M
V'Schomru.....4132-M
Wach' auf meine.....69541-D
Herzensschöne.....in set X-128
Wechsel—Telemann.....4210-M
Zigeunerliedchen—Schumann.....9126-M
Zwichen, Berg und tiefem Tal.....4186-M

Wolff, Ernst Victor Wolff (pīano-harpsichord)

The revival of interest in the harpsichord has largely been due to the excellent recordings that have been made on Columbia by the gifted harpsichordist, Dr. Ernst Victor Wolff. Columbia's engineers have spared no effort in recording this plectral instrument with the greatest fidelity. As a result, the harpsichord again has come into its own and Dr. Wolff's splendid achievements have made musical history. Dr. Wolff was born in Berlin in the summer of 1889 and studied with leading pianists there. He is an accomplished pianist as well as a brilliant harpsichord virtuoso, and is extremely gifted at improvising from figured bass, which he has done to the amazement of musicians at the Göttingen Handel Festivals and elsewhere.

In 1936 he first came to America. Since then, he has spent most of his time in this country. The following Columbia Records clearly demonstrate the high quality of his artistry:

Bells, The—Byrd.....69328-D
Chaconne in D minor—Bach (trans. Busoni)....set X-91
Fantasias—Telemann....set M-326
Fugue in A minor—Bach...69465-D in set M-357
Ouverture A La Manière Francaise—Bach.....set M-357
Passomezo Ungaro—Schmid 69328-D
Rosasolis—Farnaby.....69328-D
Sonata in B-flat (op. Posthumous)–Schubert.set M-311
Sonata No. 1 in G for Harpsichord and Viola da Gamba—Bach.....set X-104
Sonata No. 2 in D for Harpsichord and Viola da Gamba—Bach.....set X-111
Sonata No. 3 in G minor for Harpsichord & Viola....set X-147
da Gamba—Bach
Suite No. 5 in E for Harpsichord—Handel...set X-101

Wood, Sir Henry J. (conductor)—see:

Concerto No. 1 in E-flat for Piano and Orch.—Liszt..set X-17
Gavotte in E for Strings—Bach.....7324-M
Mock Morris—Grainger....7338-M
Molly on the Shore—Grainger.....7338-M
Serenade to Music—Williams.....set X-121
Symphonique Variations—Franck.....set X-10
Symphony No. 8 in B minor ("Unfinished")—Schubert...set M-216
Symphony No. 45 in F-sharp minor ("Farewell")—Haydn..set M-205

Wood, Scott and Swingers—see:

Beale Street Blues.....313-M in set C-9
Cartoon Melodies.....7348-M
Chicago.....313-M in set C-9
Jazz in the Rain.....310-M in set C-9
Satan Takes a Holiday.....315-M in set C-9
Two Gun Dan.....310-M in set C-9
Whoa! Babe.....315-M in set C-9

	No.	Size	Price
WÜSST' ICH NUR—Lied No. 32 (Erich Wolff) & Märchen	4146-M	10	1.00

Marienruf: Der süsse Schlaf, Der sonst stilltalles Wohl **in set M-268**
Wolff (baritone) acc. himself at piano (sung in German)

X

Xerxes—Handel—see:

Largo.....7331-M
Largo.....9143-M

Y

	No.	Size	Price
Y A D'LA JOIE—One Step Chante (Trenet)	401-M	10	.75
J'Ai Ta Main — Trenet (tenor) with Orch. (sung in French)			
YELLOW DOG BLUES	in set C-8 3175-D	10	.75
Trombone Cholly — Bessie Smith & "Hot" Artists			
YOUNG HENRY MARTIN (Gower Folk Song)	372-M	10	.75
Gower Wassail Song — Tanner (Gower Folk Singer) unacc.			

Z

Z Moji Domoviny—Smetana—see: Aus der Heimat	68480-D		
ZANDUNGA CHIAPANECA (Mexican Dance) (Traditional—arr. Espinosa)	370-M	10	.75
Las Chiapanecas — Marimba Orquesta Tipica Lerdo			
Zapateado (Sirera), Jerezana & L'Hereu	69003-D	12	1.50
Preludio No. 5 in D: Danza Mora — Oyanguren (guitar) unacc.			
Zapateado—Sarasate—see: Danses Espagnoles	set X-134		
ZARAZA	343-M	10	.75
Donde Estas Corazon? — Geraldo & Orch.	in set C-1		
Zas!—Indian Melodies of Peru	*P-4219-M—P-4220-M		
ZIGEUNERLIEDCHEN (Schumann, op. 79, No. 7) & Liebst du um Schönheit	9126-M	12	1.50
Ich stand in dunklen Träumen — Wolff (baritone) acc. himself at piano (sung in German)			
ZIGEUNERLIEDER—Nos. 1–11 (Brahms, op. 103)	set X-88	4 pts	3.50
Madrigal Singers cond. by Engel (sung in German)	(69097-D—69098-D)		
ZIHAULTECO, El (Traditional Mexican—arr. Espinosa)	369-M	10	.75
Ocozocoautla — Marimba Orquesta Tipica Lerdo			
Zimbalist, Efrem (violin)—see:			
Ave Maria—Schubert	7275-M		
Impromptu—Aulin	7275-M		
Souvenir—Drdla	17105-D		
Träumerei—Schumann	17105-D		
ZURÜCK VON IHM ("Away from Him")—Tannhäuser (Wagner)	9131-M	12	1.50
Dich teure Halle — Müller (soprano) with Bayreuth Festival Orch. (sung in German)			
ZWEI ALTE HOCHZEITSLIEDER (Gretchaninov)	7220-M	12	1.25
Kolj Slavenj — Don Cossack Choir cond. by Jarov (sung in Russian)			
ZWEI RUSSISCHE VOLKSLIEDER: Onkel Pachom: In der Schmiede (arr. Jarov)	4163-M	10	1.00
Don Cossack Choir cond. by Jarov (sung in Russian)			
ZWISCHEN BERG UND TIEFEM TAL (German Folk Song) & Seh' ich dich mein' Herzensliebchen	4186-M	10	1.00
Und der Hans schleicht umher: Gruss — Wolff (baritone) acc. himself at piano (sung in German)			

* *For sale in U. S. A. only.*